

# APPENDIX

No.	Data	Form of Data	Novel	PF	Writer Comment	Reference
			Page	(Type)		
1.	<p>“There’s a place,” he said, writing the name and the address on the back of envelope. “I’d like you to take her there. When it’s light I mean. I’ll issue the birth of certificate, and I’ll call to say you’re coming.”</p> <p>“But your wife.” The nurse said, and he heard, from his distant place, the surprise and disapproval in her voice.</p> <p>He thought of his sister, pale and thin, trying to catch her breath, and his mother turning to the window to hide her</p>	Dialogue	18	PF 1  (Realistic Anxiety)	<p>“Don’t you see?” he asked, his voice soft. “This poor child will most likely have a serious heart defect. A fatal one. I’m trying to spare us all a terrible grief. ”</p> <p>On the dialogue above, we can see the reality anxiety of dr. David arose when he saw his daughter was born with down syndrome, so the object of what dr. David afraid</p>	<p>Realistic Anxiety is an unpleasant feeling that could involve a real possible danger.  (Feist &amp; Feist, 2008:34)</p>

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	<p>tears.</p> <p>“Don’t you see?” he asked, his voice soft. “This poor child will most likely have a serious heart defect. A fatal one. I’m trying to spare us all a terrible grief. ”</p>				<p>existed, that is his daughter who suffered the heart defect.</p>	
2.	<p>“Don’t you see?” he asked, his voice soft.</p> <p>“This poor child will most likely have a serious heart defect. A fatal one. I’m trying to spare us all a terrible grief. ”</p>	Dialogue	18	<p>PF 2</p> <p>(Rationalization)</p>	<p>I’m trying to spare us all a terrible grief.</p> <p>On the dr. David sentence above, shows that the defense mechanism shown by dr. David is rationalization because dr. David give a logical reason to excusable his act.</p>	<p>Rationalization is a defense mechanism that involves reinterpreting our behavior to make it seem more rational and acceptable to us. We excuse or justify a threatening thought or action by persuading ourselves there is a rational explanation for it. (Schultz &amp; Schultz,</p>

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						2009:62-63).
3.	<p>His wife slept, her gold hair splayed across the pillow. Now and then the doctor dozed. Awake, he gazed into the empty parking lot, watching smoke rise from chimneys across the street, preparing the words he would say. That it was no one's fault, that their daughter would be in good hands, with others like herself, with ceaseless care. That it would be best this way for them all.</p>	Monologue	19	<p>PF 2  (Repression)</p>	<p>That it was no one's fault, that their daughter would be in good hands, with others like herself, with ceaseless care. That it would be best this way for them all.</p> <p>The monologue above depicts the defense mechanism of dr. David which is can be concluded as repression because dr. David tried to repress his anxiety to be unconscious by believe</p>	<p>Repression is an unconscious mechanism employed by the ego to keep disturbing or threatening thoughts from becoming conscious. Feelings of guilt from the people is actually come from their thoughts. The thoughts are repressed would results the guilty itself. (Freud, 2012)</p>

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					that his daughter in good way.	
4.	<p>“My darling,” he began. His voice broke and the words he had rehearsed so carefully gone. He closed his eyes, and when he could speak again more words came, unplanned.</p> <p>“Oh, my love,” he said. “I’m so sorry. Our little daughter died as she was born.”</p>	Dialogue	20	<p>PF 2</p> <p>(Rationalization)</p>	<p>“Oh, my love,” he said. “I’m so sorry. Our little daughter died as she was born.”</p> <p>On the dr. David’s sentence above, it shows that he gave a wrong explanation to his wife about their daughter, so it refers to defense mechanism that is rationalization.</p>	<p>Rationalization is, a disavowal defense mechanisms to make a person less threatening by concerting a wrong explanation. (Perry, 1990).</p>
5.	<p>“She’s not here.” David’s voice was raw. “That’s why. There’s a cemetery on Bentley’s family farm. In Woodford county. I asked him to take her. We can</p>	Dialogue	38	<p>PF 2</p> <p>(Rationalization)</p>	<p>When dr. David and his wife would leave the clinic, his wife, Norah asked dr. David to see their daughter’s</p>	<p>Rationalization is the justification of behavior through the use of plausible, but inaccurate, excuses</p>

