

## APPENDICES

### THE PORTRAIT OF ABRAHAM MASLOW'S HIERARCHY OF NEEDS TOWARD THE MAIN CHARACTER AS REFLECTED IN VERONICA ROTH'S *FOUR: A DIVERGENT COLLECTION*

**TABLE A. THE BASIC NEEDS AS REFLECTED IN THE NOVEL**

#### **A.1. THE PHYSIOLOGICAL NEED**

No.	Data	Form of Data	Page	Answering Problem Formulation	Reference	Comment
1.	Before the sun goes down, I snatch food from the cupboards and the refrigerator: two dinner rolls and raw carrots with the greens still attached, a hunk of cheese and an apple, leftover chicken without any seasoning on it. The food all tastes the same, like dust and	Monologue	15	1	"The most basic, the most powerful, the most obvious of man's needs are his needs for physical survival: his needs for food, liquid, shelter, sex, sleep, and oxygen" (Goble 52).	This statement proves that Four tries to fulfill his physiological needs. His life necessarily is always fulfilled when he lives with his father, even though, his father, as the leader of Abnegation educates him strictly because he wants Four to be independent, also mentally and physically strong son. It shows that Four can

<p>paste. I keep my eyes fixed on the door so I don't collide with my father's coworkers. He wouldn't like it if I was still down here when they came. I am finishing off a glass of water when the first council member appears on the doorstep, and I hurry through the living room before my father reaches the door. He waits with his hand on the knob, his eyebrows raised at me as I slip around the banister. He points up the stairs and I climb them, fast, as he opens the door.</p>					<p>still eat and drink, even though his father asks him to finish his food immediately before his friends came. He knows that his father does not want him to meet his father's friends. So, he just follows his father's order to eat as soon as possible and then go back to his room. Regardless of the situation, Four has fulfilled his physiological needs by eating some foods and drinking a glass of water. It indicates that he manages to fulfill his physiological needs.</p>
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2.	I decide not to let it distract me, at least not now. I get a plate of food and sit down to eat it, listening to the others talk and laugh together. Everyone congratulates Shauna on her win, and they point out the girl she beat up, sitting at one of the other tables, her face still swollen.	Monologue	98	1	“For the man who is extremely and dangerously hungry, no other interests exist but food. He dreams food, he remembers food, he thinks about food, he emotes only about food, he perceives only food and he wants only food” (Green 04).	In this monologue, Four looked like he does not care with everything that happen at that time. When people start to congratulate Shauna on her win battle with another Dauntless girl. He would rather sit down and enjoy his food than see other people cheer up together and celebrate with them. It can be seen when Four decides to satisfy his physiological needs by eating his food and he does not pay attention to everything happened around him. That indicates he manages to satisfy his physiological needs.
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3.	<p>Marlene: “So,” Marlene says loudly. “Do you know of anyone else who’s doing that leadership program, Four?”</p> <p>Shauna: “Come to think of it, I didn’t see Eric there today, either,” Shauna says. “I was hoping he tripped and fell into the chasm, but . . .”</p> <p>I shove a bite of food in my mouth and try not to think about it.</p>	Dialogue; Monologue	128	1	<p>“For the man who is extremely and dangerously hungry, no other interests exist but food. He dreams food, he remembers food, he thinks about food, he emotes only about food, he perceives only food and he wants only food” (Green 04).</p>	<p>This dialogue tells that Four tries to satisfy his physiological needs. The dialogue happens in the cafeteria. They are discussing about a candidate for a leadership program. When Marlene asks Four about who is going to be the candidate, he does not answer. He ignores with Marlene’s question. Then, Shauna gives her opinion that Eric can be the candidate. Four is still ignorant with their discussion in the cafeteria. He just focuses on his food. He prefers eating his food to thinking about the candidate because he must fulfill his physiological needs. It proves that Four is fulfilled his physiological needs.</p>
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4.	Downstairs, I'm too nervous to eat, but I stuff a piece of toast into my mouth anyway so my father won't ask me any questions. I shouldn't worry. Now he's pretending I don't exist, pretending I'm not flinching every time I have to bend down to pick something up.	Monologue	25	1	"A person who is lacking food, safety, love, and esteem would probably hunger for food more strongly than for anything else" (qtd. in Fallatah and Syed 27).	This proves that Four prefers to fulfill his physiological needs than his other needs. At that time, Four goes downstairs to eat something, because he is hungry. At the same time, he sees his father in the living room. He knows that he is afraid of his father, but he has to hold his fear inside, because he cannot hold his hunger. So, he encourages himself to pick up a food. Between the physiological and safety needs, Four must fulfill his physiological needs first. When he feels both hungry and afraid, he has to overcome his hunger first. It shows that Four manages to fulfill his physiological needs.
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## A.2. SAFETY NEED

