

APPENDICES

1. The picture of masculinity potrait from women benders in the novel The Tale of Sokka

No	Data	Form of Data	Page	Type / Answering Problem Formulation	Writer Comment	Reference
1.	“After a few preliminary matches, the champion came out, and it was a young girl who was blind! She called herself the Blind Bandid. How in the world did she become the champ?”	Monologue	30	Masculinity / 1	This seems that the capability between women and men remain the same, even the women as reflected by Toph is capable of combating all man benders on the battle arena, and her strength exceeds the women’s common capacity.	One scholar stated that, male is easily be identified that has a masculinity because both terms are difficult to differentiate, besides, being masculine have long been the standard against which gender and social power are measured(qtd. In Hybbeler 35).
2.	“That’s what the Blind Bandid did to beat all those other guys”	Monologue	33	Masculinity / 1	Moreover, in this context, the captain is a man, however he is bitten by a girl from the Fire nation that tackles him	The most commonly used female descriptors were beautiful, frightened, and worthless. In contrast, the most commonly used male descriptors were big, honible,

					<p>down. Thus, the girl from the Fire nation itself reflects the essence of animus in herself that passing the capability beyond other women in common perspective.</p>	<p>and fierce. However, she thought that this might be due to females fulfilling their stereotypical roles. Further, female characters were found significantly less frequently in pictures and titles. Conversely, she contended that, recently, their representation in central roles had increased in proportion to those for male characters. (Tsao 111)</p>
3.	<p>“Two girls ambushed us,” the captain replied. ”One hit me with some quick jabs and suddenly I couldn’t Earthbend anymore”</p>	Monologue	46	Masculinity / 1	<p>In this context, the captain is a man, however he is bitten by a girl who is Katara that tackles him down. Thus, Katara reflects the essence of masculinity in herself that passing the capability beyond other women in common perspective.</p>	<p>One scholar stated that, male is easily be identified that has a masculinity because both terms are difficult to differentiate, besides, being masculine have long been the standard against which gender and social power are measured(qtd. In Hybbeler 35).</p>

4.	<p>After that defeat, the guy who ran the tournament, Xin Fu, made an announcement. “I’m offering this sack of gold to anyone who can defeat the Blind Bandid!” there was silence. “what? No one dares to face her?” he taunted the crowd.</p>	Monologue	37	Masculinity / 1	<p>This shows that when man sees women as less strong than man, but it is proven that on the battle, Toph went stronger and beat them all.</p>	<p>In Thessen, he also explains that masculinity is acquired and enacted through certain culturally variable roles and rules in society, which govern behavior, dress, characteristic, and subjectivity. Moreover, men in society are made rather than born (4).</p> <p>Woman struggles and efforts to achieve this goal can be done in various ways. One way is to try to get the rights and obligations equal to men. Therefore, then the term equal right’s movement (movement for equal rights. In the end, the woman can show figures of strong images of women and support the values masculinity (Suroso and Suwardi 437)</p>
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5.	<p>“she was the girl in my vision in the swamp”. Apparently when Aang was trying to rescue Bumi, the former Earth King had told him to find an Earthbending teacher who waited and listened. “that’s what the Blind Bandid did to beat all those other guys,” Aang added excitedly. “we’ve got to find her!”</p>	Monologue	61	Masculinity / 1	<p>This shows that Toph is a strong girl and equal to men in terms of physical and technique ability in war.</p>	<p>In Thessen, he also explains that masculinity is acquired and enacted through certain culturally variable roles and rules in society, which govern behavior, dress, characteristic, and subjectivity. Moreover, men in society are made rather than born (4). Masculinity has defined an individualistic form of masculinity theory that focuses on women’s ability to maintain their equality through their own actions and choices. . . women argue that society holds the false belief that women are, by nature, less intellectually and physically capable than men; thus it tends to discriminate against women in the academy, the forum, and the marketplace. (qtd. In Suroso and Suwardi 436)</p>
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6.	<p>The Blind Bandid, whose real name is Toph, was not pleased to see us. Especially when Aang tried his best to convince her why she had to be his teacher. And then, get this, we find out that Toph's parents have no idea she's the Blind Bandid! They don't know that she is a great Earthbender. They think she is a helpless little blind girl!</p>	Monologue	65	Masculinity / 1	<p>This quotation shows that Toph has the essence of masculinity in her as people are afraid of her, and try to get her and ask her to be their protector yet as a teacher for mastering earthbending.</p>	<p>According to Harper who explains that gender roles are not always determined by sex but it can be seen by the performance of the individuals; in here the women can reflect the men's roles, and vice versa (541).</p>
7.	<p>Katara examined on Earthbending captain. "his chi is blocked," she said. Then she asked him, "who did this to you?". . . . "Ty Lee!" Katara exclaimed. "she doesn't look dangerous, but she</p>	Monologue	117	Masculinity / 1	<p>This evidence tells us about Katara is caring and brave not weak in helping the team in battle.</p>	<p>According to Harper who explains that gender roles are not always determined by sex but it can be seen by the performance of the individuals; in here the women can reflect the men's roles, and vice versa (541).</p>

