

**MARRIAGE ROLE IN 19TH CENTURY AS WOMEN SOLUTION IN
RAISING THEIR SOCIAL STATUS REFLECTED BY CHARLOTTE
CHARACTER IN JANE AUSTEN'S *PRIDE AND PREJUDICE* NOVEL**

A FINAL PROJECT



**Presented as Partial Fulfillment of the Requirements
to Obtain the *Sarjana Sastra* Degree
In English Literature**

FARADILLA MAYANKSARI

30801400169

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND COMMUNICATION SCIENCE
SULTAN AGUNG ISLAMIC UNIVERSITY
SEMARANG**

2018

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Prepared and Presented by:

FARADILLA MAYANKSARI

30801400169

Defended before the board of Examiners

on May 9th, 2018

and Declared Acceptable

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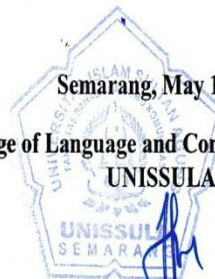
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Hartono, S.S., M.Pd

MOTTO

***“MAN JADDA WA JADDA : WHERE THERE IS A WILL, THERE IS A
WAY”***

DEDICATION

This final project is honestly dedicated with love and gratitude to my dearest mother, all of my family, my friends, and my self.

ACKNOWLEDGEMENT

Alhamdulillahirobbil'alamin, in the name of Allah, the most Merciful, I would like to express my deepest gratitude to Allah SWT whose greatest love has always inspired, strengthen, taken a good care of me in amazing life. Sholawat and salam always be given to our Prophet Muhammad SAW who has guided us from the darkness to the brightness.

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10. My one and only super man, Rico Aditya Danianto. Thank you for loving me every time, *Alhamdulillah*.

Semarang, April 13th, 2018

A handwritten signature in blue ink, appearing to read 'Faradilla Mayanksari', with a stylized flourish.

Faradilla Mayanksari