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	<p>go there on spring. Oh Norah, you are breaking my heart.”</p>				<p>funeral, but dr. David rejected it by lied. As presented in the dialogue below:</p> <p>“She’s not here.” David’s voice was raw. “That’s why. There’s a cemetery on Bentley’s family farm. In Woodford county. I asked him to take her. We can go there on spring.</p> <p>The dialogue between dr. David and his wife above also refers to rationalization because dr. David gave a</p>	<p>(Ryckman, 2008:44)</p>
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					wrong explanation about his daughter to his wife.	
6.	<p>Caroline thought of her own lies, streaming out one after the other.</p> <p>“I didn’t left her in Lousville,” she said softly. She nodded at the bedroom door. “She’s in there. Sleeping.”</p> <p>David Henry looked up. Caroline was unnerved, for his face was white; she had never before seen him shaken.</p> <p>“Why not?” he asked, on the edge of anger. “Why in the world not?”</p>	Dialogue & Monologue	64	PF 1  (Reality Anxiety)	<p>Dr. David so surprised and shaken when Caroline said that she did not left his daughter in the Louisville, that is the place for his daughter’s treatment, yet she bring with her.</p> <p>“I didn’t left her in Lousville,” she said softly. She nodded at the bedroom door. “She’s in there. Sleeping.”</p>	Reality anxiety is a kind of anxiety that the object does exist. This anxiety is a realistic fear experiencing by people (Schultz & Schultz, 2017:48).

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					<p>David Henry looked up. Caroline was unnerved, for his face was white; she had never before seen him shaken.</p> <p>The dialogue and monologue above depicts the reality anxiety of dr. David because his daughter still there, Caroline does not do as dr. David asked her.</p>	
7.	<p>He shook his head and paused in his work and looked up.</p> <p>“Good to you,” he repeated slowly. “Why</p>	<p>Dialogue &amp; Monologue</p>	<p>87 - 88</p>	<p>PF 1 (Neurotic Anxiety)</p>	<p>Dr. David and his wife agreed to moving away to the new house, then sell the old house.</p>	<p>Neurotic anxiety is defined as apprehension about an unknown danger. The feeling</p>

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<p>did you go there, Norah, to our old house? Why don't you want to let it go?"</p> <p>"Because it's the final thing," she said at once, surprised by the sureness and sorrow in her voice. "The final way we leave her behind."</p> <p>In the brief instant before he looked away there was, on David's face, a flash of tension, of anger quickly repressed.</p> <p>"What would you have me to do that I'm not doing? I thought this new house would make us happy. It would make most people happy, Norah."</p>			<p>By move to new house, dr. David hope that his wife would forget their sadness in past, that is the death of their daughter.</p> <p>"What would you have me to do that I'm not doing? I thought this new house would make us happy. It would make most people happy, Norah."</p> <p>This dialogue showed that dr. David experiences the neurotic anxiety because he</p>	<p>itself exists in the ego, but it originates from id impulses. (Feist &amp; Feist, 2008:34).</p>
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					<p>doesn't like if his wife go to their old house, he worried that his wife will never forget about the death of their daughter and it might be cause the sadness of his wife, so he wants to create a new happy life in new house.</p>	
8.	<p>He had seen her grief, the space it had left in her heart, when he'd developed the spent roll of film in his new camera: room after empty room in their old house, close-ups of window frames, the stark shadows of the stair rail, the floor tiles,</p>	Monologue	108	<p>PF 1  (Neurotic Anxiety)</p>	<p>He'd thrown the photos out, negatives and all, but still they haunted him. He was afraid they always would. He had lied, after all; he had given away their daughter.</p>	<p>The second type of anxiety is neurotic anxiety, it is a fear of punishment which is received if a person satisfying the instinct in their own way, he/she believes would reap the</p>

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	skewed and crooked. And Norah footprint's, those erratic, bloody trails. He'd thrown the photos out, negatives and all, but still they haunted him. He was afraid they always would. He had lied, after all; he had given away their daughter. That terrible consequences would follow seemed both inevitable and just.				That terrible consequences would follow seemed both inevitable and just.  On that sentence, it showed the anxious of dr. David because of his secret and his acts that will get terrible consequences. This is kind of neurotic anxiety.	punishment. (Schultz & Schultz, 2017:47).
9.	But days has passed, now nearly three months, and Norah seemed to be herself again. She worked in the garden, or laughed on the telephone with friends, or lifted Paul from his playpen with her len,	Monologue	108	PF 2  (Repression)	After almost three months since the death of his daughter, his wife, Norah seems back to her daily activity, so dr. David believe	Repression is an unconscious mechanism employed by the ego to keep disturbing or threatening thoughts from becoming conscious. Feelings

