

SARI

Tamaroh, Fitria. 2019. *Semiotika dalam Novel I Am Sarahza Karya Hanum Salsabiela Rais dan Rangga Almahendra*. Skripsi. Program Studi Pendidikan Bahasa dan Sastra Indobesia. Universitas Islam Sultan Agung. Pembimbing I Evi Chamalah, M. Pd., Pembimbing II Leli Nisfi Setiana, M. Pd.

Kata Kunci: novel *I Am Sarahzah*. Semiotik, dan makna.

Latar belakang penelitian ini adalah mendeskripsikan tanda-tanda atau semiotik dalam novel *I Am Sarahzah* karya Hanum Salsabiela Rais dan Rangga Almahendra. Semiotik merupakan cabang ilmu yang mempelajari tentang makna yang ada di dalam tanda-tanda maupun lambang-lambang. Penelitian ini bertujuan untuk: 1) Menjabarkan tanda-tanda berupa ikon, indek, dan simbol yang terdapat dalam novel *I Am Sarahza* karya Hanum Salsabiela Rias dan Rangga Almahendra. 2) Mendeskripsikan makna semiotika yang terdapat dalam novel *I Am Sarahza* karya Hanum Salsabiela Rais dan Rangga Almahendra

Penelitian yang dilakukan oleh peneliti merupakan penelitian kualitatif deskriptif. kajian semiotik dalam novel *I Am Sarahzah* karya Hanum Salsabiela Rais dan Rangga Almahendra. Data dalam penelitian yang dilakukan oleh peneliti berupa kutipan teks yang berbentuk kata-kata dan kalimat. Sumber data dalam penelitian ini adalah naskah novel *I Am Sarahzah* karya Hanum Salsabiela Rais dan Rangga Almahendra sebagai sumber data primer.

Berdasarkan hasil penelitian ditemukan bahwa: 1) Novel *I Am Sarahza* Karya Hanum Salsabiela Rais dan Rangga Almahendra merupakan novel yang menceritakan perjuangan sepasang suami istri untuk memiliki momongan. Awalnya Hanum ingin menunda kehamilan karena masih terfokus dengan karirnya sebagai pembawa acara di TransTV. Rangga sebenarnya yang sudah tidak sabar untuk memiliki anak. Pada akhirnya Hanum bersedia memiliki anak namun mereka mengalami kendala. Berdasarkan temuan peneliti berkaitan dengan kajian semiotika, peneliti membagi tiga bagian yaitu ikon, indeks, dan simbol; 2) Tanda-tanda yang terdapat dalam novel *I Am Sarahza* karya Hanum Salsabiela Rais dan Rangga Almahendra berupa ikon, indek, dan sombol tersebut memiliki makna-makna tersirat yang ingin disampaikan oleh pengarang kepada pembaca.

ABSTRACT

Tamaroh, Fitria. 2019. Semiotics in I Am Sarahza Novel by Hanum Salsabiela Rais and Rangga Almahendra. Essay. Language Study Program and Literature Indonesia. Faculty of Teacher Training and Education. Sultan Agung Islamic University. Advisor I Evi Chamalah, M. Pd., Advisor II Leli Nisfi Setiana, M. Pd.

Keywords: novel I Am Sarahzah, Semiotic, and mean.

The background of this research is to describe the signs or semiotics in the I Am Sarahzah novel by Rais Hanela Salsabiela and Rangga Almahendra. Semiotics is a branch of science that finds meaning in signs or symbols. Semiotic if translated with Islam it will not be far from the Koran because in the Qur'an it is written various kinds of signs of the greatness of Allah Swt. This study is intended to: 1) describe the meaning of semiotics contained in the novel I Am Sarahza by Hanum Salsabiela Rais and Rangga Almahendra; 2) Description of meaning from semiotics contained in the novel I Am Sarahza by Hanum Salsabiela Rais and Rangga Almahendra

Research conducted by researchers is a descriptive qualitative study. the study of semiotics in the novel I Am Sarahzah by Hanum Salsabiela Rais and Rangga Almahendra. Data in research conducted by researchers in the form of text citations in the form of words and sentences. The data source in this study is the text of the novel I Am Sarahzah by Hanum Salsabiela Rais and Rangga Almahendra as primary data sources.

Based on the results of the study it was found that: 1) I Am Sarahza novel by Hanum Salsabiela Rais and Rangga Almahendra is a novel that tells the struggle of a couple to have a baby. Initially Hanum wanted to postpone pregnancy because she was still focused on her career as a host on TransTV. People who are impatient to have children. In the end Hanum was willing to have children but they experienced problems. Based on the findings of researchers relating to the study of semiotics, researchers divided three parts, namely icons, indices, and symbols; 2) The signs contained in the I Am Sarahza novel by Hanum Salsabiela Rais and Rangga Almahendra in the form of icons, indexes, and buttons have implicit meanings that the author wishes to convey to the reader.