

ABSTRACT

Tuyami. 30801400189. The Effects of Class Stratification toward Upper Class and Lower Class Described in Major Characters of Heathcliff, Catherine Earnshaw and Edgar Linton in Emily Bronte's *Wuthering Heights*. English Literature Study Program. College of Languages and Communication Science. Sultan Agung Islamic University. Idha Nurhamidah, S.S., M.Hum. as Advisor.

This study deals with the issue of class stratification as well as its effects toward upper class and lower class described in major characters of Heathcliff, Catherine Earnshaw and Edgar Linton in Emily Bronte's novel *Wuthering Heights*. Class stratification is a phenomenon which appears in England in 19th Century. Character of Heathcliff reflects as lower class due to the background as homeless while Edgar Linton reflects as upper class comes from wealthy family. In this case, class stratification brings different effects toward major characters in *Wuthering Heights* novel by Emily Bronte.

The study used descriptive qualitative method. There were two data. Those were primary data and secondary data. The primary data was taken from *Wuthering height* novel by Emily Bronte, while the secondary data were taken from journals, book, thesis, website, and article.

This study got two findings. First, describing the differences between upper class and lower class. The differentiation can be seen from different lifestyle and economics condition. Second, the effects of class stratification toward upper class and lower class. Its effects were differently given toward the classes through the utterance and or action such as selfishness and unethical behavior and racial discrimination. Those things reflected in major characters of Heathcliff, Catherine Earnshaw and Edgar Linton in *Wuthering Heights* by Emily Bronte.

Keywords: Upper Class, Lower Class, Class Stratification

INTISARI

Tuyami. 30801400189. The Effects of Class Stratification toward Upper Class and Lower Class Described in Major Characters of Heathcliff, Catherine Earnshaw and Edgar Linton in Emily Bronte's *Wuthering Heights*. Program Study Sastra Inggris. Fakultas Bahasa dan Ilmu Komunikasi. Universitas Islam Sultan Agung. Idha Nurhamidah, SS., M.Hum. sebagai pembimbing.

Penelitian ini berhubungan dengan isu perbedaan kelas serta dampak dari perbedaan kelas terhadap kelas atas dengan kelas bawah yang digambarkan pada tokoh utama heathcliff, Catherine Earnshaw dan Edgar Linton di novel *Wuthering Heights* karya Emily Bronte. Perbedaan kelas adalah suatu fenomena yang muncul di negara Inggris pada abad ke 19. Karakter Heathcliff mencerminkan kelas bawah dilihat dari latar belakangnya sebagai tunawisma sedangkan Edgar Linton mencerminkan kelas atas yang berasal dari keluarga kaya raya. Dalam hal ini, perbedaan kelas memberikan dampak yang berbeda-beda terhadap tokoh-tokoh utama pada novel *Wuthering Heights* karya Emily Bronte.

Penelitian ini menggunakan metode deskriptif kualitatif. Penelitian diambil dari dua sumber yang meliputi data primer dan data sekunder. Data primer diambil dari novel *Wuthering Heights*, sedangkan data sekunder diambil dari jurnal, buku, tesis, situs web dan artikel.

Penelitian ini terdapat dua hasil. Pertama, perbedaan antara kelas atas dan kelas bawah. Perbedaan dapat dilihat dari gaya hidup dan kondisi ekonomi. Kedua, menggambarkan dampak perbedaan kelas terhadap kelas atas dan kelas bawah. Dampak yang diberikan berbeda-beda baik melalui ucapan maupun perlakuan seperti perlakuan yang tidak pantas dan diskriminasi. Temuan tersebut direfleksikan di dalam karakter utama novel *Wuthering Heights* karya Emily Bronte.

Kata kunci: Kelas Atas, kelas Bawah, Perbedaan Kelas