

**THE PORTRAYAL OF ETHNOCENTRISM AND THE
INTERGENERATIONAL CONFLICTS HAPPENED TO CHINESE
IMMIGRANTS OF THE MAIN CHARACTERS IN AMY TAN'S *THE
BONESETTER'S DAUGHTER***

A FINAL PROJECT



Presented as Partial Fulfillment of the Requirements

to Obtain the *Sarjana Sastra* Degree

in English Literature

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND COMMUNICATION SCIENCE
SULTAN AGUNG ISLAMIC UNIVERSITY
SEMARANG**

2018

PAGE OF APPROVAL

A Final Project entitled

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Prepared and Presented by

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approved by

Semarang, 08th March 2018



**Idha Nurhamidah, S.S., M.Hum
Advisor**

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Defended before the Board of Examiners

on March 16th 2018

and Declared Acceptable

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Yang menyatakan,


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*Coret yang tidak perlu

MOTTO

“Learn from yesterday, live for today, hope for tomorrow.”

(Albert Einstein)

*“However difficult life may seem, there is always something
you can do and succeed at.” (Stephen Hawking)*

DEDICATION

This final project is proudly dedicated to:

1. Allah SWT for all the grace and blessings.
2. My beloved parents, Mr. Sugeng Prihadi and Mrs. Nuryati.
3. My beloved brother, Hendry Bagus Prakoso and my beloved sister Alinda Oktaviani.
4. The greatest classmates, Literature Class of College of Languages and Communication Science 2013.
5. The all of un-mentioned people around me.

ACKNOWLEDGEMENT

In the name of Allah, the Entirely Merciful, the Especially Merciful. I would like to praise the Almighty Allah, due to His mercies I can complete this final project as partial fulfillment of the requirements to obtain the *Sarjana Sastra* Degree in English Literature Study Program UNISSULA. I also would like to praise the Prophet Muhammad SAW who has enlightened people to the kindness and the rightness.

In completing this final project, I have learned a lot of things from those who have give me their guidance, advice, suggestion and motivation. Therefore, I would like to convey my sincere love and gratitude to:

1. Mr. Ir. H. Prabowo Setiawan, M.T., Ph.D as the Rector of UNISSULA.
2. Mr. Hartono, S.S., M.Pd as the Dean and Mrs. Dian Marhaeni Kurdaningsih, S.Sos., M.Si., as the Secretary of College of Languages and Communication Science UNISSULA.
3. Ms. Destary Praptawati, S.S., M.Hum., as the Head and Afina Murtiningrum, S.S., M.A., as the Secretary of English Literature Study Program, College of Languages and Communication Science UNISSULA.
4. My respectable advisor, Mrs. Idha Nurhamidah, S.S., M.Hum who has given me a lot of guidance, advice, suggestion and motivation. Thank you very much for being my best advisor.

5. My dear lecturers and staffs in College of Languages and Communication Science UNISSULA.
6. My beloved parents, Sugeng Prihadi and Nuryati, my lovely brother Hendry Bagus Prakoso and my lovely sister Alinda Oktaviani. Also my grandmother and grandfather, Ngarno and Hartini. Thankyou very much for always giving me the best love, prayer, advice and support.
7. My best friends, especially Khoirunnisa, Dyah Ayu Permata Sari, Nafiatul Mubarakah, Khusniatul Amri Carito, Maslihatul Muasaroh, Yeni Nur Azizah, Fitriyana, Siti Nur Khamidah and Dwiki Senja Prabowo. Thankyou very much for being my best friends.
8. Everyone, thank you for the time and support.

Finally, I completely realize that this final project still cannot be categorized into the perfect work. But I hope that this final project will be able to give benefits for many people, especially the students of English Literature Study Program UNISSULA.

Semarang, 14th February 2018



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