

**THE PORTRAIT OF POSITIVE IMPACTS OF SELF-ACTUALIZATION  
TOWARD KNOX OVERSTREET PERSONALITY REFLECTED ON *DEAD POETS*  
*SOCIETY* NOVEL**



**FINAL PROJECT**

**Submitted In Partial Fulfillment of The Requirements  
For Bachelor Degree of English Literature Program**

**Sulasri Subhan**

**30801300155**

**ENGLISH LITERATURE PROGRAM  
FACULTY OF LANGUAGES AND COMMUNICATION SCIENCE  
SULTAN AGUNG ISLAMIC UNIVERSITY  
SEMARANG  
2017**

**PAGE OF APPROVAL**  
**A Final Project on English Literature**

**THE PORTRAYED OF POSITIVE IMPACTS OF SELF-  
ACTUALIZATION TOWARD KNOX OVERSTREET PERSONALITY  
REFLECTED ON *DEAD POETS SOCIETY* NOVEL**

Prepared and presented by:

**Sulasri Subhan**

**30801300155**

Have been approved by the advisor and to be examined by the board of examiner:

Semarang, December 11<sup>th</sup>, 2017



Idha Nurhamidah S.S, M.Hum

Advisor

**VALIDATION**

*A Sarjana Sastra* Final Project on

**THE PORTRAYED OF POSITIVE IMPACTS OF SELF-  
ACTUALIZATION TOWARD KNOX OVERSTREET PERSONALITY  
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**Sulasri Subhan**

**30801300155**

**Defended Before the Board of Examiners**

**On December 28<sup>th</sup>, 2017**

**And Declared Acceptable**

**Board of Examiners**

**Chairman** : Idha Nurhamidah S.S, M.Hum

**Secretary** : Dr. Didik Murwantono, M.Hum

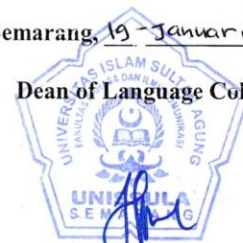
**Member** : Destary Praptawati, S.S, M.Hum



Handwritten signatures of the Board of Examiners, including the Chairman, Secretary, and Member, positioned to the right of their respective names.

**Semarang, 19 Januari - 2018**

**Dean of Language Collage**



**Hartono. S.S, M.Pd**

### **STATEMENT OF ORIGINALITY**

Hereby, I honestly declare that the undergraduate final project is wrote on my own work to the my knowledge and does not contain the works or part the works of other people, except those which were cited in the quatations and the references. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

**Semarang, December 11<sup>th</sup>, 2017**

A handwritten signature in blue ink, appearing to be 'Sulasri Subhan', written in a cursive style.

**Sulasri Subhan**

## PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

Saya yang bertanda tangan di bawah ini :

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Dengan ini menyerahkan karya ilmiah berupa Tugas Akhir (Skripsi) Tesis/Disertasi\* dengan judul :

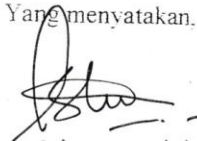
The portrait of positive impacts of self-actualization toward Knox Overstreet  
Personality reflected on Dead Poets Society's novel.

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Yang menyatakan,

  
Sulasri Subhan

\*Coret yang tidak perlu

## **MOTTO**

**“Laa Yukallifu Allahu Nafsan Illa Wus’ahaa”**

“Allah does not charge a soul except (with that within) its capacity”

(Q.S.Al-Baqarah: 286)

***“Do What You Love and The Money Will Follow”***

*Marsha Sinetar*

## **DEDICATION**

I honorably dedicate this final project to every single lovely people around me who always give their love and affection. They who always support me no matter how. And they who kindly give their previous gift [time] to me.

## ACKNOWLEDGEMENT

*Bismillahirrahmanirrahim*

In the name of Allah, The Most Gracious, The Most Merciful, I would like to convey my deepest gratitude to Allah S.W.T who eases every difficulty and gives me incredible blessings so that I could accomplish this final project. Peace and salutation to the greatest prophet Muhammad SAW, the Messenger of Allah, to his family, his companions and his adherents.

In this opportunity, I would like to express everlasting thanks to my parents (Ayah Subhan and Ibu Baana) for their love, care, support, and for all of their contribution in my life especially in finishing this paper. And also to my beloved sisters and brother; Isra Wati, S.Pd., Tri Fita Maya Sari, A.Ma, S.Pd., M. Yusuf Subhan, S.T, and Musda Amalia and all of my others family, may Allah love, protect, and bless all of them.

I would like to express my deepest gratitude also to my advisor Idha Nurkhamidah, S.S., M.Hum. She teaches me to be independent thinker and guides me to pass the obstacles when I did this final project. May Allah bless her and her family.

This work could not be completed without a great deal of help from many people. I would like to express my warm and sincere appreciation to the following peoples:

1. Hartono, S.S., M.Pd as the dean of languages college and communication science.
2. Dian Marhaeni K, Sos, M.Si as the secretary of languages college and communication science.
3. Destary Praptawati, S.S., M.Hum as the head of English literature program of language faculty.
4. Afina Murtiningrum, S.S., M.A as the secretary of English literature program of language faculty.

5. All lecturers of English literature department of Collasula who gave me knowledge during I am studies in this university.

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Hopefully this final project would be useful for everyone who read it and should be one of reference of hierarchy of human needs theory. I realize that my final project is far from being perfectness, so with pleasure I let everyone to give critics and suggestions.

Semarang, December 11<sup>th</sup>, 2017

**Sulasri Subhan**

**30801300155**