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	graceful arms. David, watching, told himself she was happy.				that Norah has forgotten her sadness. This is depict how dr. David repressed his anxiety by considering that Norah was happy again.	of guilt from the people is actually come from their thoughts. The thoughts are repressed would results the guilty itself. (Freud, 2012)
10.	He took a deep breath, fighting a wave of vertigo, afraid even to glance at Norah. He had wanted to spare her, to protect her from loss and pain; he had not understood that loss would follow her regardless, as persistent and life-shaping as a stream of water. Nor had he anticipated his own grief, woven with the dark threads of his past. When he	Dialogue and Monologue	109	PF 1  (Moral Anxiety)	In that monologue, the moral anxiety showed in dr. David because he felt guilty of his decision to separate their daughter and his miss understood about the result of his decision.	Moral anxiety is the feeling of fear that a person will be internally punished (by feeling of guilty) if the superego values disturbed (Olson & Hargenhahn, 2011:60).

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	<p>imagined the daughter he'd given away, it was his sister's he saw, her pale hair, her serious smile.</p>					
11.	<p>David looked at Paul, sleeping so deeply on the blanket with his head turned to the side, his long hair curling against his damp neck. His son, at least, he had sheltered from grief. Paul would not grow up, as David had, suffering the loss of his sister. He would not be forced to fend for himself because his sister couldn't.</p> <p>This thought, and the force of its bitterness, shocked David. He wanted to</p>	Monologue	112 -  113	PF 2  (Rationalization)	<p>That monologue can be categorized as rationalization defense because his reason is logic to avoid his son from grief and it shows how dr. David in reduced his anxiety by giving the rational answer why he did such thing.</p>	<p>Rationalization is the justification of behavior through the use of plausible, but inaccurate, excuses (Ryckman, 2008:44).</p>

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	<p>believe he'd done the right thing when he handed his daughter to Caroline Gill. Or at least that he'd had the right reasons. But perhaps it was not so much Paul he'd been protecting on that snowy night as some lost version of himself.</p>					
12.	<p>He shrugged off his shirt, but even so, when he slid his arms around her again, he was thinking, <i>I love you. I love you so much, and I lied to you.</i> And the distance between them, millimeters only, the space of a breath, opened up and deepened, became a cavern at whose edge he stood. He pulled away, back into</p>	Monologue	115	<p>PF 1  (Moral Anxiety)</p>	<p>This portrays the moral anxiety of dr. David who keep a big secret that is hiding his daughter and told his wife that his daughter was pass away, dr. David always feels guilty to her wife, and that feeling made a space</p>	<p>Moral anxiety is a conscience anxiety, the type of this anxiety arose when people violate the standard value of the elderly (Thompson, 2012:1).</p>

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	<p>the light and shadow, the clouds over him and then not, and the sun-warmed rock hot against his back.</p>				<p>between them.</p>	
13.	<p>He pulled away, back into the light and shadow, the clouds over him and then not, and the sun-warmed rock hot against his back. “What is it? She asked, stroking his chest. “Oh, David, what’s wrong?”</p> <p>“Nothing.”</p> <p>“David,” she said. “oh, David please.”</p> <p>He hesitated, on the edge of confessing everything, and then he could not.</p> <p>“A problem from work. A patient. I can’t</p>	<p>Monologue and Dialogue</p>	115	<p>PF 2  (Rationalization)</p>	<p>That dialogue refers to Rationalization defense mechanism because dr. David seems anxious by his wife, but when his wife asked dr. David what has happened ? He give a contrary answer with what he felt actually, in other words he give a wrong explanation.</p>	<p>Rationalization is a disavowal defense mechanisms to make a person less threatening by concerting a wrong explanation. (Perry, 1990).</p>

