

**THE IMPACTS OF CHILDHOOD TRAUMA PORTRAYED
IN DAVID CRONENBERG'S *A DANGEROUS METHOD***

A FINAL PROJECT

**Submitted in Partial Fulfilment of the Requirements
For Bachelor Degree of English Literature Program**



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**ENGLISH LITERATURE STUDY PROGRAM
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SEMARANG
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PAGE OF APPROVAL

A Final Project on English Literature

THE IMPACTS OF CHILDHOOD TRAUMA PORTRAYED

IN DAVID CRONENBERG'S *A DANGEROUS METHOD*

Prepared and Presented by:

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Semarang, 05 March 2018

VALIDATION

A Sarjana Sastra Final Project on

THE IMPACTS OF CHILDHOOD TRAUMA PORTRAYED

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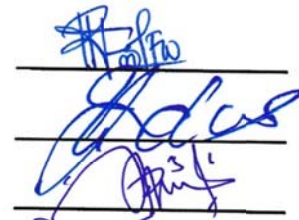
Defended before the Board of Examiners

On February 16th 2018

and Declared Acceptable

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Semarang, 05 March 2018

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STATEMENT OF ORIGINALITY

Hereby, I honestly declare that the undergraduate final project I wrote does not contain the works or part of the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from paper.

Semarang, 05 March 2018



Khusnatul Amri

MOTTO

He is the All-Hearer, the All-Seerer. [Quran, 17-1]

It doesn't matter that people don't notice the good that you do. What matters is that

Allah notices it.

DEDICATION

This final project is dedicated to:

1. Allah SWT for all the grace and blessing.
2. My beloved Family, Papa Sugino Siswo Carito, Mama Dinah and my young sister Etika Yuniarti for all the time, hug, love and pray you gave to me.
3. My best friends, Rossa Junia Utami and Fildzah Giardis thanks for giving me ideas to finish this final project.
4. My squad, 91-Mania thanks for always be there for me every time I need support.
5. My Hangout and traveling partners, Mella, Wiwit, Enyo, Atta, Maslicha, Nisa, Navy, Dian, Vonny and all of you that I cannot mention thanks for always be my hangout and traveling partner.
6. All of friends in Adilla Ent Boarding house who always disturbs me to finish this final project. I love you.

ACKNOWLEDGEMENTS

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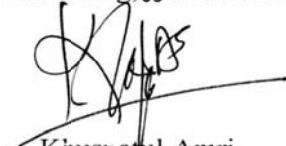
In completing this final project inseparable from the helps, guidance, supports, and motivation from many people. I particularly thank those who helped me a lot in writing this final project. First I have to thank to Miss Diyah Fitri Wulandari, S.S., M.Hum., as my Advisor who never lost patience to guide me in doing this study. A very sincere gratitude goes to Miss Destary Praptawati, S.S., M.Hum., my academic advisor and the head of English Literature Program of Faculty of Language and Communication Science.

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To all who are dear me and understand me: my parents and my young sister. I love you. To my best friends, 91 Squad, thanks for the solidarity in our friendship along seven years. To my English Literature classmate, Dian, Atta, Nisa, Maslichha, Navi, Vonny, Prisca, Inchy, Achy, Sari, Fajar, Ijal, and Isman who always help and give me suggestion in doing this final project. Thanks for everything we shared together. To all who have supported me and motivated me, thank you so much.

Finally, I realize that my final project is far from perfect and needs constructive criticisms, and also suggestions from the readers to make it better. Hopefully, this final project is useful for the readers.

Semarang, 05 March 2018



Khusnatul Amri

PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH

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