

# **CHAPTER 1**

## **INTRODUCTION**

This chapter contains Background of the Study, Reasons for Choosing the Topic, Question of the Study, Objective of the Study, Hypothesis of the Study, Limitation of the Study, Significance of the Study, Definition of Key Terms, and Organization of the Study.

### **1.1. Background of the Study**

Education in Indonesian is currently experiencing many changes, one of the examples is the change in curriculum. This certainly has an impact on language learning, including learning English which has undergone many transformations in terms of methods, strategies, techniques, and thoughts for better quality of English learning. English language learning includes two teaching materials, namely compulsory English material and supplementary English material. Compulsory English material must be emphasized on the use of language as a communication tool. Supplementary English material in addition to the use of language as a communication tool, also to improve the ability of students to appreciate literature.

Writing skill is one of the language skills taught in schools in addition to listening, reading, and speaking skills as aspects of compulsory English material. Writing is activity that express thoughts and feelings through text creation that uses language as a medium. A product of writing must use clear language so that the text is able to be read and understood by the reader. Therefore, writing skills require seriousness and sincerity in terms of learning.

Writing skills are not developed by themselves but must go through a lot of regular trainings and practices. Writing in language learning is an advanced skill. Students' writing skills are very diverse even though writing has been taught since elementary level. The difference in writing skills has a relationship with the ability of the teacher in delivering learning, approaches and strategies used, learning media, learning facilities and infrastructure, environment, and student motivation.

There are various kinds of things that can affect students' ability to write. Supriyadi in Harjayanti (2007) said that the factors that can cause low student writing skills include: (1) factors in students' difficulties in expressing ideas and then arranging them in paragraph form; (2) delivery of subject matter with the lecture method is less effective resulting in one-way communication; (3) lack of learning media that is able to attract students' learning interest in stimulating students' creative power. Therefore, a new paradigm of teaching-learning process especially focussing on writing skill must use various methods, techniques and media which can deliver students to freely express their feeling and thought into 2 ways of communication.

Writing skills that have not been maximal will have impact on other learnings. One of the basic competencies in learning English especially writing that must be mastered by students of class X high school is to write narrative texts. Writing learning in school usually has only prioritized conventional theories. This is one of the reasons students often have difficulty in expressing ideas to compose a text writing.

Narrative text is one of the texts that tenth-graders must learn for compulsory English material. In this lesson, students are usually required to be able to tell a story, fairy tale or story in written form. The compulsory English syllabus issued by the Ministry of Education and Culture specifies in writing narrative texts for tenth-graders which focuses on the theme of folk legend.

The use of media is an effort to realize a learning that is quite interesting. The use of learning media is important in teaching learning process because learning media can provide stimulation to the mind and generate students' attention to the material being studied, so that it creates good interactions between students and teachers. These good interactions can later facilitate students to understand the subject matter.

Learning narrative text writing has variety of media, one of the media that can be used to learn writing narrative text is silent movie. Silent movie is the development of media that is considered pure as a visual art. The behavior of characters in silent movie that are only in the form of motion and expression are expected to be able to train students in determining the character and the right dialogue, plot, setting, value in a narrative text. In addition, it can also provide stimulus for students to think creatively in writing a narrative text. For this reason, silent movie can be an alternative media to overcome above problems, especially in increasing the ability to write narrative.

## **1.2 Reasons for Choosing the Topic**

This study takes consideration for some following reasons, they will be:

- 1) As the last skill which is learned by human, writing become the most difficult skill , so it needs more and more intention to develop this skill with many variants of media.
- 2) In high school level, especialy in SMAN 11 Semarang as my planned researched school, the process of English writing learning was stagnant. It is because there were minimum variety of teaching media used in English teaching and learning writing.
- 3) Silent Movie is one of interesting media which can be used for teaching English writing.

## **1.3 Question of the Study**

Based on the background of the study and reasons for choosing topic, this study tried to answer this following question :

Was the use of silent movie as a medium effective in teaching writing narative text to the tenth-graders of SMAN 11 Semarang in the academic year 2018/2019?

## **1.4 Objective of the Study**

The objective of the study is to find out whether the use of silent movie as a medium was effective for teaching writing narative text to the tenth-graders of SMAN 11 Semarang in the academic year 2018/2019.

## **1.5 Hypothesis of the Study**

Hypothesis is a temporary explanation about relationship of two or more variables that need to be tested further in order to produce clear implications (Mourougan & Sethuraman, 2017). The hypothesis of this study are :

$H_0$  = There is no significant difference between the test mean score of tenth graders who were taught writing narative text by using silent movies than tenth graders who were not taught writing narative text by using it.

$H_1$  = There is a significant difference between the test mean score of tenth graders who were taught writing narative text by using silent movies than tenth graders who were not taught writing narative text by using it.

## **1.6 Limitation of the Study**

The study was limited to four aspects. There are media, skill focus, genre, and the subjects. Media which used in this study is silent movies. Then, this study focused on writing skill with more specific on genre of narative text. This study took subjects from tenth-graders of SMAN 11 Semarang in the academic year 2018/2019.

## **1.7 Significance of the Study**

### **1. Practical Significance**

#### **a. For teachers**

This study could serve more variation of media used in teaching learning process, especially in teaching writing narrative text.

b. For Students

This study may facilitate the students in understanding how to improve their writing ability especially in narrative text by using silent movie as a medium.

c. For other researchers

This study may be a reference for other researchers in a similar topic research or can be a guidance in writing a research.

2. Pedagogical Significances

This study hopefully will give English teachers and students of SMAN 11 Semarang knowledge and experiences to improve their writing skill by using silent movie as a medium in english teaching and learning.

## **1.8 Definition of Key Terms**

### 1. Writing

Writing is an action of finding the thoughts and contemplating the best approach to express and organize them into sentences or paragraphs that are easy to understand. (Nunan; 2003 as cited in Komariyah, Desi Nur; 2015)

### 2. Narrative Text

Narrative is a piece of text which tells a story and, in purpose to entertains or informs the reader or listener (Anderson as cited Setiyaningsih; 2013).

### 3. Teaching Medium

Teaching medium are profitable instructional tools that can help make learning becomes more powerful and fascinating (Harmer, Jeremy; 2007).

#### 4. Silent Movie

Silent movie is a movie which only contains picture without any verbal dialogue between the characters (Tucker, 2017).

### **1.9 Organization of the Study**

This final project is organized into five chapters as follows.

Chapter I deals with introduction. It contains Background of the Study, Reasons for Choosing the Topic, Research Question, Objective of the Study, Hypothesis of the Study, Limitation of the Study, Significance of the Study, Definition of Key Terms, and Organization of the Study.

Chapter II describes about review of related literature. It contains General Concept of writing, Genre in Senior High School, General Concept of Narrative Text, General Concept of Teaching Media, Silent Movie as Teaching Medium in Writing Narrative Text, , Review of Previous Study.

Chapter III is about the research method which presents Design of the Study, Subject of the Study, Variables of the Study, Instruments of the Study, Validity and Reliability of the Instrument, Technique for Collecting Data, and Method of Data Analysis.

Chapter IV describes Finding and Discussion which consist of Description of School's Profile, Description of the Participants, Validity and Reliability of the Instrument, Analysis of Pre-Test, Analysis of Treatment, Analysis of Post-Test, and Discussion of the Research Findings.

Chapter V is about the Conclusion of this Study and some suggestions based on the result of this experimental study.



