

**DECONSTRUCTING THE STREAM OF CONSCIOUSNESS
PHENOMENON ON THE MAJOR CHARACTERS OF POST-WORLD
WAR I VICTIMS IN VIRGINIA WOOLF'S *MRS. DALLOWAY***

A FINAL PROJECT



Presented as Partial Fulfillment of the Requirements to Obtain the *Sarjana*

***Sastra* Degree in English Literature**

ANDRA FAKHRIAN

30801400160

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND COMMUNICATION SCIENCE
SULTAN AGUNG ISLAMIC UNIVERSITY
SEMARANG
2018**

PAGE OF APPROVAL

A Final Project entitled

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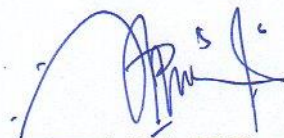
Prepared and Presented by:

ANDRA FAKHRIAN

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has been approved by the advisor and to be examined by the board examiners.

Semarang, January 31st, 2018



Destary Praptawati, S.S., M.Hum.

Advisor

VALIDATION

A Final Project on English Literature Program Entitled

DECONSTRUCTING THE STREAM OF CONSCIOUSNESS PHENOMENON ON THE MAJOR CHARACTERS OF POST-WORLD WAR I VICTIMS IN VIRGINIA WOOLF'S *MRS. DALLOWAY*

Prepared and Presented by:

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Defended before the Board of Examiners

On February 2nd, 2018

and Declared Acceptable

Board Examiners

Chairperson : Destary Praptawati, S.S., M.Hum.



Secretary : Diyah Fitri Wulandari, S.S., M.Hum.

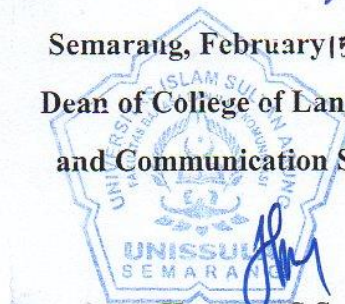


Member : Riana Permatasari, MA., MPd.



Semarang, February 15th, 2018

**Dean of College of Languages
and Communication Science**



**Hartono, S.S., M.Pd.
ORN. 210496038**

STATEMENT OF WORK'S ORIGINALITY

This is to certify that to the best of my knowledge, the content of this final project is my own work. This final project has not been submitted for any degree or other purposes, and contain the works or part of other people except those which were cited in the quotations and references. If my statement is not valid in the future, I agree to accept the academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, February 2018