No.	Data	Form of Data	Page	Answering Problem Formulation	Reference	Comment
1.	<p>Tori: “When you were in the simulation . . . were you aware that it wasn’t real?”</p> <p>Tori says to me as she turns off the machine. She sounds and looks casual, but it’s a studied casualness, learned from years of practice. I know it when I see it. I always do.</p> <p>Suddenly I’m aware of my own heartbeat. This is what my father said would</p>	Dialogue; Monologue	3-4	1	<p>“When the basic survival needs have been met, the individual moves to the next level and seeks safety, including freedom from anxiety and stress” (Benson and Dundis 316).</p>	<p>The dialogue tells that Four tries to fulfill his safety needs. When Four takes the simulation test, Tori finds something strange with his test result. She tries to ask Four whether or not he is aware that he is in a simulation. This question makes him anxious, because he will be threatened if someone else knows that he is special as Divergent. So, he lies to Tori that he is not aware in the simulation. He realizes that he is different. He knows it from his father. His father instructs him</p>

	<p>happen. He told me that they would ask me if I was aware during the simulation, and he told me what to say when they did.</p> <p>Four: “No,” I say. “If I was, do you think I would have chewed through my lip?”</p>					<p>not to tell anyone about his secret about himself. Therefore, he secures himself by lying to Tori. It shows that he manages to fulfill his safety needs.</p>
2.	<p>His hands collide with my chest. I stumble back and hit the dresser. Then he draws his hand back by his face to hit me, and I say, my throat tight with fear, “The Choosing Ceremony, Dad!”</p> <p>He pauses with his hand raised, and I <i>cower</i>, shrinking back against the dresser, my</p>	Monologue	21	1	<p>“When the basic survival needs have been met, the individual moves to the next level and seeks safety, including freedom from anxiety and stress” (Benson and Dundis 316).</p>	<p>That statement shows that Four feels scared and threatened with his father’s action. He pushes Four that he hits the dresser. His father tries to hit him in his face. Suddenly, he says something to stop his father. He reminds his father that tomorrow is the Choosing Ceremony day. Then, he pauses and stops his hand before touching</p>

	<p>eyes too blurry to see out of. He usually tries not to bruise my face, especially for days like tomorrow, when so many people will be staring at me, watching me choose.</p>					<p>Four's face. He knows that his father does not want people to see some bruises in his son's face. Clearly, Four satisfies his safety needs by saying "The Choosing Ceremony, Dad!" to his father. It is a way to remind him that he cannot hit his son until the Choosing Ceremony day. It means Four tries to satisfy his safety needs.</p>
3.	<p>The truth is, I want my choice to drive a knife right through my father's heart, to pierce him with as much pain and embarrassment and disappointment as possible. There is only one choice that can do that. I look at him, and he nods, and I cut deep</p>	Monologue	31-32	1	<p>"Security, stability, dependency, protection, freedom from fear, anxiety, and chaos, needs for structure, order, law, and limits, strength in protector, and so on" (Maslow 18).</p>	<p>As it can be seen in the statement that Four tries to find a freedom for himself. Through this safety needs, it can show how Four satisfies his safety needs. It shows that Four tries to be free from his abusive father. When he lives with his father, he is always treated badly. He always controls Four's life with</p>