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	<p>get the case out of my mind.”</p> <p>“Let it go,” she said. “I’m sick and tired of your work.”</p>					
14.	<p>“I want to have another baby, David,” Norah said, sitting up. “Paul’s old enough now, and I’m ready.”</p> <p>David was so startled he didn’t speak for a moment.</p> <p>“Paul’s only a year old,” he said at last.</p> <p>“So? People say it’s easier to get all the diapers and things over with at once.”</p> <p>“What people?”</p>	<p>Dialogue and Monologue</p>	<p>115 - 117</p>	<p>PF 1 (Neurotic Anxiety)</p>	<p>This is the dialogue and monologue of dr. David and his wife, which is his wife want to have another baby but dr. David not yet ready for that. It shows the neurotic anxiety of dr. David because he afraid that there is still possibility that they will have a down syndrome child again, he could not take a risk about</p>	<p>The second type of anxiety is neurotic anxiety, it is a fear of punishment which is received if a person satisfying the instinct in their own way, he/she believes would reap the punishment. (Schultz &amp; Schultz, 2017:47).</p>

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<p>He sighed. 'I knew you'd say no.'</p> <p>"I'm not saying no," David replied carefully.</p> <p>She didn't answer.</p> <p>"The timing seems wrong," he said.</p> <p>"That's all."</p> <p>"You <i>are</i> saying no. You're saying no, but you don't want to admit it."</p> <p>He was silent, remembering the way Norah had stood so close to the edge of the bridge. Remembering her photograph of nothing, and the letter in his pocket.</p> <p>He wanted nothing more than for the</p>				it.	
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<p>dedicate structures of their lives to remain secure, for things to continue just as they were. For the world not to change, for this fragile equilibrium between them to endure.</p> <p>“Things are fine right now,” he said softly. “Why rock the boat?”</p> <p>“How about Paul?” She nodded to him, sleeping, still and peaceful, on his blanket. “He misses her.”</p> <p>“He can’t possibly remember,” David replied sharply.</p> <p>“Nine months,” Norah said. “Growing</p>					
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<p>heart to heart. How could he not, at some level?”</p> <p>“We’re not ready,” David said. “I’m not.”</p> <p>“It’s only about you,” Norah said.</p> <p>“You’re hardly home anyway. Maybe it’s me who misses her, David. Sometimes, honestly, I feel like she’s so close, just in the other room, and I’ve forgotten her. I know that must sound crazy, but it’s true.”</p> <p>He didn’t answer, though he knew exactly what she meant. The air was so thick with the scent of strawberry. His</p>					
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<p>mother had made preserves on the outdoor stove, stirring the foaming mixture as it cooked into syrup, boiling the jars and filling them to stand, jewel like, on ashelf. He and June had eaten that jam in the dead of winter, stealing spoonful when their mother wasn't looking and hiding under the table's oilcloth cover to lick them clean. June's death had broken their mother's spirit, and David could no longer believe himself immune from misfortune. It was statistically unlikely that they'd have another child with Down's syndrome, but was possible, anything was possible; and</p>					
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	<p>he couldn't take the risk.</p> <p>“But it wouldn't fix things, Norah, to have another baby. That's not the right reason”.</p>					
15.	<p>“I want to have another baby, David,” Norah said, sitting up. “Paul's old enough now, and I'm ready.”</p> <p>David was so startled he didn't speak for a moment.</p> <p>“Paul's only a year old,” he said at last.</p> <p>“So? People say it's easier to get all the diapers and things over with at once.”</p>	<p>Dialogue and Monologue</p>	<p>115 - 117</p>	<p>PF 2 (Rationalization)</p>	<p>At the time Norah tells dr. David that she want to have another baby, he did not answer honestly why he does not want to have another baby. It shows the rationalization as the defense mechanism.</p>	<p>Rationalization is the justification of behavior through the use of plausible, but inaccurate, excuses (Ryckman, 2008:44)</p>

