

## Table of Contents

<b>Title .....</b>	<b>i</b>
<b>Page of Approval .....</b>	<b>ii</b>
<b>Page of Validation .....</b>	<b>iii</b>
<b>Page of Statement of Work's Originality .....</b>	<b>iv</b>
<b>Motto and Dedication .....</b>	<b>v</b>
<b>Abstract .....</b>	<b>vi</b>
<b>Intisari .....</b>	<b>vii</b>
<b>Acknowledgements.....</b>	<b>viii</b>
<b>Table of Content.....</b>	<b>ix</b>
<b>List of Table.....</b>	<b>xi</b>
<b>List of Figure .....</b>	<b>xiii</b>
<b>CHAPTER I INTRODUCTION.....</b>	<b>1</b>
1.1 Background of the Study .....	1
1.2 Problem Formulation .....	5
1.3 Objectives of the Study .....	5
1.4 Limitation of the Study .....	5
1.5 Significance of the Study .....	5
1.6 Organization of the Study .....	6
<b>CHAPTER II REVIEWS OF RELATED LITERATURE.....</b>	<b>7</b>
2.1 Synopsis .....	7
2.2 Review of Related Literature .....	10
2.3 Roland Barthes Semiotics .....	13
2.4 Modern Society .....	18

<b>CHAPTER III METHOD RESEARCH .....</b>	<b>24</b>
3.1 Types of Research.....	24
3.2 Data Collecting Method .....	24
3.2.1 Reading the Novel.....	24
3.2.2 Identifying the Data.....	25
3.2.3 Classifying the Data .....	25
3.2.4 Reducing the Data .....	25
3.3 Types of the Data .....	26
3.4 Analyzing the Data .....	26
<b>CHAPTER IV FINDING AND DISCUSSION .....</b>	<b>27</b>
4.1 The Meaning of Symbols in <i>Eat, Pray, Love</i> Novel .....	27
4.2 The Portrayal of Symbols in Gilbert's Life Among Modern Society in <i>Eat, Pray, Love</i> Novel .....	50
<b>CHAPTER VI CONCLUSION AND SUGGESTION .....</b>	<b>65</b>
5.1 Conclusion .....	65
5.2 Suggestion .....	67
<b>REFERENCES</b>	
<b>APPENDICES</b>	

## **LIST OF TABLE**

Table 1. Analysis of Semiotics 1 .....	30
Table 2. Analysis of Semiotics 2 .....	31
Table 3. Analysis of Semiotics 3 .....	32
Table 4. Analysis of Semiotics 4 .....	33
Table 5. Analysis of Semiotics 5 .....	34
Table 6. Analysis of Semiotics 6 .....	35
Table 7. Analysis of Semiotics 7 .....	37
Table 8. Analysis of Semiotics 8 .....	38
Table 9. Analysis of Semiotics 8 .....	38
Table 10. Analysis of Semiotics 9.....	39
Table 11. Analysis of Semiotics 10.....	40
Table 12. Analysis of Semiotics 11.....	41
Table 13. Analysis of Semiotics 12.....	42
Table 14. Analysis of Semiotics 13.....	43
Table 15. Analysis of Semiotics 14.....	43
Table 16. Analysis of Semiotics 15.....	43
Table 17. Analysis of Semiotics 16.....	45
Table 18. Analysis of Semiotics 17.....	46
Table 19. Analysis of Semiotics 18.....	47
Table 20. Analysis of Semiotics 19.....	48
Table 21. Analysis of Semiotics 20.....	49
Table 22. Analysis of Semiotics 21.....	49
Table 23. Analysis of Semiotics 22.....	51
Table 24. Analysis of Semiotics 23.....	52

Table 25. Analysis of Semiotics 24.....	52
Table 26. Analysis of Semiotics 25.....	53
Table 27. Analysis of Semiotics 26.....	53
Table 28. Analysis of Semiotics 27.....	54
Table 29. Analysis of Semiotics 28.....	54
Table 30. Analysis of Semiotics 29.....	55
Table 31. Analysis of Semiotics 30.....	55
Table 32. Analysis of Semiotics 31.....	56
Table 33. Analysis of Semiotics 32.....	56
Table 34. Analysis of Semiotics 33.....	57
Table 35. Analysis of Semiotics 35.....	58
Table 36. Analysis of Semiotics 36.....	58
Table 37. Analysis of Semiotics 37.....	59
Table 38. Analysis of Semiotics 38.....	59
Table 39. Analysis of Semiotics 39.....	60
Table 40. Analysis of Semiotics 40.....	60
Table 41. Analysis of Semiotics 41.....	61
Table 42. Analysis of Semiotics 42.....	61
Table 43. Analysis of Semiotics 43.....	62
Table 44. Analysis of Semiotics 44.....	63

## **LIST OF FIGURE**

Figure 2.1 Saussure's model of the sign(Source : Chandler, 2007: 14).....	12
Figure 2.2 The signified and the signifier from the Saussurean perspective (Source: Bouzida, 2014).....	12
Figure 2.3 Semiological of Roland Barthes(Resource: Yan & Min, 2015) .....	15