	<p>knows the human body and its weak points. And that's when I got my most brilliant idea yet, I knew we could defeat drill – by taking it down from inside.</p>					<p>Woman struggles and efforts to achieve this goal can be done in various ways. One way is to try to get the rights and obligations equal to men. Therefore, then the term equal right's movement (movement for equal rights. In the end, the woman can show figures of strong images of women and support the values masculinity (Suroso and Suwardi 437)</p>
8.	<p>After one long battle, there Katara comes with her the water-bend, she knocked out the men and swept them all by water.</p>	Monologue	117	Masculinity / 1	<p>This evidence tells us about how Katara is being able to beat all the fire nation from her skill in doing a water bending. This proves that Katara is also able to equalizer her position with men in common.</p>	<p>One scholar stated that, male is easily be identified that has a masculinity because both terms are difficult to differentiate, besides, being masculine have long been the standard against which gender and social power are measured(qtd. In Hybbeler 35).</p>

9.	Katara goes to Bashinse with Aang and Toph, again and again she shows her strength by her body movement to tackle down the threads on the voyage “here watch this” she killed them all.	Monologue	121	Masculinity / 1	As the matter of fact that woman is seen as less in any kind of physical traits; their strength, body, shapes, muscles and etcetera. However, this seems not a huge matter while they can beat the man in fact. Based on the evidence shown in the novel, Katara is such an exceptional bender while she has the nature of leader in leading the team of Avatar.	One scholar stated that, male is easily be identified that has a masculinity because both terms are difficult to differentiate, besides, being masculine have long been the standard against which gender and social power are measured(qtd. In Hybbeler 35).
10.	“Here you guys, huh!” she smiled at the foes, she turns into a totally such a creepy bender, Toph hoarded the fire nation to the ground.	Dialogue	146	Masculinity / 1	Toph on the other hands, she always belittles by men because of physical appearance that she is actually blind. Hence,	One scholar stated that, male is easily be identified that has a masculinity because both terms are difficult to differentiate, besides, being masculine have long been the

					she is always be notice by people whenever she walks around to be a weak and hopeless little girl but she is even a strong girl than she looks. She can even beat the man in one earth bending move, and swipe the man to the ground.	standard against which gender and social power are measured(qtd. In Hybbeler 35).
11.	Toph showed her strength to the enemies that she got the muscle, she spinned her arms and attacked the fire nation with her earth bending.	Monologue	174	Masculinity / 1	Toph from her appearance she is difference than any girls in common, she wears a kind of army's outfit, and she got no slipper, and also, she has muscle. Hence, she looks strong from physical	According to Harper who explains that gender roles are not always determined by sex but it can be seen by the performance of the individuals; in here the women can reflect the men's roles, and vice versa (541).
12.	After a long battle Aang and Sokka almost lost the fight	Monologue	200	Masculinity / 1	Katara and Toph together assisting Aang and	According to Harper who explains that gender roles are not always

	and there suddenly Katara and Toph came with the horse. They gave their hands and fought the fire nantion..				Sokka to defend the attack from the fire nation, it is for sure that without any helps from them, Anng and Sokka will finf themselves lost in the battle field however they got back up.	determined by sex but it can be seen by the performance of the individuals; in here the women can reflect the men's roles, and vice versa (541).
13.	She pushed and knocked the ground by her feet and tackled down the armies in a minute.	Monologue	211	Masculinity / 1	Toph is extremely fighter she can defend herself from hundreds of fire nation's attacks at the same time with her bending move.	According to Harper who explains that gender roles are not always determined by sex but it can be seen by the performance of the individuals; in here the women can reflect the men's roles, and vice versa (541).
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2. Impacts of maculinity of women benders in the novel *The Tale of Sokka*

