THE PROTAGONIST'S SHADOW AND PERSONA AS THE REFLECTION OF ANTI-HERO IN *THE PHANTOM OF THE OPERA* NOVEL RETOLD BY DIANE NAMM

A FINAL PROJECT



Presented as Partial Fulfillment of the Requirements To Obtain the *Sarjana Sastra* Degree in English Literature

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APPROVAL

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A Final Project entitled

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Prepared and Presented by:

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has been approved by the advisor and to be examined by the Board of Examiners.

Semarang, 23rd August 2018

Riana Permatasari, M.A., M.Pd.

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A Sarjana Sastra Final Project on

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Defended before the Board of Examiners

on August 15th, 2018

and Declared Acceptable

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MOTTO AND DEDICATION

MOTTO:

(QS. Ash-Sharh: 5-6)

"For Indeed, with hardship [will be] ease.

Indeed, with hardship [will be] ease."

"Learn from the past, live for the day and plan for tomorrow."

"The more you give the more you will get."

"Have courage and be kind."

DEDICATION:

My final project is dedicated to

My beloved guardian, my protector, my mother, Mrs. Erni Mufidah Rahmawati and my proud father, Mr. Bambang Mugiharto My soulmate, Ratna Eka Raharto My little angels, Devina Michelle Reyhandita and Reysa Ferdy Raharto.

My respectable advisor and lecturers.

Wonderful members of Sultan Agung English Club.

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Finally I realize that this final project is far from being perfect. However, I hope that this final project can be useful as a related reference.

Semarang, 15th August 2018

Ratih Dwi Raharto