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<p>“What people?”</p> <p>He sighed. ‘I knew you’d say no.’”</p> <p>“I’m not saying no,” David replied carefully.</p> <p>She didn’t answer.</p> <p>“The timing seems wrong,” he said.</p> <p>“That’s all.”</p> <p>“You <i>are</i> saying no. You’re saying no, but you don’t want to admit it.”</p> <p>He was silent, remembering the way Norah had stood so close to the edge of the bridge. Remembering her photograph of nothing, and the letter in his pocket.</p>					
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<p>He wanted nothing more than for the dedicate structures of their lives to remain secure, for things to continue just as they were. For the world not to change, for this fragile equilibrium between them to endure.</p> <p>“Things are fine right now,” he said softly. “Why rock the boat?”</p> <p>“How about Paul?” She nodded to him, sleeping, still and peaceful, on his blanket. “He misses her.”</p> <p>“He can’t possibly remember,” David replied sharply.</p>					
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	<p>“Nine months,” Norah said. “Growing heart to heart. How could he not, at some level?”</p> <p>“We’re not ready,” David said. “I’m not.”</p> <p>“It’s only about you,” Norah said.</p> <p>“You’re hardly home anyway. Maybe it’s me who misses her, David. Sometimes, honestly, I feel like she’s so close, just in the other room, and I’ve forgotten her. I know that must sound crazy, but it’s true.”</p> <p>He didn’t answer, though he knew exactly what she meant. The air was so</p>					
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<p>thick with the scent of strawberrie. His mother had made preserves on the outdoor stove, stirring the foaming mixture as it cooked into syrup, boiling the jars and filling them to stand, jewel like, on ashelf. He and June had eaten that jam in the dead of winter, stealing spoonful when their mother wasn't looking and huding under the table's oilcloth cover to lick them clean. June's death had broken their mother's spirit, and David could no longer believe himself immune from misfortune. It was statistically unlikely that they'd have another child with Down's syndrome, but</p>					
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	<p>was possible, anything was possible; and he couldn't take the risk.</p> <p>“But it wouldn't fix things, Norah, to have another baby. That's not the right reason”.</p>					
16.	<p>June's death had broken their mother's spirit, and David could no longer believe himself immune from misfortune. It was statistically unlikely that they'd have another child with Down's syndrome, but it was possible, anything was possible; and he couldn't take the risk.</p>	Monologue	116 - 117	PF 1  (Neurotic Anxiety)	<p>dr. David has a fear since his childhood that he really afraid to get the down syndrome children, because in the past his sister suffer it. But however, it's happened to him that he get a child who suffer down syndrome and make him lie to his wife that his</p>	<p>Neurotic anxiety is defined as apprehension about an unknown danger. The feeling itself exists in the ego, but it originates from id impulses. People may experience neurotic anxiety in the presence of a teacher, employer, or some other</p>

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					<p>daughter died because of his past experience. This situation can be consider as the neurotic anxiety.</p>	<p>authority figure because they previously experienced unconscious feelings of destruction against one or both parents. During childhood, these feelings of hostility are often accompanied by fear of punishment, and this fear becomes generalized into unconscious neurotic anxiety. (Feist &amp; Feist, 2008:34)</p>
17.	<p>His shirt lay crumpled beside him, a corner of the white envelope visible. David did not reach for it; he did not</p>	Monologue	117	<p>PF 1  (Neurotic Anxiety)</p>	<p>This monologue describe the situation that made dr. David worry because of Caroline</p>	<p>Neurotic anxiety is defined as apprehension about an unknown danger. The feeling</p>

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<p>need to. The note was brief, and though he had glanced at the photos only once, they were as clear to him as if he'd taken them himself. Phoebe's hair was dark and fine, like Paul's. Her eyes were brown, and she waved chubby fists in the air, as if reaching for something beyond the camera's view. Caroline perhaps, wielding the camera. He had glimpsed her at the memorial service, tall and lonely in her red coat, and he'd gone straight to her apartment afterward, unsure of his intentions, knowing only that he had to see her. But by then Caroline was gone. Her apartment had</p>				<p>who went to the death ceremony of dr. David's daughter and suddenly disappeared. At that time dr. David directly goes to meet Caroline in her apartment but she's gone. That is why David felt anxious.</p>	<p>itself exists in the ego, but it originates from id impulses. People may experience neurotic anxiety in the presence of a teacher, employer, or some other authority figure because they previously experienced unconscious feelings of destruction against one or both parents. During childhood, these feelings of hostility are often accompanied by fear of punishment, and this fear becomes generalized into</p>
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	<p>looked exactly the same, with its squat furniture and plain walls; a faucet dripped in the bathroom. Yet the air was too still, the selves bare. The bureau drawers and closets were empty. In the kitchen, a dull light pouring in across the black and white linoleum, David had stood listening to the beating of his own uneasy heart.</p>					<p>unconscious neurotic anxiety. (Feist &amp; Feist, 2008:34)</p>
18.	<p>And anger: he felt that too, suddenly, in a great rush. At himself, but also at Caroline, who had not done what he'd asked, who had made impossible situation even worse.</p>	Monologue	122	<p>PF 2  (Projection)</p>	<p>On that monologue portrays the projection defense mechanism of dr. David, he blame Caroline because she did not do as he asked.</p>	<p>Projection is one of the most common and probably unfavorable defenses and is glaring whilst humans falsely attribute an intolerable, unacceptable or undesirable</p>

