

**LITERARY AND CULTURAL SYMBOLS IN LEVI-STRAUSS'S
STRUCTURALISM AS SEEN IN *TO THE LIGHTHOUSE*
BY VIRGINIA WOOLF**

A FINAL PROJECT



**Presented as Partial Fulfillment of the Requirements
to Obtain the *Sarjana Sastra* Degree
in English Literature**

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGES AND COMMUNICATION SCIENCE
SULTAN AGUNG ISLAMIC UNIVERSITY
SEMARANG
2018**

PAGE APPROVAL

A Final Project entitled

**LITERARY AND CULTURAL SYMBOLS IN LEVI-STRAUSS'S
STRUCTURALISM AS SEEN IN *TO THE LIGHTHOUSE* NOVEL BY
VIRGINIA WOOLF**

Prepared and Presented by

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Has been approved by the advisor and to be examined by the Board of Examiners.

Semarang, March 28th 2018



Idha Nurhamidah S.S.,M.Hum

Advisor

PAGE OF VALIDATION

**A Sarjana Sastra Final Project on
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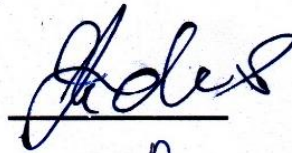
Defended before the Board of Examiners

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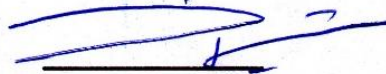
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STATEMENT OF WORK'S ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statements is not valid in the future, I absolutely agree to accept the academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, March _____



Nur Afni Saenal

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DEDICATION

This is a small form of my dedication toward my lovely mother, my handsome father and myself. I finish this final project because of the spirit and support from my siblings Yus, Irma, Via, Indri, and Ana.

MOTTO

Leave what you must, abandon who you must, sacrifice whatever you must – just to preserve your faith and avoid fitna in your din.

- Al-Kahf -