

**CHINESE WOMEN STEREOTYPE OF THE FIRST
GENERATION OF CHINESE IMMIGRANT WOMEN AS
REFLECTED IN AMY TAN'S *THE JOY LUCK CLUB***

A FINAL PROJECT



**Presented as Partial Fulfillment of the Requirements
to Obtain the *Sarjana Sastra* Degree
in English Literature**

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**ENGLISH LITERATURE STUDY PROGRAM
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SEMARANG**

2017