

APPENDICES

Marriage Role in 19th Century as Women Solution in Raising their Social Status Reflected by Charlotte Character in Jane Austen's *PRIDE AND PREJUDICE* Novel

1. Charlotte as Representative of Middle Class Women' in 19th Century

No.	Data	Form of Data	Pages	Type / Answering Problem Formulation	Writer Comment	Reference
1.	<p>"... Do you play and sing, Miss Bennet?" asked Lady Catherine.</p> <p>"A little." Answered Lizzy</p> <p>"Oh! Then – some time or other we shall be happy to hear you. Our instrument is a capable one, probably</p>	Dialogue	148 - 149	1	In the nineteenth century, women have to drive their life based on their class. Middle class women do not have the same rights as upper middle class. Education and finishing school	The division between the middle and upper class was prominent in England social life during the Victorian era. Thus, the daily life of people in Victorian England was determined by the social

<p>superior to-You shall try it someday. – Do your sisters play and sing?” Asked Lady Catherine.</p> <p>“One of them does” said Lizzy.</p> <p>“Why did not you learn? – You ought all to have learned. The Miss Webbs all play, and their father has not so good an income as yours. - Do you draw?” asked Lady Catherine.</p> <p>“No, not at all.” Answered Lizzy.</p> <p>“That is very strange. But I suppose you had no opportunity. Your mother should have taken you to</p>			<p>education are must for the upper class. They can get their education through their governess who stays in their house. They also will get the finishing school education that will support their appearance. On the other hand, middle class women cannot have those rights. A governess and finishing school education are not a must for them. This is because of their economic condition.</p>	<p>class and formed by the traditional ways of life in which people especially women lived and worked depending on their tradition and social roles under man’s patriarchy that effected on the people and the way they lived. They have a distinct position related to the class that women come from. (Fatima 39)</p> <p>“The members of the higher rank, like Darcy’s sister and Miss Bingley or Mrs. Hurst, had the privilege of having a governess who could teach</p>
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	<p>town every spring for the benefits of masters... Has your governess left you?" asked Lady Catherine again. "We never have had any governess." Said Lizzy.</p>					<p>them these things. On the other hand, the Bennets did not have enough money to afford their five daughters a governess, so they were mostly self-Educated at home." (Krstić 7)</p>
2.	<p>"... Mr. Robinson's asking him how he liked our Meryton assemblies, and whether he did not think there were a great many pretty women in the room, and which he thought the prettiest?..." said Miss Lucas.</p> <p>"Upon my word! – Well, that was very decided</p>	Dialogue	16	1	<p>Balls or assemblies are the important thing for the people at the past period. Through these events, it becomes one of the ways that they can get a good fortune.</p>	<p>Golemac believes that balls or assemblies are the great thing. Everybody enjoy it, men and women. Through these events, it brings out the chance to them find their future.</p> <p>Hughes also states that these events give the social improvement for every people who attend it. (qtd. In Golemac 3)</p>

	indeed – that does seem as if – but however, it may all come to nothing you know.” Replied Mrs. Bennet.					
3.	<p>“I am perfectly ready, I assure you, to keep my engagement; and when your sister is recovered, you shall if you please name the very day of the ball. But you would not wish to be dancing while she is ill.” Said Mr. Bingley.</p> <p>Lydia declared herself satisfied. “Oh! Yes – it would be much better to wait till Jane was well, and</p>	Dialogue	41	1	<p>Since balls are one of the good things to find wife or husband at that time, everybody loves balls. They will try to attend that event with the good appearance. They have a big hope; they want to find their future through this event. Accordingly, there will be so many people with the same hope in this event. Especially for women,</p>	<p>“Balls were very important in making social connections because they were massive assemblies and various people attend them. At first ball were made the most important acquaintances.. The second ball was more a formality that took place in order to confirm the opinions established on their first meeting. In addition to being an opportunity for</p>

