

**THE PORTRAIT OF SOCIAL STRATIFICATION  
TOWARDS THE MAIN CHARACTER IN MARK TWAIN'S  
*THE PRINCE AND THE PAUPER***

**A FINAL PROJECT**



**Presented as Partial Fulfillment of the Requirements**

**to Obtain the *Sarjana Sastra* Degree**

**In English Literature**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND COMMUNICATION SCIENCE  
SULTAN AGUNG ISLAMIC UNIVERSITY  
SEMARANG**

**2019**

**PAGE OF APPROVAL**

A Final Project entitled

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Prepared and Presented by

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has been approved by the advisor and to be examined by the Board of Examiners.

Semarang, August 30<sup>th</sup>, 2019



**Diyah Fitri Wulandari, S.S., M.Hum**  
Advisor

**PAGE OF VALIDATION**

*A Sarjana Sastra* Final Project on

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Prepared and Presented by

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Defended before the Board of Examiners  
On August 30<sup>th</sup> 2019  
And Declared Acceptable

**Board of Examiners**

Chairman : Diyah Fitri Wulandari, S.S., M.Hum.  
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Semarang, August 30<sup>th</sup> 2019  
College of Languages and Communication Science of UNISSULA



Hartono, S.S., M.Pd.

### STATEMENT OF WORK'S ORIGINALITY

Hereby, I honestly declared that the undergraduate thesis I wrote does not contain the works or part of the works of people, except those which were cited in the quotations and references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, August 20, 2019



Mohammad Choirul Imam  
NIM 30801405177

## **MOTTO**

“ be better than you were yesterday “

## **DEDICATION**

I dedicate this final project for my parents and my friends. Alhamdulillah, thankfully for Allah Subhanallahu Wa Ta’ala has ease everthing for me to finish this final project.

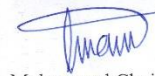
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Semarang, August 30 2019



Mohammad Choirul Inam