

## TABLE OF CONTENTS

PAGE OF APPROVAL .....	i
PAGE OF VALIDATION .....	<b>Error! Bookmark not defined.</b>
STATEMENT OF WORK'S ORIGINALITY ...	<b>iiError! Bookmark not defined.</b>
MOTTO .....	iiiv
ABSTRACT .....	v
INTI SARI.....	vi
ACKNOWLEDGEMENT .....	vii
TABLE OF CONTENTS .....	iiix
CHAPTER IINTRODUCTION .....	1
A. Background of the Study .....	1
B. Limitation of the Study .....	6
C. Problems Formulation .....	7
D. Objectives of the Study.....	7
E. Significance of the study .....	7
F. Outline of the Study.....	8
CHAPTER IIREVIEW OF RELATED LITERATURE .....	9
A. Synopsis of <i>The Tale of Sokka</i> .....	9
B. Gender Roles .....	11
C. Masculinity .....	14
D. The Impact of Masculinity.....	17
CHAPTER IIIMETHODOLOGY OF RESEARCH .....	21
A. Types of Research.....	21

B. Data Organizing.....	22
B.1. Data Collecting Method.....	22
B.2. Types of the Data.....	23
B.3. Analyzing the Data .....	23
CHAPTER IVDISCUSSION AND ANAL YSIS .....	24
A. Masculinity as Portrayed in Katara and Toph’s Manner .....	25
A.1 Masculinity as Potrayed in Katara and Toph’s Manners.....	25
A.2 Masculinity as Portrayed in Katara and Toph’s Appearance .....	29
B. The Impact of Masculinity as Reflected in the Character Women Benders	34
B.1 The Impact of Masculinity on Woman’s Strength .....	35
B.2 The Impact of Masculinity on Woman’s Equality .....	36
CHAPTER VCONCLUSION AND SUGGESTIONS .....	42
A. Conclusion .....	42
B. Suggestions.....	43
REFERENCES.....	44