	by that time most likely Captain Carter would be at Meryton again. And when you have given your ball,” she added, “I shall insist on their giving one also. I shall tell Colonel Forster it will be quite a shame if he does not.”				since they could not do many things. It will be a very good thing for them.	making connections, balls also provided an opportunity to meet a future husband.” (Kristić 10)
4.	“Oh! Certainly,” cried his faithful assistant, “no one can be really esteemed accomplished, A woman must have a thorough knowledge of music, singing, drawing, dancing, and the modern languages, to deserve the word; and besides all this, she must	Dialogue	35	1	In the 19 th century, because of the separation class, everybody has their own right. Upper class till lower class, they have their own duties. It also gives a big effect to the women condition at that time. They have not the same rights like men.	Thaden, states, “Unlike most middle-class boys who received an education to prepare them for a profession, most middle-class girls received a finishing school education, such as playing the piano, drawing, or speaking French, to help them attract

	<p>possess a certain something in her air and manner of walking, the tone of her voice, her address and expression, or the word will be but half deserved.”</p> <p>“All this she must possess,” added Darcy, “and to all this she must yet add something more substantial, in the improvement of her mind by extensive reading.”</p>				<p>Something that they can do just stay at home, and do something that they should do. Like as playing music, doing home’s duties, drawing, and etc.</p>	<p>a good husband because there were no proper professions open to them.” (qtd. in Xiaojie 67).</p>
5.	<p>“They found Mary, as usual, deep in the study of thorough bass and human nature; and had some new extracts to admire and some new observations of thread-</p>	Narration	55	1	<p>Most of women at that time, they will think that they must learn as playing music, singing, drawing and etc. Those skills will be good tools</p>	<p>“On the contrary, her younger sister Mary tries her utmost to become a fully accomplished young woman and impatiently succeeds her sister at the</p>

	bare morality to listen to...”				for them. After they can get the man’s attention about their appearance during balls, those skills will become as their proof. Their proof as good women to become a good wife.	piano. She is anxious to acquire accomplishments because it is the unmistakable trademark of a gentlewoman. This attitude penetrates her performance by her apparent lack of natural talent and personal engagement and unfortunately, this attempt to excel only makes her appear conceited and lacking of virtue. (Tawoo 6).
6.	“Four weeks passed away, and Jane saw nothing of him. She endeavored to	Narration	134	1	Because of the condition at that time, women cannot do as much as	“In the nineteenth century, women were not considered to be equal to

	persuade herself that she did not regret it; but she could no longer be blind to Miss Bingley's intention. After waiting at home every morning for a fortnight, and inventing every evening a fresh excuse for her, the visitor did at last appear; but the shortness of her stay, and yet more, the alteration of her manner, would allow Jane to deceive herself no longer. The letter which she wrote on this occasion to her sister will prove what she felt."				men. They have truly different rights. Women cannot start anything. Especially for their future. They have to wait until a man come to them. They cannot make something clear before the man do it. So that, they just can wait something and do nothing.	men. Therefore they did not have the same rights or the same opportunities that were presented to men in this period. Furthermore, it was believed that men and women occupied separate spheres that were regarded as being very different from each other. (Sindradóttir 2)
7.	"About a month ago I received this letter, and	Dialogue	56	1	During 19 th century, women always in the	La Faye states, "Very few people nowadays have any

	<p>about a fortnight ago I answered it, for I thought it a case of some delicacy, and required early attention. It is from my cousin, Mr. Collins, who, when I am dead, may turn you all out of this house as soon as he pleases.” Said Mr. Bennet.</p> <p>“Oh! My dear,” cried his wife, “I cannot bear to hear that mentioned. Pray do not talk of that odious man. I do think it is the hardest thing in the world, that your estate should be entailed away from your children;...”</p>				<p>unlucky condition. On the other hand, men always get very good privilege. Women cannot inherit their father wealth. The inheritance will belong to the male on their family, like as their cousin. And if they have right of some property, it will belong to their husband when they get married. This is because they always get the limitation of their right. And they cannot do anything of this condition.</p>	<p>reason to understand the meaning of an estate's being entailed —it is, or was, a legal arrangement whereby the property could descend only to a male heir. If there was no direct male heir, as in the Bennets' case, then the next nearest male collateral descendant of the owner who had originally created the entail would inherit — in this case, Mr.Bennet’s distant cousin Mr.Collins. (qtd. In Golemac 4).</p>
8.	“Oh! Single, my dear, to be	Dialogue	1	1	During 19 th century,	“To read Jane Austen’s