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						thought, feeling, movement, or attributes on to a person else or something else (Trevithick, 2011;396).
19.	<p>She'd been right about that camera, to her own regret. David, fascinated to the point of obsession, had built a darkroom above the garage.</p> <p>David. How was it that he grew more mysterious to her as the years passed, as well as more familiar?</p>	Monologue	134	<p>PF 2</p> <p>(Sublimation)</p>	<p>In that monologue refers the sublimation defense mechanism of dr. David, it depicts by Norah's regret that she had gave dr. David a camera, then dr. David obsessed by it.</p>	<p>Sublimation is the transforming of an unacceptable impulse, whether it be sex, anger, fear, or whatever, into a socially acceptable, even productive form (Freud, 2016).</p>
20.	In the end, he'd given up and come	Monologue	144	PF 2	This monologue show the	Regression describes as a

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<p>home, allowing the days to pass, one by one, as Phoebe grew up without him.</p> <p>Each time he sent money, he enclosed a note asking Caroline to tell him where she lived, but he did not press her, or hire a private investigator, as he sometimes imagined doing. It would have to come from her, he felt, the desire to be found.</p> <p>He believed he wanted to find her. He believed that once he did, once he could fix things, he would be able to tell Norah the truth.</p> <p>He believed all this, and he got up every morning and walked to the hospital. He</p>			<p>(Regression)</p>	<p>defense mechanism of dr. David that is regression, because it explain how dr. David has been trying to find Phoebe and Caroline but he couldn't found them, until he finally gives up and back to his daily life as usual.</p>	<p>situation where people retreat, often when feeling stressed or under attack, to an earlier stage in their development in order to avoid or reduce anxiety (Rycroft, 1972;139).</p>
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	performed surgeries and examined X-rays and came home and mowed the lawn and played with Paul; his life was full.					
21.	The sand pressed up hotly against David's feet and the light glared. He was filled with the old, sure sense that the snowy night when he had handed their daughter to Caroline Gill would not pass without consequence. Life had gone on, it was full and rich; he was, in all visible ways, a success. And yet at odd moments in the middle of surgery, driving into town, on the every edge of sleep he'd	Monologue	193 - 194	PF 1  (Moral Anxiety)	On that monologue, it is clear depict the neurotic anxiety of dr. David that is his decision in handed his daughter to Caroline would not pass without consequence, and it happened, he stricken with guilty.	Moral anxiety is a conscience anxiety, the type of this anxiety arose when people violate the standard value of the elderly (Thompson, 2012:1).

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	<p>start suddenly, stricken with guilt. He had given their daughter away. This secret stood in the middle of their family; it shaped their lives together. He knew it, he saw it, visible to him as a rock wall grown up between them. And he saw Norah and Paul reaching out and striking rock and not understanding what was happening, only that something stood between them that could not be seen or broken.</p>					
22.	<p>“Excuse me,” he murmured, interrupting the speaker. He walked with purpose across the hardwood floors to the</p>	Monologue	256 - 257	PF 1  (Neurotic Anxiety)	It is show the neurotic anxiety of dr. David because after many years he never met	Neurotic anxiety is defined as apprehension about an unknown danger. The feeling



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<p>foyer of the main entrance, where he paused and turned back to survey the gallery room, searching the crowd. Surely, having found her after all this time, couldn't possibly lose her again.</p> <p>But she was gone. Beyond the windows, the lights of the city glittered seductively, scattered like sequins all over the undulating, dramatic hills. Somewhere, here or nearby, Caroline Gill washed dishes, swept the floor, paused to look out the darkened window. Loss and grief; they rushed up through him like a wave, so powerful that he leaned against the</p>				<p>Caroline and suddenly Caroline came and met Dr. David for a while, he afraid that he will lose Caroline again, because all of the secret about his daughter, even the existence of his daughter is only Caroline who knows.</p>	<p>itself exists in the ego, but it originates from id impulses. (Feist &amp; Feist, 2008:34).</p>
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	<p>wall and bent his head, fighting a deep nausea. They were excessive, his emotions, disproportionate. He'd lived without seeing Caroline Gill for many years, after all. He took a deep breath, running through the periodic table in his mind-<i>silver cadmium indium tin</i>-but he could not seem to still himself.</p>					
23.	<p>He walked on, down the dark city streets, past people emerging from restaurants and theaters. He did not really think about where he was going, though he knew. He saw he'd been caught, frozen for all these years in that moment</p>	Monologue	258	<p>PF 1  (Moral Anxiety)</p>	<p>After his meeting with Caroline for a while and he loses Caroline again, he walking through the city without direction. In his way, he thinks about the moments</p>	<p>Moral anxiety is a conscience anxiety, the type of this anxiety arose when people violate the standard value of the elderly (Thompson, 2012:1).</p>