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15.	“Well, the “Oasis” was actually a dump a rundown cantina with some lowlife Sandbenders hanging around like annoying bugs. Good choice Katara. This was way more important than planning our strategy against the Fire Nation”	Dialogue	49	Impact of Masculinity / 2	As stated, anything relates to politic is mostly dominated by men, such as the leadership belonging. However, the women benders in this novel, the character Katara on the novel reflects the essence of leadership as her capability to lead the team of Avatar, and here in this context, Katara leads herself to be a motor in team that	According to Harper who explains that gender roles are not always determined by sex but it can be seen by the performance of the individuals; in here the women can reflect the men's roles, and vice versa (541).

					without any order she acts independently to take the decision and understand what the team needs the most. Hence, an ability to lead or taking a decision eludes the nature of a leadership. Katara, leads the team by choosing Oasis to meet the Sanbenders as Angg agrees to her choice and also a decision that going to Oasis is way more vital at the moment.	
16.	“I come along to make sure you got through Serpent’s pass safely,” she replied. “But now I have to get back to the other Kyoshi warriors”	Monologue	49	Impact of Masculinity / 2	This voyage consists of four people; Katara, Toph, Sokka, and Aang, however Katara seems controlling the team as stated on the quotation	According to Harper who explains that gender roles are not always determined by sex but it can be seen by the performance of the individuals; in here the women can

					that she is busy to ensure everyone's safety. Even if there are no ones who ask her to lead the team of Avatar, here from her manner in a way she comes up with a desire to protect people on the battle. Still, the pictured leadership in Katara can be seen by her decision to get back to the other Kyoshi warriors for gaining some helps, as in this context they need a direction to find the King Bumi.	reflect the men's roles, and vice versa (541).
17.	We were completely taken aback. Every Aang tried to point out how good she is, she kicked him with an	Monologue	78	Impact of Masculinity/ 2	This shows that Toph is a masculinity as she can equal her status as men; for example, in this	Women think that they can equalize their role to men in society by breaking their biological role and the common perspective of their role in

	<p>Earthbending shot under the table. Weird.</p>				<p>quotation it shows that she competes the men with earthbending move. In which this is away far from the nature of women in general.</p>	<p>society such as women portrayed in less intelligence, weak, high sensitivity, emotional and so forth with being capable and believe that they can perform a good leadership, being intelligence, and physically strong in leading the group in society, wherever they can perform themselves. . . Moreover, in liberal feminist perspective, the movement performed by the feminist reflects their action in equalizing their status in society; for example, they can be intelligence, even beating the men's strength. This kind of action is also possible that can happen to women the essence of men and women's roles is no longer stick in the definition of sex biologically. (Lorber 9)</p>
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18.	Toph put on an amazing demonstration of Earthbending. She knocked all the other Earthbenders, including Xin Fu himself, right out of the ring. I still don't know how she does all that without seeing.	Monologue	89	Impact of Masculinity / 2	The implication that shows women can be equal to men can be shown by she can perform what she does.	Women think that they can equalize their role to men in society by breaking their biological role and the common perspective of their role in society such as women portrayed in less intelligence, weak, high sensitivity, emotional and so forth with being capable and believe that they can perform a good leadership, being intelligence, and physically strong in leading the group in society, wherever they can perform themselves. . . Moreover, in liberal feminist perspective, the movement performed by the feminist reflects their action in equalizing their status in society; for example, they can be intelligence, even beating the men's strength. This kind of action is also possible that can happen to women the essence of men and women's
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19.	The crazy girls continued to charge toward us. Toph created a wall of rock to stop them, but that didn't pose a problem. The Firebending girl just blasted the rock away and kept coming. I have to say that she was one scary-looking Firebender! I had ever seen- I didn't need a closer look. "let's get out of here! Katara yelled".	Monologue	98	Impact of Masculinity / 2	This kind of quotation implies that Katara has a leadership skill in which it can be seen from she takes a decision in leading the team of Avatar to leave the area of battle.	According to Harper who explains that gender roles are not always determined by sex but it can be seen by the performance of the individuals; in here the women can reflect the men's roles, and vice versa (541).
20.	That's when Katara and Toph started up again. "of course, we could've gotten some sleep earlier if Toph didn't have such issues about helping," Katara said.	Monologue	98	Impact of Masculinity / 2	Still, this evidence gives us a proof that women can be very convincing to become a leader as the men lay on them while	Hybbeler stated that, male is easily be identified that has a masculinity because both terms are difficult to differentiate, besides, being masculine have long been the standard against which gender and

