

APPENDICES

No	Quotes	Forms	Page/Minutes	References	Comment
1.	<p>When the "The Circle of Life" is mentioned the long- distance pan centers on Pride Rock where all the animals are gathering. Mufasa is on Pride Rock. Long camera arc to Mufasa and Zazu.</p>	Monologue	1/(00:03:11-00:03:29)	<p>a child (sometimes orphaned or fatherless) lives in a village or provincial town (Golban 10)</p>	<p>The story takes place in a specific place.---The descriptive movie's opening monologue brought up an evidence to inform that The Lion King (1994) movie took place in African Wildlife background.</p>
2.	<p>Scar: Simba. ...What have you done?</p> <p>Simba: There were wildebeests and he tried to save me... it was an accident, I... I didn't mean for it to happen.</p> <p>Scar: Of course, of course you didn't. No one... ever means for these things to happen. ...But the king IS dead. And if it weren't for you, he'd still be alive. Oh! What will your mother think?</p>	Dialogue	12/(00:11:53-00:12:01)	<p>he/she has to undergo the ordeal by society (professional career) (Golban 10)</p>	<p>Regarding the heaviest moment (happens to the main character) which indirectly would stir the story-lines in many options.---It's really big mental and psychologic trubulence hit for Simba (the main character), as in his very young age (state of mind consciousness) he, himself witnessing the merely unthinkable accident where directly led to his father's death.</p>

3.	<p>Mufasa: Simba, I'm <i>very</i> disappointed in you.</p> <p>Simba: I know.</p> <p>Mufasa: You could have been killed. You deliberately disobeyed me. And what's worse, you put Nala in danger!</p> <p>Simba: I was just trying to be brave like you.</p> <p>Mufasa: I'm only brave when I have to be. Simba... being brave doesn't mean you go <i>looking</i> for trouble.</p>	Dialogue	13/(00:12:14-00:12:26	<p>he/she is in conflict with his actual parents, especially father, or any parental figures (the trial by older generation) (Golban 10)</p>	<p>Fit to the theory characteristic of the movie's key figures who made a misconducted-actions and subsequently led them to encounter against older characters.---The main character's childhood natural features including the high curiosity sense makes them to meet the problem/difficulty or even worse that threatens thier life.</p>
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4.	<p>Scar: You have NO idea. ...So, your father showed you the whole kingdom, did he?</p> <p>Simba: Everything.</p> <p>Scar: He didn't show you what's beyond that rise at the northern border...?</p> <p>Simba: {Disappointed} Well, no... he said I can't go there.</p> <p>Scar: And he's absolutely right. It's far too dangerous. Only the bravest lions go there</p>	Dialogue	18/(00:16:20-00:16:40)	<p>he/she is in conflict with his actual parents, especially father, or any parental figures (the trial by older generation) (Golban 10)</p>	<p>Scar came up with a massive ambition for being the Prideland's king, instead of Mufasa's destined son, Simba. So on, he isn't make retreat and having many plans to expell anyone in kingdom who dampen his way, and it's only Simba.---That brief conversation was a proof of Scar's determination to dismiss Simba's existene, by trying to trick him for testing Simba's bravery to go in a hazardous place, for next, Simba would trapped and being killed.</p>
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5.	<p>Timon: Amateur. Lie down before you hurt yourself. It's "You got to put your past behind you." Look, kid. Bad things happen, and you can't do anything about it, right?</p> <p>Simba: Right.</p> <p>Timon: <i>Wrong!</i> When the world turns its back on you, you turn your back on the world.</p> <p>Simba: Well, that's not what <i>I</i> was taught.</p> <p>Timon: Then maybe <i>you</i> need a new lesson. Repeat after me. <i>Hakuna Matata.</i></p> <p>Simba: What?</p> <p>Pumbaa: Ha-ku-na Ma-ta-ta. It means "No worries."</p>	Dialogue	61/(00:50:16-00:50:24)	<p>he/she leaves home to enter a larger society (usually city, especially London, definitely not a ultima Thule); the departure is determined by 2 or other external stimulus, or an inner stimulus (for instance the desire for experience that the incomplete, static atmosphere of home does not offer (Golban 18)</p>	<p>In short moment just in post-agony accident faced by Simba (Mufasa's Death), he's very lucky for not meet the same fate as his dad (Killed by Mufasa), but his escape through that moment is far beyond Simba's mind, the hardest thing he's must deal with, as a lion cub (Young Age) to leave his homeland, as an outcast, in nowhere, fierce African Wild Jungle, seems impossible.---Simba's departure saw him in "life or die" situation. Very young, small, powerless, weak, and mentally tortured Simba's life would end up in African jungle beast, but he's so in fortune, saved by two wildlife strangers who came as Simba's caregiver on his exclusion life, give</p>
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					Simba's best life hospitality and lesson
6.	<p>Timon: Welcome... to our humble home.</p> <p>Simba: You live <i>here</i>?</p> <p>Timon: We live wherever we want.</p> <p>Pumbaa: Yep. Home is where your rump rests. Heh!</p> <p>Simba: It's <i>beautiful</i>.</p> <p>Pumbaa: {Loud raunchy belch}</p> <p>Simba: I'm so hungry I could eat a whole <i>zebra</i>.</p>	Dialogue	4/(00.05.55-00:06:08)	he/she passes through institutionalized education and/or self-education (Golban 10)	In fact he's saved, but not for next, no debate Simba is a lion and his caregivers never change his carnivorous natural trait means maet-eater. But, he's eager to survive at the new social living sphere, he must deal with something new and totally different to continue his life.--- Those strangers dispatched Simba's mental and psychologic