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<p>when he handed Caroline his daughter.</p> <p>His life turned around that single action: a newborn child in his arms-and then he reached out to give her away. It was as if he'd taken pictures all these years since to try and give another moment similar substance, equal weight. He'd wanted to try to still the rushing world, the flow of events, but of course that had been impossible.</p> <p>He kept walking, agitated, muttering to himself now and then. What had been held still in his heart all this time had been set in motion again by his meeting</p>				<p>when he handed his daughter to Caroline. It shows the moral anxiety of dr. David because he fixated with his feeling guilty.</p>	
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	with Caroline.					
24.	<p>Paul suffered for it, he knew that. David had tried so hard to give him everything. He had tried to be a good father. They'd collected fossils together, organizing and labeling them and displaying them in the living room. He'd taken Paul fishing at every chance. But however hard he worked to make Paul's life smooth and easy, the fact remained that David had built that life on a lie. He had tried to protect his son from the things himself had suffered as a child: poverty and worry and grief. Yet his very efforts had</p>	Monologue	258 - 259	PF 1  (Moral Anxiety)	<p>That monologue describes the moral anxiety of dr. David, he try to do everything for the life of his son but however the fact remind him that he had lie, it cause him suffer the deep guilty.</p>	<p>The shame and guilt feelings in moral anxiety arise from within, it is our conscience that causes the fear and the anxiety. Freud believed that the superego exacts a terrible retribution for violation of its tenets. Anxiety serves as a warning signal to the person that all is not as it should be within the personality (Schultz, 2009:60).</p>

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	<p>created losses David never anticipated.</p> <p>The lied had been grown up between them like a rock, forcing them to grow oddly too, like trees twisting around a boulder.</p>					
25.	<p>“Phoebe is my daughter,” he said, astonished to hear himself speaking, yet compelled beyond reason to tell his story,</p>	<p>Dialogue &amp; Monologue</p>	<p>271 - 272</p>	<p>PF 1 (Moral Anxiety)</p>	<p>That dialogue and monologue depicts the moral anxiety of dr. David because he cried</p>	<p>Moral anxiety is a conscience anxiety, the type of this anxiety arose when people violate the</p>

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<p>this secret he'd kept for so many years.</p> <p>“But I haven't seen her since the day she was born.” He hesitated, then forced himself to say it. “I gave her away. She has down's syndrome, which means she's retarded. So I gave her away. I never told anyone.”</p> <p>Rosemary's glance was darting, shocked. “I see that as harm,” she said.</p> <p>“Yes.” he said. “So do I.”</p> <p>They were silent for a long time.</p> <p>Everywhere David looked he was reminded of his family: the warmth of June's breath against his cheek, his</p>				<p>when he remembered at the moment he handed his daughter to Caroline. It is shows the feeling guilty of dr. David.</p>	<p>standard value of the elderly (Thompson, 2012:1).</p>
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	<p>mother singing as he folded laundry at the table, his father’s stories echoing against these walls. Gone, all of them gone, and his daughter too. He struggled against grief from old habit, but tears slipped down his cheeks; he could not step them. He wept for June, and he wept for the moment in the clinic when he handed Phoebe to Caroline Gill and watched her turned away.</p>					
26.	<p>“I realized it was wrong,” David said.          “But by then it was too late.”          “It’s never too late.”          “You’re sixteen,” he said. “Sometimes,</p>	<p>Dialogue &amp;          Monologue</p>	274	<p>PF 1          (Moral Anxiety)</p>	<p>That dialogue and monologue shows the moral anxiety of dr. David which is he realized his decision was wrong and it</p>	<p>The shame and guilt feelings in moral anxiety arise from within, it is our conscience that causes the fear and the anxiety.</p>