<p>into my own palm, so deep the pain brings tears to my eyes. I blink them away and curl my hand into a fist to let the blood collect there. His eyes are like my eyes, such a dark blue that in light like this they always look black, just pits in his skull. My back throbs and pinches, my collared shirt scratching at the raw skin there, the skin he wore into with that belt.</p> <p>I open my palm over the coals. I feel like they're burning in my stomach, filling me to the brim with fire and smoke.</p> <p>I am free.</p>					<p>his strict rules and punishments which make him feel miserable. He never feel happy to live with his father. He is hurt by his father, so Four hates him for all his actions toward him. In the Choosing Ceremony day, he decides to leave his old faction and his father by choosing a new faction. He chooses Dauntless as his new faction. From that now, he becomes Dauntless and he can be free from his father. It proves that Four has fulfilled his safety needs by leaving his abusive father. Choosing a new faction is a way to find a freedom and protection for himself. It indicates he manages to satisfy his safety needs.</p>
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### A.3 BELONGINGNESS AND LOVE NEED

No.	Data	Form of Data	Page	Answering Problem Formulation	Reference	Comment
1.	My knuckles are tacky with blood, Eric's. I try to rub it off but it's been drying too long. I won the fight, and that means my place in Dauntless is secure for the time being—I should feel satisfied, not afraid. Maybe even happy, to finally belong somewhere, to be among people whose eyes don't skirt mine at the lunch table	Monologue	81	1	"The need of belonging to a group: social communion, communication, involvement in social problems, participation in the life of the community we belong to, attending social events, the need for love and affection from family and from our loved ones" (Melinte 149).	This monologue proves that Four tries to fulfill his belongingness and love needs. When Four wins a fight against Eric, he feels that his position is safe for a long time. He is very satisfied because he can defeat Eric, his biggest rival in Dauntless. After his winning, he feels relieved that finally he belongs to Dauntless faction. He realizes that Dauntless is the faction he should be in. The Dauntless people never judge and ignore his existence. Dauntless is better than Abnegation. It shows

						that Four has fulfilled his belongingness and love needs by realizing that his life is destined to live in Dauntless.
2.	If the factions are deteriorating, as my mother would have me believe, this is not a bad place to watch them fall apart. At least here I have friends to keep me company while it happens.	Monologue	179	1	“Maslow states that people seek to overcome feelings of loneliness and alienation. This involves both giving and receiving love, affection and the sense of belonging” (Jerome 42).	The statement shows that Four finally make a friend in Dauntless. That means Four has fulfilled his belongingness and love needs. Four establishes himself to be Dauntless, because he has friends who always support and accompany him. Now, finally he has some friends. He does not feel lonely anymore like he used to. It indicates that Four has satisfied his belongingness and love needs by finding some friends in Dauntless.

3.	<p>I look through the glass floor to the chasm far beneath me, the water calm and dark, too far away to reflect any moonlight. A few hours ago I was standing right here, about to show a girl I hardly knew all the secrets I've fought so hard to protect.</p> <p><i>She</i> was equal to my trust, even if Marcus wasn't. <i>She</i>, and her mother, and the rest of the faction she believes in, are still worth protecting. So that's what I'm going to do.</p>	Monologue	263	1	<p>"Maslow states that people seek to overcome feelings of loneliness and alienation. This involves both giving and receiving love, affection and the sense of belonging" (Jerome 42).</p>	<p>This statement shows that Four has fallen in love with Tris. He believes that Tris is someone who is worth to be trusted and loved more than his own father. Although, he barely know her. Yet, she gives him an affection he never feels before. Four always believes Tris and follows her way to live. It indicates that Four has fulfilled his belongingness and love needs by receiving and giving some affections toward Tris.</p>
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**A.4. ESTEEM NEED**

No.	Data	Form of Data	Page	Answering Problem Formulation	Reference	Comment
1.	<p>Tori: “You’re not a bad runner,” Tori says as she sidles up to me on the platform. “At least for an Abnegation kid.”</p> <p>Four: “Thanks,” I say.</p> <p>She grins at me.</p> <p>Tori: “You’re going to do just fine here, aren’t you?”</p> <p>Four: “What makes you say that?”</p> <p>She shrugs.</p> <p>Tori: “You strike me as someone who’s ready to fight, that’s all”</p>	Dialogue	34-35	1	“Which include self-respect, confidence, competence, and the knowledge that others hold them in high esteem” (Feist and Feist 283).	When he lives in Abnegation, he feels his existence is not recognized by all people around him including his own father. They always ignore him like he never exists. It makes him feel fed up with their treatment. Finally, Four decides to leave Abnegation to join Dauntless. He hopes that in Dauntless he can gain the esteem needs he has longed for. He starts to fulfill his esteem needs when he meets Tori. In the dialogue shows