					scare issue in time, re-powered Simba's life spirit and as quick as they can to bury Simba's past life bad moments from his mind. The moment when Simba has tried a new and raw food offered by the strangers was clearly a real part of his mission to survive and mould with the totally new social environment and condition.
7.	<p>Simba: Nala?</p> <p>{She immediately backs off and looks at Simba, examining him.}</p> <p>Simba: Is it really you?</p> <p>Nala: Who <i>are</i> you?</p> <p>Simba: It's me. Simba.</p> <p>Nala: Simba? {Pause for realization} <i>Whoah!</i></p> <p>{ Simba and Nala run together and greet each other. The greetings are enthused and run over each other. }</p>	Dialogue & Monologue	19/ (00.17.09-00:17:15)	he/she has to resist the trial by love (sentimental career) (Golban 10)	A reunion, nurtured by two strangers, as a young outcast in the wholly different social life, simba is survived seemingly enjoyed his new life core, guided by two strangers until his teenage-and the most important is he has thrown out his past life's nightmare--- Simba who likely keen to choose live there and has no intention for a return to his homeland

	<p>Nala: Well how did you.. where did you come from... it's great to see YOU... (etc)</p> <p>Simba: Aaah! How did you... who... wow... this is cool... it's great to see you...</p>				<p>suprisingly shocked by a deliberated reunion by his old lioness friend named Nala. Nala deteoriates Simba's mind for re-move to his native (Prideland) to become the real king, but he's still in doubt, doubtful</p>
8.	<p>{Simba is awestruck. The wind picks up. In the air the huge image of Mufasa is forming from the clouds. He appears to be walking from the stars. The image is ghostly at first, but steadily gains color and coherence.}</p> <p>Mufasa: {Quietly at first} <i>Simba</i> . . .</p> <p>Simba: Father?</p> <p>Mufasa: Simba, you have forgotten me.</p> <p>Simba: No. How could I?</p>	Dialogue & Monologue	31-32/(00.22.35-00:22:50)	he/she passes through moments of spiritual suffering and pain (Golban 11)	<p>When Nala was just failed to ensure Simba for a comeback, --- another force for Simba's state of mind thrives him, it's in spiritual form. On the plot of his meeting with african voodoo/talisman, Rafiki who told Simba there's something will happen in near time. Rafiki's message is the Spiritual force of Simba's father, Mufasa, Mufasa ghost shadow</p>

