

## CHAPTER I

### INTRODUCTION

#### **A. Background of the study**

Parental control is thought to be a very urgent stuff for children development. However a children as an individual, surely needed some space and freedom to shape their own development's form route.

Woodhead stated that “ Children have to grow up according to their developmental step. The principle that children have a developmental right was declared in Geneva Declaration of the right of the Child. The child must be given the means needed for their normal development, both materially and spiritually” (Woodhead 3). Children has an actual right regarding their growth up through spiritual and material lense, yet singlehandedly but their parents compelling guidance to go along the development route, for the children meaningful and normal needed growth process.

“In his A Glossary of Literary Terms, literary critic M. H. Abrams states that the Bildungsroman illustrates: the development of the protagonist's mind and character, in the passage from childhood through varied experiences- and often through a spiritual crisis- into maturity, which usually involves recognition of one's identity and role in the world.” This term of study foccuses only in Karl Morgenstern's Bildungsroman cases. This theory is fit as the fundamental layer for analyzing the Literature Works both Novel and Movie which has main theme

focussing on movie key figure life development of coming of age or adolescence pursuit.

In coming of age novels and real life, human beings obtain knowledge and wisdom on our own—in a way, we learn from our mistakes and the events we experience—but we cannot learn everything by ourselves. The people we encounter in life can sometimes lead us to experiences that will help us get through difficult times in life. From those experiences, we are given the opportunity to educate ourselves. By the time Wilhelm overcame obstacles with his companions, gaining experience on the way, the value of learning from other humans can be portrayed when Wilhelm receives his Lehrbrief, a certificate of apprenticeship.

(Au 15).

By the statement above we can draw a conclusion that social life environment takes a big role regarding an individual development steps into the final phase of adulthood, And how an individual responses towards the problems which mainly due from their surrounding life environment is a future projection over how an individual would have been in their peak form of maturity.

“Another key trait closely connected with the core of the genre, and highly prominent in both books is the importance of education, which functions as a necessity for the protagonist to start his quest for maturation. Note, however, that the concept of education in this context is rather wide.” (Svensson 8) Every kind of Literary works form especially movie shouldn't be appeared as the funny and

fruitful entertaining media only. The presence of ideas and opinions are better come up in more valuable and useful perspectives impact, despite overallly isn't always given the positives attention or effect.

Those indications could be seen in *The Lion King (1994)* movie, On the storyline set of the main character icon named Simba. Simba nurtured and fed superbly as a cub (childhood age) in the adequate, rich and excellent environment or lion pack situation as well in the Prideland, with the supreme future on his eyes, surely as his father, Mufasa successor (King). At the other hand, as the contrary, Scarr's presence, the Simba's uncle, an antagonist manner who has created many plans to dampen the Simba's fate as the next king is an agony for Simba.

One day, Scarr plan went successfully, he orchestrated Mufasa assassination but has his bid fail to murder Simba instead. Simba fortunately escaped, as a cub, relatively young, and with his mental merely stunned as his thought of mistakenly felt for being guilty of his father death.

Simba ruled out from the pack, enter the fierce African jungle himself. At this phase between the impossibility but key moments for his development route to adulthood. He fortunately met strange animal Pumba and Timon who accompanied him during the dismissal stint. As time gone by, Simba has fully grown into a mature male lion, defying all his challenges and problems barrier.

Then Nala a female lion (simba childhood friend) came and convince him to go back to Prideland, and a spiritual help by his father, Mufasa ghost shadow which strengthen his will . He's coming back to the place where he used to be,

avenging his wicked uncle Scarr to overtake the thorne, and run the Prideland kingdom happily, happy ending.

Simba in the Lion King movie is a son from the Prideland's lion pack king, Mufasa who has destined to become the future king and told by his father as well , "Mufasa: A king's time as ruler rises and falls like the sun. One day Simba, the sun will set on my time here and will rise with you as the new king."(07:35) But the twist inside the story is Simba's uncle presence, Scar who had desire to beat Simba's fate. The point conflict is when Scar plan went through to murder Mufasa, and kick simba out from Prideland "Scar: Run away, Simba.... Run.... Run away, and never return."(32:08) During his exclusion , Simba had to face an impossibility and problem as a young cub in a fierce african jungle, yet to get any difficulty these times were a key moment for Simba adolesence development progress. But, fortunately Simba is being helped by two strange creatures, Pumba and Timon, his old lioness friend, Nala and spiritual force from Mufasa shadow ghost, "Mufasa: You have forgotten who you are, and so have forgotten me. Look inside yourself, Simba. You are more than what you have become. You must take your place in the Circle of Life."(55:17) Simba finally succeed to excess the problem and convinced to make revenge to Scar, "Simba: I am ready to assume my position as the rightful king of Pride Rock."(89:51) ,regain his fate as Prideland King.