						<p>that Four gets recognition from Tori. He shows his competence by running to follow the Dauntless members. Tori knows that Abnegation are known for their stiffness. So, she surprises Four can follow the Dauntless, even though he is from Abnegation. She gives Four compliments. She also believes that Four can follow and pass all the tests in Dauntless. This is the first time, he gets the recognition from other people. It indicates that Four has started to fulfill his esteem needs.</p>
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2.	<p>He points at me as he speaks. I frown—four? Is he talking about my fears?.</p> <p>Amar: “Hey, Tori,” Amar calls over his shoulder. “You ever hear of anyone having only four fears in their fear landscape?”</p> <p>Tori: “Last I heard, the record was seven or eight. Why?” Tori calls back.</p> <p>Amar: “I’ve got a transfer over here with only four fears.”</p> <p>Tori points at me, and Amar nods.</p> <p>Tori: “That’s gotta be a new record,” Tori says.</p> <p>Amar: “Well done,” Amar</p>	<p>Monologue; Dialogue</p>	53-54	1	<p>“which include self-respect, confidence, competence, and the knowledge that others hold them in high esteem” (Feist and Feist 283).</p>	<p>The conversation between Amar and Tori shows that Four gets a reputation and appreciation of his ability for having only four fears. The previous record in Dauntless has ever been taken by someone with seven or eight fears. Max says that there is someone who make a new record for only four fears. He points to Four. Then, Tori tells that Four has made a new record. He has only four fears. In Dauntless, the less fear someone has, the greater he is. From the conversation between Amar and Tori, it makes the other initiates stare at Four and</p>
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	<p>says to me. Then he turns and walks toward Tori's table.</p> <p>All the other initiates stare at me, wide-eyed and quiet. Before the fear landscape, I was just someone they could step on, on their way to Dauntless membership. Now I'm like Eric—someone worth watching out for, maybe even someone worth being afraid of. Amar gave me more than a new name. He gave me power.</p>					<p>are shocked with the news they hear about him. It proves that Four gets a reputation and appreciation from the people around him. He also feels confident of himself, because Amar gives him a new name, Four, which actually his real name is Tobias Eaton. That name makes him become famous in Dauntless. Therefore, he manages to satisfy his esteem needs.</p>
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3.	<p>“My name is Four,” I say.  “Call me ‘Stiff’ again and you and I will have a problem.”</p> <p>He rolls his eyes, but I know I’ve made myself clear. I have a new name, which means I can be anew person. Someone who doesn’t put up with cutting comments from Erudite know-it-alls. Someone who can cut back. Someone who’s finally ready to fight. Four.</p>	Dialogue; Monologue	55	1	<p>“which include self-respect, confidence, competence, and the knowledge that others hold them in high esteem” (Feist and Feist 283).</p>	<p>Since Amar gives Four a new name, his confidence is increased now. He feels more stronger and more powerful because the reputation and the name he has now. It can be seen that Four shows his self-respect by telling to people that his name is Four. He does not like it when people call him “Stiff”. He thinks that “Stiff” is like his past and old version of him who he wants to forget. Now, he has a new name that is known by people in Dauntless. His new name makes him become a new person who is ready to fight all the challenges in front of him. He feels</p>
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						<p>confident and respected when people call him Four. Moreover, Four becomes more popular when he changes his name and shows his competences by finishing all the Dauntless's tests perfectly. It indicates that Four has fulfilled his esteem needs.</p>
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4.	<p>Instantly, some of my tension disappears. I follow the list up, and panic stabs me for just a second when I can't find my own name. But then, there it is, right at the top.</p> <p><i>1. Four</i></p> <p><i>2. Eric</i></p> <p>Shauna lets out a yell, and she and Zeke crush me into a sloppy hug, their weight almost knocking me to the ground. I laugh and bring my arms up to return the gesture.</p> <p>Somewhere in the chaos, I dropped my dinner roll—I crush it under my heel and</p>	Monologue	117	1	<p>“which include self-respect, confidence, competence, and the knowledge that others hold them in high esteem” (Feist and Feist 283).</p>	<p>In this monologue shows that Four tries to satisfy his other esteem needs. It starts when Four finishes all the Dauntless's tests. After all the tests are finished. Then, the result comes out, and Four gets the first rank. He becomes the top and the best member in Dauntless. People start screaming and saying his name over and over again. It is not because he is just the first rank, but they also acknowledge his greatness as a Dauntless member. It can be seen that Four manages to fulfill his esteem needs. By showing his competences and changing his</p>
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	smile as people surround me, people I don't even know, slapping my shoulders and grinning and saying my name. My name, which is only "Four" now, all suspicions about my origin and my identity forgotten now that I am one of them, now that I am Dauntless.					name become Four, people in Dauntless start to respect and appreciate him.
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**TABLE B. THE SELF-ACTUALIZATION AND THE CHARACTERISTICS AS REFLECTED IN THE NOVEL****B.1. SELF-ACTUALIZATION**