	<p>sure! A single man of large fortune; four or five thousand a year. What a fine thing for our girls!” said Mrs. Bennets</p> <p>“How so? How can it affect them?” asked Mr. Bennets</p> <p>“My dear Mr. Bennets, how can you be so tiresome! You must know that I am thinking of his marrying one of them.” Replied Mrs. Bennets.</p>				<p>women are weak creatures. They have no rights like as men. They even have no right for profession. Women just can give something to her family if they can marry to a man from good fortune. Women can make their life better if they find a man with a good condition that will give a good effect for their life.</p>	<p>letters is also to be aware- to be reminded-of the privilege that belonged to middle-class men. For Austen had five brothers, and they had what she did not: access to work that paid, access to inheritance and preference, and access to the independence, the personal power, that belonged to being prosperous and male”. (Newton 27).</p>
9.	<p>“If I can but see one of my daughters happily settled at Netherfield, and all the others equally well married,</p>	Monologue	7	1	<p>In the past era, the society forces women to accept their first proposal. This is because,</p>	<p>“... Women have no means, other than marriage, to establish themselves. By contrast, men control</p>

	I shall have nothing to wish for.” Said Mrs. Bennets				women cannot do anything. Something that they can do is married to a man from good fortune. They have to accept their first proposal because they cannot refuse a good opportunity for their life. Just through their marriage, they will make their life better. So, women must accept everything like as the society wants.	property, which can come to them either through inheritance or through their own efforts in a profession or in business. Men are active; women, passive; a man can “exert” himself, whereas a woman must wait for a man to “act for her”. Women must wait to be the choice of a man, to be “given independence” by him.” (Handler and Segal 694).
10.	“... If a woman conceals her affection with the same skill from the object of it, she may lose the opportunity of fixing him;...” said Charlotte	Dialogue	18	1	The society rules are the orientation of the women life at that time. They have to follow the rules if they want to give	“Society forces women to languish in the illegal and economic prison of nineteenth-century marriage” (Frost 265).

	<p>“But she does help him on, as much as her nature will allow. If I can perceive her regard for him, he must be a simpleton indeed not to discover it too.” Replied Elizabeth.</p>				<p>happiness for their family. So, women should be a woman based on the society rules. Meanwhile, women should wait a man who will act for her, they cannot be passive too. It means, they have to try to show their feeling toward a man implicitly. With a big hope, they will propose them soon.</p>	<p>“One effect of undermining the force of economic realities is to make most women, in their helpless fixation on men and marriage,...” (Newton 34).</p>
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2. Charlotte's Marriage to Raise Social Status Depicted in *Pride and Prejudice* Novel

No.	Data	Form of Data	Pages	Type / Answering Problem Formulation	Writer Comment	Reference
1.	"... Lady Lucas began directly to calculate with more interest than the matter had ever excited before, how many years longer Mr. Bennet was likely to live; and Sir William gave it as his decided opinion, that whenever Mr. Collins should be in possession of the Longbourn estate, it would be highly	Narration	113	2	Love is not an important thing for the women at that time. They just need someone who will ensure her life, and also her family. Charlotte tries to follow the society rules. And it works. It brings her to the better life. She can make her family better through her marriage to Mr.Collins. This is because; Mr.Collins is a	"They had no personal possessions and could acquire them only in rare cases; while they were unmarried everything was their father's property which was to be inherited only by male heirs after his death.." (Krstić 12) "Women were supposed to choose a man who could financially support them

