

Makodamayanti, Septiarini. 30801400185. DIASPORIC EXPERIENCES PORTRAYED IN LULING CHARACTER AS THE FIRST-GENERATION IN AMY TAN'S *THE BONESETTER'S DAUGHTER*. English Literature Study Program, College of Languages and Communication Science, Sultan Agung Islamic University. Diyah Fitri Wulandari, S.S., M.Hum as the advisor.

ABSTRACT

This study deals with the issue of diaspora which relates to diasporic experiences as well as the impact of diaspora. The research attempted to find out the experiences encountered by LuLing and to know the impact of diaspora perceived by her as the analyzed character, during her process of diaspora. Descriptive Qualitative research was used in the arranging of this undergraduate thesis. The data came from various sources that were classified into primary data and secondary data. The primary data were taken from *the Bonesetter's Daughter* novel by Amy Tan. The secondary data were taken from book, printed and online journals and articles. The first step for analyzing the data was by reading the whole chapters of *the Bonesetter's Daughter* novel. While the second step, was underlining or highlighting the parts that showed about the diasporic experiences and the impact of diaspora encountered by LuLing.

This study shows how the phenomenon of diaspora invokes some experiences and gives an impact to the diasporas as reflected in *the Bonesetter's Daughter* novel. The movement of LuLing to America triggered by the war in her country had allowed her to undergo some experiences like acculturation, culture shock, and separation, along with the psychological impact of the movement that she had. Through LuLing, the Chinese first-generation woman character, this novel shows how the Chinese diasporas live their life in a country which is different from their homeland.

From this study, it can be concluded that the diasporas will undergo diasporic experiences in their process of movement to the destination country and get on the impact of diaspora, especially psychological impact that is memory. This study hopefully can give a new insight about diaspora and it can be one of references for literature students who use diaspora as their object.

Keywords: diaspora, diasporic experiences, Chinese's first-generation

Makodamayanti, Septiarini. 30801400185. DIASPORIC EXPERIENCES PORTRAYED IN LULING CHARACTER AS THE FIRST-GENERATION IN AMY TAN'S *THE BONESETTER'S DAUGHTER*. English Literature Study Program, College of Languages and Communication Science, Sultan Agung Islamic University. Diyah Fitri Wulandari, S.S., M.Hum as the advisor.

INTISARI

Penelitian ini berhubungan dengan isu diaspora yang berkenaan dengan pengalaman serta dampak dari diaspora. Penelitian ini bertujuan untuk mengetahui pengalaman yang dialami oleh LuLing sebagai karakter yang dianalisa, dan dampak diaspora yang diperolehnya selama proses diaspora yang dijalaninya. Penelitian ini menggunakan metode deskriptif kualitatif. Data diperoleh dari berbagai sumber yang diklasifikasikan kedalam data primer dan data sekunder. Data primer berasal dari novel *the Bonesetter's Daughter* karya Amy Tan. Sedangkan data sekunder diambil dari beberapa sumber seperti buku, jurnal dan artikel, baik cetak maupun online. Membaca seluruh bab dalam novel *the Bonesetter's Daughter* menjadi langkah awal dalam analisa. Selanjutnya, analisa dilakukan dengan menggarisbawahi dan menyoroti bagian-bagian yang menunjukkan tentang pengalaman diaspora serta dampak diaspora yang dialami oleh LuLing.

Penelitian ini menunjukkan bagaimana peristiwa diaspora melibatkan beberapa pengalaman dan memberikan dampak kepada para diaspora sebagaimana tercermin dalam novel *the Bonesetter's Daughter*. Perpindahan LuLing ke Amerika yang dipicu oleh perang di negaranya telah membuat LuLing mengalami beberapa pengalaman seperti akulturasi, keterkejutan budaya, dan separasi atau pemisahan serta memperoleh dampak psikologis dari perpindahan tersebut. Melalui karakter LuLing sebagai wanita Cina generasi pertama, novel ini menunjukkan bagaimana diaspora yang berasal dari Cina menjalani kehidupannya di sebuah negara yang berbeda dengan negara asalnya.

Dari penelitian ini dapat disimpulkan bahwa orang-orang yang melakukan diaspora akan mengalami beberapa pengalaman diaspora dalam proses perpindahannya ke suatu negara dan memperoleh dampak dari diaspora terutama dampak psikologis yaitu memori. Penelitian ini diharapkan dapat memberikan wawasan baru mengenai diaspora dan dapat menjadi salah satu referensi bagi mahasiswa Sastra Inggris yang mengambil diaspora sebagai objek studinya.

Kata kunci: diaspora, pengalaman diaspora, generasi pertama Cina