No.	Data	Form of Data	Page	Answering Problem Formulation	Reference	Comment
1.	I am not Tobias Eaton, not anymore, never again. I am Dauntless.	Monologue	117	2	“Sitting at the top of Maslow’s ‘hierarchy of needs’ (1943), self-actualization can be described as persons realizing their potential, ‘fulfilling themselves’ and ‘doing the best they are capable of doing’” (Ivtzan 114).	It shows Four finally has found his true-self. He realizes that he is not an Abnegation boy anymore. He is free from his fear of his father. Now, he is Four, a Dauntless member. Four believes that he makes the right choice in the Choosing Ceremony Day. He does not regret to leave his old faction, Abnegation. He chooses Dauntless as his new faction. It indicates that he manages to reach his self-actualization.

2.	I cross my arms and put my shoulders back, trying to look as big and strong and tough as possible. It's easier now, in Dauntless black, than it ever was in Abnegation gray, and maybe <i>that's</i> why I chose Dauntless as a haven. Not out of spite, not to hurt Marcus, but because I knew this life would teach me a stronger way to be.	Monologue	157	2	“Sitting at the top of Maslow's ‘hierarchy of needs’ (1943), self-actualization can be described as persons realizing their potential, ‘fulfilling themselves’ and ‘doing the best they are capable of doing’” (Ivtzan 114).	When he lives as an Abnegation, he feels weak and helpless. He never knows what he wants to do and what to become. He does not have any purposes in his life. He finally has some purposes when he moves to Dauntless. Four believes that in Dauntless he can learn how to survive and to live in the real world. Becoming a Dauntless can make him a stronger and better man. Four assures himself if he can become more as a Dauntless. It shows that he is fulfilled his self-actualization.
3.	I thought of it on the way home, while I was cycling through what my mother	Monologue	162	2	“Sitting at the top of Maslow's ‘hierarchy of needs’ (1943), self-	This statement indicates that Four can actualize himself. He gets a proposal from his mother to leave

	<p>said, over and overagain. <i>You can be more than either, more than any faction.</i> She thought that in order to be more than any faction, I would have to abandon this place and the people who have embraced me as their own; I would have to forgive her and let myself be swallowed by her beliefs and her lifestyle. But I don't have to leave, and I don't have to do anything I don't want to do. I can be more than any faction right here in Dauntless; maybe I already am more, and it's time to show it.</p>				<p>actualization can be described as persons realizing their potential, 'fulfilling themselves' and 'doing the best they are capable of doing'" (Ivtzan 114).</p>	<p>Dauntless, so that he can become a factionless. Factionless means that he has not bounded any factions. Yet, he does not want to follow his mother's proposal. He tries to stay and show to his mother that he can live freely and explore more his potentials in Dauntless. Four wants to find out what he is capable of and what he can be in Dauntless and the other four factions. It proves that he has satisfied his self-actualization.</p>
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## B.2 THE CHARACTERISTICS OF SELF-ACTUALIZED PEOPLE