					in the night sky talked to Simba and finally ensured Simba for coming back to Prideland, chasing his real destiny as the pack's leader.
9.	<p>Nala: {Quietly} I can't believe it. {louder, amazed} He's gone <i>back</i>.</p> <p>Timon: Gone back? What do you mean. {Looks where Rafiki was; Rafiki is now gone} Hey! What's goin' on here? Who's the <i>monkey</i>?</p> <p>Nala: Simba's gone to challenge Scar.</p> <p>Timon: Who?</p> <p>Nala: Scar.</p> <p>Pumbaa: Who's got a scar?</p>	Dialogue	35/(00.27.38-00:27:53	(early) maturity: the final stage of desired formation, completeness and change determined by the experience in the second stage. (Golban 14)	An unexpected encounter with mufasa's shadow blew simba's mind and reflected his decision. Then, he's round off his bravery to return home running.

	Nala: {Shaking head} No, no, no. It's his uncle.				
10.	<p>Sarabi: Mufasa?</p> <p>Simba: No. It's me.</p> <p>Sarabi: {Delighted} Simba? You're <i>alive</i>? {Confused} How can that be?</p> <p>Simba: It doesn't matter; I'm home.</p> <p>Scar: {Confused} Simba...? {back in form} <i>Simba!</i> I'm a little surprised to see you, {giving the hyenas above him an angry look} <i>alive...</i>) <i>The Reborn</i></p>	Dialogue	31/(00:23:19-00:23:47)	now in his/her early manhood, he/she experiences epiphanies which lead to (or should determine) his/her final initiation and formation (complete or relativistic, or not existing at all□that is to say, the final	An epiphany, the simba's rebirth, having previously experienced an agony of seeing his own father's death, live as an outcast since still young, kept by two strangers till his teenage, and a reunion/meeting with Nala and his father spiritual force, Simba did a revenge to his wicked Uncle and regain his actual fate as the Prideland's King,

				stage of the formative process implies the dichotomy success/failure, or a third possibility of partial success/partial failure) (Golban 11)	continue his father legacy.
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11.	<p>[The Sunrise / Pouncing Scene] {Simba is seen coming out on the rock. He runs back into the cave and leaps over several of the lionesses, accidentally jumping on a few.}</p> <p>Simba: Dad! Daad! Come on, Dad, we gotta go. Wake up!</p> <p>Random Oomph!</p> <p>Lioness:</p> <p>Simba: Sorry! ...Oop.</p> <p>{Simba starts to wake Mufasa}</p> <p>Simba: Dad? Daad. Dad, Dad, Dad, Dad, Dad, Dad, Dad, Dad--</p> <p>Sarabi: {Over Simba's endless noise of "Dad"s, sleepily} Your son... is awake...</p> <p>Mufasa: {Also sleepily} <u>Before sunrise, he's YOUR son.</u></p> <p>Simba: Dad? Daad! Come on, Dad! {tugs at Mufasa's ear.} Daa- - Whoa!</p>	Monologue & Dialogue	1/(00:09:17-00:10:10)	1 childhood: the stage at home, where the experience of life, though static, is incomplete (Golban 14)	Affection's portion by father to son. Showing the Simba's closeness to his parents, as his first action in the morning is seeking his dad's affection.