					rescuing them in a battle fight.	social power are measured (qtd. In Hybbeler 35).
21.	The gild from Omashu started throwing her flying daggers at me, but I was able to defend myself with boomerang and club. Katara faced off with the girl who blocked her chi before. We both who saved us with an awesome Airbending move. Then we got out of there quick!	Monologue	99	Impact of Masculinity / 2	This evidence gives a proof about the reflection of masculinity in Katara as she even can control the man's chi before the men attack him. The essence of masculinity reflects on how she can perform what the man capable of, even better.	Women with all its dynamics as a source of inspiration that will never run out. The outbreak of the form of studies focused on women's issues is a prevalence than airings problems which discusses the issue of men. The trend arises because women's lives is always considered to be unique so that has always been stressing in various aspects of life. For the women themselves, the uniqueness is not necessarily something fun because in many ways they feel injustice. (qtd. In Effendi, 2000)
22.	Then, just when the Firebending girl was about to unleash one of her powerful blue lightning	Monologue	112	Impact of Masculinity/ 2	This a strong evidence that women not just showing their quality in order to be equal but also,	Hybbeler stated that, male is easily be identified that has a masculinity because both terms are difficult to differentiate, besides, being

	attacks, Toph showed up and knocked her to the ground with an earthbending move.				they are potential enough to beat the men. This is proven by the quotation.	masculine have long been the standard against which gender and social power are measured (qtd. In Hybbeler 35).
23.	I had to cover fast. "I'm not lying," I said. "I'm here with the Avatar, and he's the bridge between our worlds. He'll vouch for me.	Monologue	113	Impact of Masculinity / 2	Katara on the novel acts as the brain of the team. This shows the masculinity movement that she is intelligence.	Women think that they can equalize their role to men in society by breaking their biological role and the common perspective of their role in society such as women portrayed in less intelligence, weak, high sensitivity, emotional and so forth with being capable and believe that they can perform a good leadership, being intelligence, and physically strong in leading the group in society, wherever they can perform themselves. . . Moreover, in liberal feminist perspective, the movement performed by the feminist reflects their action in equalizing their status in society; for example, they can be

						intelligence, even beating the men's strength. This kind of action is also possible that can happen to women the essence of men and women's roles is no longer stick in the definition of sex biologically. (Lorber 9)
24.	This was it! This was the way to beat the Fire Nation! "we just have to figure out when the next solar eclipse is happening, " I told the others. "then we've got to get that information to Ba Sing Se so the Earth King can plan to invade the Fire Nation on that day. The Fire Lord is going down!"	Dialogue	116	Impact of Masculinity / 2	This tells about how intelligence Katara is. Katara can dictate the role of fire Nation and can predict how the Fire Nation will be down. This point is one part of masculinity that women portrayed intelligent.	Women think that they can equalize their role to men in society by breaking their biological role and the common perspective of their role in society such as women portrayed in less intelligence, weak, high sensitivity, emotional and so forth with being capable and believe that they can perform a good leadership, being intelligence, and physically strong in leading the group in society, wherever they can perform themselves. . . Moreover, in liberal feminist perspective, the movement

