

**MASCULINITY ON THE CHARACTERS OF WOMEN BENDERS
IN MICHAEL TEITELBAUM'S *THE TALE OF SOKKA***

A FINAL PROJECT



**Presented as Partial Fulfillment of the Requirements
to Obtain the *Sarjana Sastra* Degree
In English Literature**

**DEA AGENG KRETIA
30801400164**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND COMMUNICATION SCIENCE
SULTAN AGUNG ISLAMIC UNIVERSITY
SEMARANG
2019**

PAGE OF APPROVAL

A Final Project entitled

**MASCULINITY ON THE CHARACTERS OF WOMEN BENDERS
IN MICHAEL TEITELBAUM'S *THE TALE OF SOKKA***

Prepared and Presented by:

DEA AGENG KRETIA

30801400164

has been approved by the advisor and to be examined by the Board of Examiners.

Semarang, August 30th 2019



Diyah Fitri Wulandari, S.S., M.Hum.

Advisor

PAGE OF VALIDATION

A *Sarjana Sastra* Final Project on

**MASCULINITY ON THE CHARACTERS OF WOMEN BENDERS
IN MICHAEL TEITELBAUM'S *THE TALE OF SOKKA***

Prepared and Presented by :

**DEA AGENG KRETIA
30801400164**

Defended before the board of Examiners
on, August 30th 2019
and Declared Acceptable

Board of Examiners

Chairman : Diah Fitri Wulandari, S.S., M.Hum.

Secretary : Afina Murtiningrum, S.S., M.A.

Members : Riana Permatasari M.A., M.Pd

Semarang, August 30th 2019

Collage of Languages and Communication
Science of UNISSULA



Hartono, S.S., M.Pd

STATEMENT OF WORK'S ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works or part of the work of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, August 30th 2019



Dea Ageng Kretia
NIM. 30801400164

MOTTO

“Tak ada kemudahan tanpa ketaatan kepada Allah”.

(Ustadz Hanan Attaki)

DEDICATION

This final project was dedicated to my parents, all of my family, with love especially my dearest mother, my lecturer, my friends, and my self

ACKNOWLEDGEMENT

Alhamdulillahirobbil'alamin, in the name of Allah, I would like to express my gratitude to Allah SWT whose greatest love has always given me the best of everything. Sholawat and salam to our Prophet Muhammad SAW who has brought us to the better life.

In this part, I would like to give my deepest gratitude for everybody whom always supports me to finish my study.

1. Mr. Ir. H. Prabowo Setiyawan, M.T., Ph.D as the Rector of UNISSULA.
2. Mr. Hartono, S.S., M.Pd., as the Dean and Mrs. Dian Marhaeni Kurdaningsih, S.Sos., M.Si., as the Secretary of College of Languages and Communication Science, UNISSULA.
3. Ms. Destary Praptawati, S.S., M.Hum., as the Head and Mrs. Afina Murtiningrum, S.S., M.A., as the Secretary of English Literature Study Program, College of Languages and Communication Science, UNISSULA.
4. My best advisors Mrs. Diah Fitri Wulandari, S.S., M.Hum and Mrs. Afina Murtiningrum, S.S., M.A, who always give the best of everything for me to finish this final project. Thank you very much from my deepest heart for your kindness, time, guidance, motivation, and everything.
5. My great lecturers and staff in College of Languages and Communication Science faculty of UNISSULA.

6. My deepest gratitude goes to my mother and my father, Endang Budiamah and Joko Purwito. My one and only who will give me her life for my happiness. you are the guard in all my night and my fear; you are the light that shines my life. Thank you for the best of everything that you give during my whole life.
7. My lovely parents, my naughty little brother Eliant Ageng Winansis, all of my uncles and auntys
8. My greatest friend Aisyah Wulandari, Fergi Cintia Amalia, and Faradilla Mayyank Sari. Thank you for everything. My alphabet cannot stand to describe all of your kindness for me.
9. All of my super best friends from English Literature class 2014.
10. My one and only super man, Aji Pamungkas. Thank you for loving me every time, my Insha Allah.

Semarang, August 30th 2019



Dea Ageng Kretia