No.	Data	Form of Data	Page	Answering Problem Formulation	Reference	Comment
1.	<p>This place, this place is full of him. <i>It's not real</i>, I realize.</p> <p><i>It's a simulation. It's just like the fear landscape.</i></p> <p>There are more Marcuses now, waiting below me with their hands outstretched, so I'm staring down at a sea of blades. Their fingers clutch at my legs, cutting me, and I feel a hot trail down the side of my neck as the Marcus who is choking me digs in harder.</p>	Monologue	91-92	2 (More Efficient Perception of Reality)	“Self-actualizing people can more easily detect phoniness in others. They can discriminate between the genuine and the fake” (Feist and Feist 297).	This statement proves that Four can distinguish which one is real and fake. It starts when Four is in a simulation. He is surrounded by his father's figures. Even though he is in unconscious realm, he realizes that the incident in the simulation is not real. He knows that he is in the simulation test. In the simulation, when all of his father's figures try to hurt him, he is not scared and threatened at all because it is not real for him. Four reminds himself that his



	<p><i>Simulation</i>, I remind myself. I try to send life into every one of my limbs. I imagine my blood on fire, racing through me. I slap my hand against the wall, searching for a weapon. One of the Marcuses reaches up, his fingers poised over my eyes. I scream and thrash as the blades dig into my eyelids.</p>					<p>father's figures cannot hurt him in the simulation. However, he is aware that all of the things he sees is not real while he is still stuck in the simulation. It indicates Four has more efficient perception of reality characteristic. By having this characteristic, he is classified as self-actualized people.</p>
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2.	<p>Tris came from Abnegation—part of her innate power comes from them, whenever she’s called upon to defend people who are weaker than she is. And I can’t stand to think of the men and women who are like her falling to Dauntless-Erudite weapons. They may have lied to me, and maybe I failed them when I chose Dauntless, and maybe I’m failing Dauntless now, but I don’t have to fail myself. And <i>I</i>, no matter what faction I’m in, know the right thing to do.</p>	Monologue	259	2 (Acceptance of Self, Others, and Nature)	<p>“Self-actualizing people can accept themselves the way they are. They can tolerate weaknesses in others and are not threatened by others’ strengths. They accept nature, including human nature, as it is and do not expect perfection either in themselves or in others” (Feist and Feist 297).</p>	<p>This monologue shows that Four can accept unique characteristics of others. Every individual must have their own characteristics. Before he accepts other people’s characteristic, he must accept his own first. After that, he can accept his friend’s characteristics. For instance, he can accept Tris’s characteristics. Tris has helpful characteristic. Tris always defends all people who need help. Helpful is the nature of Abnegation. Second, Four also accepts Abnegation people just the way they are, although they have lied to Four about his mother’s death. He knows that his mother’s death is</p>
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						<p>a fake. Apparently, his mother is still alive. Yet, he still accepts the truth of his mother's existence that has been hidden by Abnegation people. He knows that lying is not a good characteristic but it is one of human nature that people sometime must do. Abnegation people lie about his mother's death because they want to protect their reputation. Lastly, Four also can accept his own characteristics which he makes people disappointed. He thinks that he makes Abnegation and Dauntless people disappointed. Even though he makes many people feel disappointed, Four</p>
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						believes that he never let himself down. He will always accept his own characteristic. It proves Four has acceptance of self, others, and nature characteristic. He is included as self-actualized people.
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3.	<p>Eric: “Got something to say?” he says.</p> <p>Four: “I know it was you,” I say. “Who told the Erudite about Amar. I know.”</p> <p>Eric: “I don’t know what you’re talking about,” he says, but it’s obvious that he does.</p> <p>Four: “You’re the reason he’s dead,” I say. I’m surprised by how quickly the anger comes on. My body quakes with it, my face hot.</p> <p>Eric: “Did you get hit in the head during your exam, Stiff?” Eric says, smirking. “You’re not making any sense.”</p>	Dialogue; Monologue	114- 115	2 (Spontaneity, Simplicity, Naturalness)	<p>“Self-actualizing people are spontaneous, simple, and natural. They ordinarily live simple lives in the sense that they have no need to erect a complex veneer designed to deceive the world. They are unpretentious and not afraid or ashamed to express joy, awe, elation, sorrow, anger, or other deeply felt emotions” (Feist and Feist 297).</p>	<p>In this dialogue, Four shows his anger when he meets Eric. He believes that Eric is the cause of Amar’s death. Eric denies the accusations toward him. He says that he does not know anything about it. Four knows exactly that Eric is the one who tells to Erudite’s leader about Amar’s secret. He divulges the secret that Amar is a Divergent. Divergent people are hunted by all factions in the story because they think Divergent is dangerous. So, they kill Amar. It makes Four feels sad and angry. So, he confronts Eric. He still does not admit his action. It makes Four feels furious. Then, he pushes Eric</p>