						performed by the feminist reflects their action in equalizing their status in society; for example, they can be intelligence, even beating the men's strength. This kind of action is also possible that can happen to women the essence of men and women's roles is no longer stick in the definition of sex biologically. (Lorber 9)
25.	“Sokka, let's go!” Katara called. “if we leave this place we'll never come with me!” while Katara and Momo tried to distract the owl, Aang and I hurried back to the planerium.	Dialogue	116	Impact of Masculinity / 2	The men count on Katara that they cannot live without Katara, even Katara is smart that she can distract the enemy in order to pursue her goals. This nature is really brave and intelligence in which she does not portray as weak as how	While these are individual effects, it is important to point out that, for Connell, masculinity is not reducible to individual expression or experience. Masculinities and femininities can become “gender projects” in the lives of individuals, but they do not refer to features of or specific kinds of people. Instead of possessing or having masculinity, individuals move through and

					the women are in general but smart and strong.	produce masculinity by engaging in masculine practices. In this way, masculinity is an identifiable set of practices that occur across space and over time and are taken up and enacted collectively by groups, communities, and societies. (Schippers 86)
26.	“go to that sides, and defend Sokka and watch your back” Katara yelled. She comes with her true leader skill to defend the team of Avatar from the fire nation.	Dialogue	123	Impact of Masculinity / 2	Since the focuses of this study is to analyze the women bender, Katara is one the center in this analysis besides Toph. Katara is being exceptional in the team since she got the brain. She is capable of giving instruction towards the team in leading the battle. In common, this skill belongs to a man.	Women think that they can equalize their role to men in society by breaking their biological role and the common perspective of their role in society such us women portrayed in less intelligence, weak, high sensitivity, emotional and so forth with being capable and believe that they can perform a good leadership, being intelligence, and physically strong in leading the group in society, wherever they can perform themselves. . . Moreover, in liberal

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27.	"I can do that, and I can protect you guys, no worries" Toph said. They are negotiation whether they should off to the North or remain in south.	Dialogue	153	Impact of Masculinity /2	Toph becomes stronger and stronger with the Avatar, she got Aang, Sokka, and Katara, and she such becomes Avatar's true guardian because she can do anything she wants with her super undoubtedly earth bending skill.	Women think that they can equalize their role to men in society by breaking their biological role and the common perspective of their role in society such us women portrayed in less intelligence, weak, high sensitivity, emotional and so forth with being capable and believe that they can perform a good leadership, being intelligence, and physically

					Throughout her journeys, she always impresses the team that she never loses a single battle. As to remember that she is just a blind girl.	strong in leading the group in society, wherever they can perform themselves. . . Moreover, in liberal feminist perspective, the movement performed by the feminist reflects their action in equalizing their status in society; for example, they can be intelligence, even beating the men's strength. This kind of action is also possible that can happen to women the essence of men and women's roles is no longer stick in the definition of sex biologically. (Lorber 9)
28.	"why they are scared of me" she smiled. I didn't do anything yet.	Dialogue	153	Impact of Masculinity / 2	Even if Toph remains a little girl, and has a capacity in her look, as she remains blind, but she cannot be underestimate regarding her skill and status in	

					society; in the battle. She killed the fire nation men in the eyes easily, and it did not even take her breath to handle the men. She is strong!	
29.	<p>“We can defend ourselves don’t worry” Katara and Toph said. “Toph you watch my back I will the the front court” Katara screamed. They got trapped in the battlefield, Katara and Toph together gave an attack by their bendings and and the fire nation fell down.</p>	Dialogue	172	Impact of Masculinity / 2	<p>Toph and Katara are difference than any girl in general, they can equalize themselves with men. This is proven once they go to the battle field that they can survive and even tackle down the enemies by their hands.</p>	<p>Women think that they can equalize their role to men in society by breaking their biological role and the common perspective of their role in society such us women portrayed in less intelligence, weak, high sensitivity, emotional and so forth with being capable and believe that they can perform a good leadership, being intelligence, and physically strong in leading the group in society, wherever they can perform themselves. . . Moreover, in liberal feminist perspective, the movement performed by the feminist reflects</p>

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30.	<p>The fire nation saw Katara from distances, they noticed her from their last battle that they got beaten by her. "come on move away" the leader of the fire nation told to the rest of the armies.</p>	Monologue	177	Impact of Masculinity / 2	<p>Katara, from her water bending skill people are scared of her, the fire nation shout to move back because Katara has just swept them all with water.</p>	<p>Hybbeler stated that, male is easily be identified that has a masculinity because both terms are difficult to differentiate, besides, being masculine have long been the standard against which gender and social power are measured (qtd. In Hybbeler 35).</p>