	<p>expedient that both he and his wife should make their appearance at St Jame's. The whole families in short were properly overjoyed on the occasion..."</p>				<p>man from a good fortune. He has a position in the society, and he also inherit Mr.Bennet's house. Certainly, it can help Charlotte to improve her social class.</p>	<p>and not the one they wanted or loved." (Krstić 12).</p>
2.	<p>"Charlotte's first letters were received with a good deal of eagerness; there could not but curiosity to know how she would speak of her new home, how she would like Lady Catherine, and how happy she would dare pronounce herself to be; though, when the letters</p>	Narration	133	2	<p>One of the ways to judge someone's status is through their house. Charlotte Lucas is the real representation of women at the 19th century. She does not matter with her feeling. After her marriage, she lives in a good house; it consists of some furniture that will show if she is not a weak</p>	<p>"In eighteenth-century England, women depended greatly upon their husbands for subsistence. Marriage was the foundation that would salvage them from the arduous life that awaited a maiden woman. And for this reason, it was not always expected be able to marry for love" (Tawoo 13).</p>

	were read, Elizabeth felt that Charlotte expressed herself on every point exactly as she might have foreseen. She wrote cheerfully, seemed surrounded with comforts, and mentioned nothing which she could not praise. The house, furniture, neighborhood, and roads, were all to her taste..”				woman any more.	
3.	“After sitting long enough to admire every article of furniture in the room, from the sideboard to the fender, to give an	Narration	142	2	There is nothing that women can hope; with the exception of they can well marry with a man from good fortune. Women	Jones believes, “Not surprisingly, the chief goal in a woman’s life was therefore to find a husband who could provide her with

	<p>account of their journey and of all that had happened in London, Mr. Collins invited them to take a stroll in the garden, which was large and well laid out, and to the cultivation of which he attended himself..”</p>			<p>always are an angel of a house. This is because; they cannot to be separated from the home duties. Since they realizes of their condition, they will always take good care of a house, certainly something that they want is just a man who will guarantee her life. Like as Charlotte, she gets a man who guarantees her life, and also her family life. It shows from their house. Their house has large garden. It shows that they have a good status, especially for Charlotte.</p>	<p>the security of a home. Consequently, the process of attracting a man’s interest became equally significant in the life of a young woman (qtd. in Tawoo 3).</p>
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4.	<p>“Without thinking highly either of men or of matrimony, marriage had always been her object; it was the only honorable provision for well-educated young women of small fortune, and however uncertain of giving happiness, must be their pleasantest preservative from want.”</p>	Narration	113	2	<p>Man always has access to everything. They have access for the money, work, and also inheritance. Meanwhile, women do not. Charlotte always realizes that she is unlucky women, since her condition and also her destiny. She realizes that she cannot do anything. It is a marriage. Something that will help her condition. That is why; she is all right when she becomes the third alternative of Mr.Collins after the major character as the first.</p>	<p>“all men of the upper-class-and middle –classes-have an independent access to money that women do not.... women, in contrast, have no access at all to work that pays and are educated for nothing but display.” (Newton 29).</p>
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5.	<p>“You must be surprised, very much surprised, -so lately as Mr.Collins was wishing to marry you. But when you have had time to think it all over, I hope you will be satisfied with what I have done. I am not romantic you know. I never was. I ask only a comfortable home; and considering Mr.Collins’s character, connections, and situation in life, I am convinced that my chance of happiness with him is as fair, as most people can boast on</p>	Dialogue	115-116	2	<p>In the 19th century, society forces women to be a prison of their marriage. There will be no problem if they do not love her husband, since their marriage can give a good effect for their family economic condition. Since, Charlotte is a middle class woman as the other women at that time, she has no another choices. She has to accept Mr.Collins first proposal. Like as depict in that quotation, it shows that she has no much hope with Mr.Collins. She just wants</p>	<p>“The relentless pressure generated by this economic reality led to the creation of a new ideal: that of the married woman supported and protected by her husband. As Charlotte Perkins Gilman indicates in her 1898 work <i>women and Economics</i>, this ideal fostered the circumstance of the mother educating her daughter to follow the same “safe” and “protected” economic course.” (Frost 263).</p>
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	<p>entering the marriage state” said Charlotte.</p> <p>Elizabeth quietly answered, “Undoubtedly;”.</p>				<p>comfortable home, happy with Mr.Collins and also connection for her family. Her orientation of marriage is look like the other women at that time. Their goal is to make their family economic condition or their social class better.</p>	
6.	<p>“Poor Charlotte! – It was melancholy to leave her to such society! – But she had chosen it with her eyes open; and though evidently regretting that her visitors were to go, she did not seem to ask for compassion. Her home and her</p>	Narration	194	2	<p>Women should sacrifice their happiness for their family. Meanwhile, they are not happy. But they can follow the society rules and make their family happy; it will be a good thing for them based on the society culture. Charlotte is an educated</p>	<p>“Nobody in particular is to blame, that I can see, for the state in which things are; and I cannot tell... how they are to be altered for the better; but I feel there is something wrong somewhere. I believe single women should have more to do- better chances of</p>

