

**ANNE ELLIOT AS THE PROBLEMATIC HERO
REPRESENTED IN JANE AUSTEN'S *PERSUASION*:
GENETIC STRUCTURALISM STUDY**

A FINAL PROJET

**Presented as Partial Fulfillment of the Requirements to Obtain
the *Sarjana Sastra* Degree in English Literature**



By

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**ENGLISH LITERATURE STUDY PROGRAM
OF FACULTY OF LANGUAGE AND COMMUNICATION
SCIENCE SULTAN AGUNG ISLAMIC UNIVERSITY
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PAGE OF APPROVAL

A Final Project entitled

ANNE ELLIOT AS THE PROBLEMATIC HERO REPRESENTED IN
JANE AUSTEN'S PERSUASION: GENETIC STRUCTURALISM STUDY

Prepared and Presented by

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The Advisor

Semarang, January 16, 2018

VALIDATION

A Final Project of English Literature

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Defended before the Board Examiners

On January 16, 2018

And Declared Acceptable

Board of Examiners

Chairman : Diah Fitri Wulandari, S.S, M.Hum

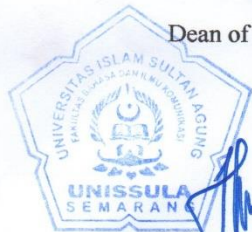
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Semarang, January 16, 2018

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STATEMENT OF WORK ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statements is not valid in the future, I absolutely agree to accept the academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, 16 November, 2017



Sari Kusuma Rahman

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DEDICATION

This final project profoundly dedicated to:

My beloved parents Mr. Syamsur Rahman and Mrs. Haslina M, my beautiful little sister Annisa Kusuma Rahman, and also all my friends who supported me in finishing this final project.

MOTTO

● لَيْسَ الْجَمَالُ بِأَثْوَابٍ تُرْتَبِنَا إِنَّ الْجَمَالَ جَمَالُ الْعِلْمِ وَالْأَدَبِ

- Kecantikan bukanlah karna pakaian yang menghiasi kita, namun kecantikan yang sesungguhnya ialah kecantikan ilmu dan adab.

● لَيْسَ الْيَتِيمُ الَّذِي قَدْ مَاتَ وَالِدُهُ بَلِ الْيَتِيمُ يَتِيمُ الْعِلْمِ وَالْأَدَبِ

- Bukanlah anak yatim itu yang telah meninggal orang tuanya, tapi (sebenarnya) yatim itu adalah yatim ilmu dan budi pekerti
- Don't waste your time in anger, regrets, worries, and grudges. Life is too short to be unhappy.

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This final project is still far away from perfect, so critic and suggestion is necessary to make this final project even better. I would like to appreciate if you let me know the shortage so I can revise this final project. Lastly, I hope this final project will be useful for all the readers.

Semarang, 16 November 2017



Sari Kusuma Rahman