12.	<p>.Mufasa: A king's time as ruler rises and falls like the sun. One day, Simba, the sun will set on my time here, and will rise with you as the new king.</p> <p>Simba: And this will all be mine?</p> <p>Mufasa: Everything.</p> <p>Simba: Everything the light touches. {Simba looks all around. He views the rip-rap canyon to the north}</p> <p>What about that shadowy place?</p>	Dialogue	1/(00:10:15-00:11:29)	<p>The adolescent hero of the 'typical 'apprentice' novel sets out on his way through the world, meets with reverses usually due to his temperament, falls in with various guides and counsellors, makes many false starts in choosing his friends, his wife, and his life work, and finally adjusts himself in some way to the demands of his time and environment by finding a sphere of action in which he may work effectively. (GMA 1234)</p>	<p>Simba is totally in control of his father's side, everything comes from Simba's father has the intention to build Simba's character in good path.</p>
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	<p>Mufasa: That's beyond our borders. You must never go there, Simba.</p> <p>Simba: But I thought a king can do whatever he wants.</p> <p>Mufasa: Oh, there's more to being king than... getting your way all the time.</p>				
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13.	<p>Zazu: {Interrupting and with urgency} Sire! <i>Hyenas!</i> In the Pride Lands!</p> <p>Mufasa: {Serious now} Zazu, take Simba home.</p> <p>Simba: Oh, Dad, can't I come?</p> <p>Mufasa: {Curtly} No, son.</p> <p>{Mufasa heads off at a full gallop}</p> <p>Simba: I never get to go anywhere.</p> <p>Zazu: Oh, young master, one day <i>you</i> will be king; then you can chase those slobbering mangy stupid poachers from dawn until dusk.</p> <p>(It's all about proportion and timely managed, it's probaly mufasa told Simba over the kingdom's recognition a bit too soon, but Mufasa hasn't only come with that, he also telling simba what things a young lion cannot do)</p>	Dialogue & Monologue	1/(00:11:32-00:12:15)	<p>At the same time, it also portrays how the protagonist is significant through personal growth and how they deal with it under particular circumstances. The reasons for reviewing the selected literature is to see what is the literary foundation of the genre and what are the essentials that makes it. (Au 2)</p>	<p>Part of the educational periods for young Simba, Simba's father ensures Simba on the direction of becoming a brave lion since day one, as well as giving Simba the life wise lesson.</p>
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14.	<p>A.Simba: Hey, Nala. Nala: Hi, Simba. Simba: Come on. I just heard about this great place. Nala: {Through clenched teeth} Simba! I'm kind of in the middle of a bath. Sarabi: And it's time for yours.</p>	Dialogue	1/(00:17:11-00:18:20)		Another parental caregiving proof, it's Simba's moment with his mother shows Simba's tendency for also needing his mother handful care.
15.	<p>{Camera switch to Pumbaa, Timon, and Simba near a pool of water and oasis. Simba has been laid near the water. Timon splashes some water in Simba's face. Simba stirs.} Timon: You okay, kid? Simba: I guess so. Pumbaa: You nearly <i>died</i>. Timon: I saved you. Pumbaa: {Snorts at Timon} Timon: Well, uh, Pumbaa helped. A little. Simba: {Dully} Thanks for your help.</p>	Monologue & Dialogue	1/(00:19:11-00:21:29)	2 youth: the stage determined by the departure from home and consisting of a larger society to which the hero must accommodate himself, and where his evolution and development actually take	The first situation Simba has left in limbo, a very young lion who fell away from his native and family. Landed in wild african jungle, his fortune rises only to be found by two georgeous strangers.

	{Simba heads off quietly back out towards the desert.}			place (Golban 14)	
16.	<p>{Simba runs off blindly, obviously broken. Slight pause, for the audience to catch its emotional breath. Music ends. The three hyenas appear behind Scar.}</p> <p>Scar: Kill him.</p> <p>{ The hyenas take off after him; Scar stands motionless. Simba is chased up the entire length of the gully. He reaches the lip only to see a sheer drop on the other side. Having no choice he jumps and tumbles down into a patch of briars below. The hyenas pursue the entire way. When they are running down towards the briars, Banzai sees them and recoils.}</p>	Monologue & Dialogue	1/(00:23:11-00:25:29)	. As a social being, humans like to communicate with other people, like to understand others'' thoughts and perspectives, and desire to be with other people. In these cases, they are likely to be some	Simba nearly got killed on of his own uncle hand, behind his uncle's mission for steping up as the new king. At the same moment Simba's father murdered, Simba succeed to escape away.