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<p>trust me, it's too late.”</p> <p>Her expression tightened for an instant and she didn't answer, just keep cutting, and in the silence David started talking again, trying to explain at first about the snow and the shock and the scalped flashing in the harsh light. How he had stood outside himself and watched himself moving in the world. How he had woken up every morning of his life for eighteen years thinking maybe today, maybe this was the day he would put things right. But Phoebe was gone and he couldn't find her, so how could he</p>			<p>was difficult for him to tell the truth to his wife, then it had destructed their marriage.</p>	<p>Freud believed that the superego exacts a terrible retribution for violation of its tenets. Anxiety serves as a warning signal to the person that all is not as it should be within the personality. (Schultz, 2009:60).</p>
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	<p>possibly tell Norah? The secret was had worked its way through their marriage , an insidious vine, twisting; she drank too much and then she began to affairs, that sleazy realtor at the beach and then others; he'd tried not to notice, to forgive her, for he knew that in some real sense the fault was his. Photo after photo, as if he could stop time or make an image powerful enough to obscure the moment when he turned and handed his daughter to Caroline Gill.</p>					
27.	<p>David let him take on what he wanted, within the limits of safety and reason.</p>	Monologue	309 - 310	PF 1  (Moral Anxiety)	After many years, dr. David and his wife is divorce. Then	When the person motivated to express an instinctual impulse

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<p>The truth was, he loved to watch the boy. He loved to read Jack stories, feeling his weight and warmth, his head falling against his shoulder as he drifted nearly into sleep. He loved to hold his small trusting hand when they walked down the sidewalk to the store. It pained David that his memories of Paul at this age was so sparse, so fleeting. He had been establishing his career then, of course, busy with his clinic and his photography toobut really it was his guilt that had kept him distant. The patterns of his life were painfully clear now. He had handed their daughter to Caroline Gill and the secret</p>				<p>dr. David living separated with Norah and Paul. He help to treat his friend's son named Jack, he and Jack goes through many moments, but he feels guilt because he had not many moments with his son because of his secret has built the space in his family. It is show the moral anxiety of dr. David because again and again it is describe about dr. David feeling of guilt.</p>	<p>that is contradictory to his or her moral code, the superego revenges by causing the person to feel shame or guilt. (Schultz, 2009:60).</p>
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	had taken root; it had grown and blossomed in the center of his family.					
28.	<p>For years he'd come home watch Norah, mixing drinks or tying on an apron, and he'd think how lovely and she was and how he hardly knew her.</p> <p>He had never been able to tell the truth, knowing he would lose her entirely and perhaps Paul too if he did. So he had devoted himself to his work and, in those areas of his life he could control, had been very successful. But, sadly, from those years of Paul's childhood he remembered only a few moments in brief</p>	Monologue	310	<p style="text-align: center;">PF 1</p> <p style="text-align: center;">(Neurotic Anxiety)</p>	<p>It is show the neurotic anxiety of dr. David, he never able to tell the truth because he afraid that he will lose Norah and perhaps Paul.</p>	<p>The second type of anxiety is neurotic anxiety, it is a fear of punishment which is received if a person satisfying the instinct in their own way, he/she believes would reap the punishment. (Schultz &amp; Schultz, 2017:47).</p>

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	isolation, with the clarity of photos: Paul asleep on the sofa, one hand falling into the air, his dark hair tousled.					
29.	He had never been able to tell the truth, knowing he would lose her entirely and perhaps Paul too if he did. So he had devoted himself to his work and, in those areas of his life he could control, had been very successfully.	Monologue	310	PF 2  (Sublimation)	That monologue shows the defense mechanism of dr. David that is sublimation because the fear of dr. David cause him never able to tell the truth to Norah so he just devote himself to his work.	Sublimation is the transforming of an unacceptable impulse, whether it be sex, anger, fear, or whatever, into a socially acceptable, even productive form. (Freud,2016).
30.	David went back to his car. He imagined Norah, standing next to him in darkness, watching their daughter move through her life, unaware of them. He had caused	Monologue	317	PF 1  (Moral Anxiety)	He had caused Norah pain; his deception had made her suffer in ways he had never imagined or intended. But he	Moral anxiety is the feeling of fear that a person will be internally punished (by feeling of guilty) if the superego

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	<p>Norah pain; his deception had made her suffer in ways he had never imagined or intended. But he could spare her this. He could drive her away and leave the past undisturbed.</p>				<p>could spare her this.</p> <p>The monologue above depicts the feeling of guilty of dr. David that he had caused his wife's pain.</p>	<p>values disturbed (Olson &amp; Hargenhahn, 2011:60).</p>
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