

**CHILD LABOUR DEPICTED IN FRANCES  
HUDGSON BURNETT'S *A LITTLE PRINCESS*:  
A SOCIOLOGY CRITICISM STUDY**

**A FINAL PROJECT**



Presented as Partial Fulfillment of the Requirements  
to Obtain the *Sarjana Sastra* Degree in English Literature

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ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND COMMUNICATION SCIENCE  
SULTAN AGUNG ISLAMIC UNIVERSITY  
SEMARANG

2018

**PAGE OF APPROVAL**

A Final Project entitled

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Prepared and Presented by:

**Vonny Elisa Oktavia**

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has been approved by the advisor and to be examined by the Board of Examiners:

Semarang, March 14<sup>th</sup>, 2018



Destary Praptawati, S.S., M.Hum  
Advisor

**PAGE OF VALIDATION**

*A Sarjana Sastra* Final Project on

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Defended before the Board and Examiners  
on March 22<sup>nd</sup>, 2018  
and Declared Acceptable

Board of Examiner

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Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works or part of other people, except those which were cited in the quotations and references, as a scientific should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Sematang, March 29<sup>th</sup>, 2018



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## **MOTTO**

“Once you choose hope, anything’s possible”.

(Christopher Reeve)

## **DEDICATION**

This final project is dedicated to my beloved parents and all my friends.

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Finally I realize that this final project is far from perfect. However, I tried my best in this final project and I hope it can be useful for the readers.

Semarang, March 29<sup>th</sup>, 2018



Yonny Elisa Oktavia