Several facts and special features inside the The Lion King movie, has made Bildungsroman as the proper theory for this movie. The movie depicts on how excellent is Simba thoroughly overcome problems by step by step on his life. In order to accomplishing his three big life goals make a revenge to Scarr, Regain his

actual fate as the Prideland King successor, and the main order is to reach his full form of adulthood. Therefore, the title of this study is: *SIMBA'S GROWTH PROCESS: THE BILDUNGSROMAN REFLECTION IN WALT DISNEY'S LION KING IN THE LION KING MOVIE (1994)*.

## **B. Identification of the Problem**

According to the background of the study above, surrounding society life or social environment and external is a key figure dealing with an individual development pathways into the final phase of maturity. During that progress, the main icon reaction and interpretation ahead of problems barrier has decisive immense effect in shaping the character final psychologic and mental quality.

This study focuses on how crucial are the life circumstances of Social environment for an individual in shaping their development journey stages to reach the final maturity form. Further more, an individual response dealing with problems during the pursuit of adolescence time is so important regarding their natural mentality on their advancing ages. Further more, social life environment takes a big role regarding an individual development steps into the final phase of adulthood, And how an individual responses towards the problems which mainly due from it's their surrounding life environment is a future projection over how an individual would have been in their peak form of maturity.

*The Lion King Movie (1994)* is a suitable media to discuss about Karl Morgentern's bildungsroman approach. This movie told about an outstanding life journey story with full of challenging barriers for the main character, Simba since it's childhood. An incredible adventure which shaping the main character final

adolescence form quality. The movie depicts on how excellent is Simba thoroughly overcome problems step by step on his life. In order to accomplishing his 3 big life goals: make a revenge to Scarr, Regain his actual fate as the Prideland King sucesor, and and the main order is to fullfil his full form of adulthood.

### **C. Limitation of the Study**

In this paper, the study just summarizes how the main character deals with the problems on his life journey\_in order to pursue his maturity and to know his final form of adolescence in *The Lion King (1994)* based on Bildungsroman Theory of Karl Morgenstern. In case of data, this work would only to limit it into textual source by analyzing through movie script.

### **D. Problem Formulation**

1. How are bildungsroman characteristics portrayed in *The Lion King* movie ?
2. How is bildungsroman personal development achieved by Simba in *The Lion King* movie ?

### **E. Objectives of the Study**

Based on the background of the study and research questions, the objectives of this study are:

1. To portray the bildungsroman characteristics in *The Lion King* movie.
2. To describe bildungsroman personal development achieved by Simba in *The Lion King* movie.

## **F. Significance of the study**

Every single literature product should emerged in better attribute and utility yet to become a reading source or entertaining component. And there's come Bildungsroman which is likely a suitable stuff for it's values of concentrating more regarding developed-age educational urgency. And *The Lion King (1994)* as one of the literary works which is able to educate and give us more knowledge.

The expectation of this study is to enhance and embrace many advantages knowledge and education for the readers through learning this study. through this study is expected that expects that everyone can practice it as referential source in their proposal writing or final project for upcoming study using Bildungsroman theory which has related into this theme, particularly for the students of College of Languages and communication Sultan Agung Islamic University Semarang who compete in literature study.

## **G. Organization of the Study**

This study consists of five chapters. Chapter one consists of introduction in which the study gives description of the background of the study and the reason of chosen the topic, Limitation of the Study, problem formulation, objective of the study, significance of the study, organization of the study. Meanwhile chapter two consists of the review of related synopsis of *The Lion King Movie (1994)*, literature and the discussion of the theory which is used in this study, such as intrinsic elements of literature, the movie's main character journey from childhood to adulthood and the personal development according to Bildungsroman. Chapter

three contains research method, which deals with types of the data, data organizing, and analyzing the data. Chapter four contains this work's focus discussion. Chapter five contains conclusion and suggestion.