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	<p>I shove him back, hard, against the door. Then I hold him there with one arm—I'm surprised, for a moment, how much stronger I am—and lean in close to his face. "I know it was you," I say, searching his black eyes for something, anything. I see nothing, just dead-fish eyes, impenetrable.</p> <p>Four: "You're the reason he's dead, and you won't get away with it".</p>					<p>hard toward the door. He also threatens Eric that he will get consequence of his action. Nevertheless, Four expresses his anger spontaneously, simply, and naturally toward Eric because Eric must be responsible for Amar's death. The explanation above indicates Four has spontaneity, simplicity, and naturalness characteristic. He can be classified as self-actualized people.</p>
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4.	<p>Shauna: “I was wondering if you could help me,” she says, nudging my shoe with her toe.</p> <p>Four: As I suspected: Dauntless girls are unpredictable. “Help you with what?”</p> <p>Shauna: “Fighting. I’m no good at it. I keep getting humiliated in the arena.” She shakes her head. “I have to face off with this girl in two days, her name’s Ashley but she makes everyone call her Ash.” Shauna rolls her eyes. “You know, Dauntless flames, ash, whatever. Anyway, she’s one of the</p>	Dialogue	82-83	2 (Problem Centering)	<p>“A fourth characteristic of self-actualizing people is their interest in problems outside themselves. Non-self-actualizing people are self-centered and tend to see all the world’s problems in relation to themselves, whereas self-actualizing people are task-oriented and concerned with problems outside themselves. This interest allows self-actualizers to develop a mission in life, a purpose for living that spreads beyond self-aggrandizement” (Feist and Feist 298).</p>	<p>This conversation tells that Four wants to help Shauna. Four wants to overcome her problem. When Shauna asks Four that she needs Four’s help to teach her how to fight. She realizes that she is bad at fighting, and she will fight with one of the best fighter in her group. Her name is Ashley. Shauna is worried that she is going to lose the battle with Ashley. Suddenly, she has an idea to ask Four’s help. She knows that Four wins the battle against his rival, Eric. So, it makes Four becomes the best fighter in Dauntless. Then, Shauna meets Four to ask his help. She explains her purpose</p>
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	<p>best people in our group, and I'm afraid she's going to kill me. Like actually kill me."</p> <p>Four: "Why do you want my help?" I say, suddenly suspicious. "Because you know I'm a Stiff and we're supposed to help people?"</p> <p>Shauna: "What? No, of course not," she says. Her eyebrows furrow in confusion. "I want your help because you're the best in <i>your</i> group, obviously."</p> <p>Four: I laugh. "No, I'm not."</p> <p>Shauna: "You and Eric were the only undefeated ones and you just beat him, so yeah, you are. Listen, if you don't</p>					<p>of asking help to Four. She also convinces him that he can teach her. By hearing Shauna's explanation, Four decides to help her by teaching her how to fight. When he wants to help Shauna, it means that Four helps to overcome her problem. It proves that Four has problem centering characteristic. By having this characteristic, he is included as self-actualized people.</p>
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	want to help me, all you have to do is—” Four: “I’ll help,” I say.					
5.	Four: “Hello,” I say. Max: “Sorry to interrupt,” he says. “I’m surprised you didn’t choose to room with your fellow former initiates. You did make some friends, didn’t you?” Four: “Yeah,” I say. “This just feels more normal”.	Dialogue	122	2 [Detachment (Need for Privacy)]	“Self-actualizing people have a quality of detachment that allows them to be alone without being lonely. They feel relaxed and comfortable when they are either with people or alone. Because they have already satisfied their love and belongingness needs, they have no desperate need to be surrounded by other people. They can find enjoyment in solitude and privacy” (Feist and Feist 298).	This dialogue shows that Four needs some alone time. He says that he does not want to share a room with anyone. He wants to enjoy his alone time in his own room. It indicates that Four has detachment (need for privacy) characteristic. He is classified as self-actualized people.