	<p>housekeeping, her parish and her poultry, and all their dependent concerns, had not yet lost their charms.”</p>				<p>middle class woman who has to sacrifice her feeling to get a better life through her marriage with Mr.Collins. From this quotation, it shows that Charlotte gets everything through her marriage. She gets a comfort home, wealthy, connections, poultry, and etc. They all are the aspects that increase Charlotte’s family social status. The major character examines that Charlotte chooses the wrong choice, because she has to hold her desire to help her family’s</p>	<p>interesting and profitable occupation than they possess now. And when I speak thus, I have no impression that I displease God by my words; that I am impious or impatient, irreligious or sacrilegious.” (Pell 399).</p>
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					condition. But Charlotte always thinks it is the right way for her.	
7.	<p>“It is very hard to think that Charlotte Lucas should ever be mistress of this house, that I should be forced to make way of her, and live to see her take my place in it” said Mrs. Bennets.</p> <p>“My dear, do not give way to such gloomy thoughts. Let us hope for better things. Let us flatter ourselves that I may be the survivor” said</p>	Dialogue	120	2	<p>If women can marry to a man from a good fortune, they will get some access. They get access of their husband wealth, the connections, and etc. And certainly, it will give a good effect for their family’s economic condition. The marriage of Charlotte and Mr.Collins really can increase Lucas’s family social status. Mr.Collins is a pastor. He is a man who comes from</p>	<p>“We know that the estate must be remaindered to a male heir of Mr.Bennet’s because we are told late in the novel that he had hoped to have a son who would “join in cutting off the entail, as soon as he should be of age”.... And we know that the estate must have been again remaindered to a collateral male heir (Mr.Collins <i>pere</i>) and to his heir male- which is how one arrives at Mr.Collins.”</p>

	Mr. Bennets.				a good fortune. He has some wealth. He also inherits Mr.Bennet house. This is because Mr.Bennet does not have a son. So, his house belongs to the Mr.Collins as a man from his family. Through his marriage, it also gives effect to the Lucas's family condition. This is because; they are the family of Mr.Collins after their daughter marriage to Mr.Collins.	(Macpherson 10)
8.	"A great deal of good management, depend upon it. Yes, yes. They	Dialogue	205	2	Man from good fortune is really good thing for women at that time. They	Wollstonecraft believes, "it was not easy for women to find work. So if a woman

	<p>will take care not to outturn their income. They will never be distressed for money. Well, much good may it do them! And so, I suppose, they often talk of having Longbourn when your father is dead. They look upon it quite as their own, I dare say, whenever that happens.” Said Mrs. Bennet.</p> <p>“It was a subject which they could not mention before me.” Answered Elizabeth.</p>				<p>will forget their feeling; if they can marry to them, love is not their orientation. They just want something that will increase their family. Since, they cannot do anything, if they can marry to them, it will be very good thing for their family. Like as happens with Charlotte, she thinks that she is the lucky woman because she can marry to Mr.Collins. Someone who can help her weak condition. After her marriage, every good thing always comes to her. And</p>	<p>did not marry nor was from a wealthy family that could support her financially, she did not have an easy existence ahead of her” (qtd. in Tawoo 2).</p>
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