				<p>challenges. Social skills mean the ability of people to cope with their own problems without needing any support of others; (Katlioglu 297)</p>	
17.	<p>Scar: Mufasa's death was a terrible tragedy; but to lose Simba, who had barely begun to live...</p> <p>{Camera pans around the lionesses. Some of them, with Zazu, are comforting Sarabi, who bends her head in extreme pain. Nala is rubbing against her mother's paw, crying.}</p> <p>Scar: ...For me it is a deep <i>personal</i> loss. So it is with a heavy heart that I assume the throne. Yet, out of the ashes of this tragedy, we shall rise to greet the dawning of a new era... {The hyenas start emerging, casting</p>	<p>Monologue & Dialogue</p>	1/(00:32:21-00:34:50)		<p>Post Simba's uncle tricky plan which seemingly success, then Simba's uncle informs the loss of two (Simba and Simba's father) to the rest of Priderock. Simba's uncle to begin lead the new look kingdom without Simba and Simba's father.</p>

	<p> eerie green shadows and laughing hollowly} ...in which lion and hyena come together, in a great and glorious future! {Scar ascends Pride Rock as the hyenas appear in full force.} </p>				
18.	<p> Pumbaa Hakuna Matata! and What a wonderful phrase Timon: Hakuna Matata! Ain't no passing craze Simba: {After becoming more and more enthusiastic, he finally joins in singing, a spotlight falling on him.) It means no worries For the rest of your days Timon: {Not singing, doing a vaudeville knee-slide up to Simba} Yeah, sing it, kid! </p>	Dialogue	2/(00:27:45-00:28:19)		<p> The two strangers erased Simba's agony experience in many ways, told Simba to re- carry his spirit to continue Simba's life even far from his family, in the totally new social environment. </p>

	<p>Simba and It's our problem-free Timon: (..... Simba learns)</p> <p>{Camera switch to Pumbaa, Timon, and Simba near a pool of water and oasis. Simba has been laid near the water. Timon splashes some water in Simba's face. Simba stirs.}</p>				
19.	<p>{ The scene switches to all three crossing a log, walking and tossing their heads to the music. With a steady build in the music, a change occurs. We see the image of young Simba become an adolescent Simba, with a partial mane. And then again, Simba becomes a full grown adult. While the chanting of the title is happening, the camera is panning at the low level (6" off ground) where all the interaction between Pumbaa, Timon, and Simba as a cub had been occurring. First we see Timon, and then Pumbaa. The camera continues panning at a low angle to where the cub Simba would</p>	Monologue	1/(00:40:00-00:42:30)	3 (early) maturity: the final stage of desired formation, completeness and change determined by the experience in the second stage. (Golban 14)	Simba is saved and later on follow up the two strangers message to stay put forgetting his past nightmare experience on mind to continue having life with them at least until Simba reached his teen- age.

	fit. Instead we see the adult Simba's paw come down. An immediate back up for a full view of a big Simba.}				
20.	<p>Sarabi: Mufasa?</p> <p>Simba: No. It's me.</p> <p>Sarabi: {Delighted} Simba? You're alive? {Confused} How can that be?</p> <p>Simba: It doesn't matter; I'm home.</p>	Dialogue	70/(00:75:00-00:76:20)	<p>It has been claimed that the hero of a Bildungsroman is the lens through which we see the world and the changing of epochs and that the author – by using stylistic and narrative traits conveys social criticism and</p>	<p>Amid the Scar's mind to knew far days ago that Simba has also died at the same day with Mufasa, Scar is wrong, on that day the fully grown adult Simba has returned to the place where he belongs.</p>

				opens up for pedagogical moral lessons suitable for the contemporary society. (Svensson 16)	
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