

APPENDICES PF2

THE PORTRAYAL OF SYMBOLS OF GILBERT'S LIFE
AMONG MODERN SOCIETY AS REFLECTED
IN GILBERT'S NOVEL: *EAT, PRAY, LOVE*

A FINAL PROJECT



Presented as Partial Fulfillment of the Requirements
to Obtain the *Sarjana Sastra* Degree
in English Literature

EMILINDA SYARIFATUL WAFA

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ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND COMMUNICATION SCIENCE
SULTAN AGUNG ISLAMIC UNIVERSITY
SEMARANG

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PAGE OF APPROVAL

A Final Project entitled

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AMONG MODERN SOCIETY AS REFLECTED
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Prepared and Presented by:

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has been approved by the advisor and to be examined by the Board of Examiners.

Semarang, December 16th, 2017



Dr. Didik Murwantono, M.Hum.

Advisor

PAGE OF VALIDATION

A *Sarjana Sastra* Final Project on

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Prepared and Presented by:

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Defended before the Board of Examiners

on December 6th, 2017

and Declared Acceptable

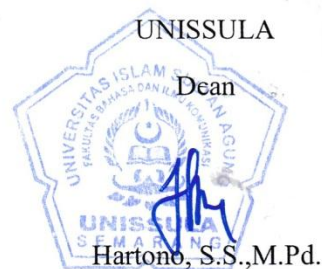
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Hartono, S.S.,M.Pd.

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Name : Emillinda Syarifatul Wafa

Nim : 30801300121

Faculty : Language and Communication Science

Department : English Literature

Honestly declare that the undergraduate thesis I wrote entitled *The Portrayal of Symbols of Gilbert's Life among Modern Society as Reflected in Gilbert's Novel: Eat, Pray, Love* is truly my original work. It does not incorporate any materials previously written or published by other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, Desember 16th, 2017



Emilinda Syarifatul Wafa

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Among Modern Society As Reflected in
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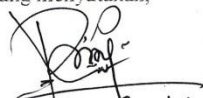
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Yang menyatakan,


EMILUNDA S. Wafa

*Coret yang tidak perlu

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*To get a success,
Your courage must be greater than you fear*

Dedication

I dedicated with honor, love and affection to:

My Beloved parent (Moh. Syafi'i and Suyanah)

My Brothers (M. Yusril Ihya Fadzil, S.Pd. and Rico Iyzuddin Maulana)

My Sister (Adyuta Sifriya Maula)

My Beloved one (Puji Utomo)

Faculty of Language and Communication Science

(all Lecturers and Stafs)

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Abstract

Syarifatul W, Emilinda. 2017. *The Portrayal of Symbols of Gilbert's Life among Modern Society as Reflected in Gilbert's Novel: Eat, Pray, Love*. A Final Project Faculty of Language and Communication Science. English Literature Study Program. Sultan Agung Islamic University Semarang. Advisor: Dr. Didik Murwantono, M.Hum.

This final project analyzes the symbols of Gilbert's life as the main character in "*Eat, Pray, Love*" novel by Elizabeth Gilbert. Gilbert's novel tells of her personal life as an established woman who tries to find the peace and discovering the new things in her life. She explored three countries, Italy, India and Indonesia where each country has a different meaning in the sense of the word "*Eat, Pray, Love*" in her novel. Therefore, the main objective of this research is to analyze the symbol of Gilbert's life using the theory of semiotics to dissect the meaning of novel title. Moreover, it can do more meanings of symbols around modern society.

This final project is under a descriptive qualitative method supported by primary data and secondary data. The primary data is the novel of "*Eat, Pray, Love*" and the secondary data are derived from books, journals, and websites. There are some steps in collecting data as follows; reading the novel, identifying the data, classifying the data and reducing the data. A descriptive analysis technique is used to analyze both data, related with some quotations in the novel supported by correlated theories to describe the meanings both denotation and connotation.

The result of this final project is the readers could understand that symbols of words "*Eat, Pray, Love*" who Gilbert uses as her novel title actually have meaning more than that. Gilbert uses those words to describe how she can find her happiness. The word *Eat* represents the meaning as symbols of emotional or psychology, *Pray* as symbol in religion and *Love* as the symbol of the emotional sense. The next point is the readers understand that in modern society there are many characteristics. Gilbert as a woman in modern society also uses symbols reflected in modern daily life. In short, Gilbert as the main character of "*Eat, Pray, Love*" can be a reflection to the readers understanding deep meanings of symbols among modern society with its complexity.

Keywords: *Eat, Pray, Love, Symbol, Theory of Semiotic, DescriptiveQualitative method, Modern society*

Intisari

Syarifatul W, Emilinda. 2017. *The Portrayal of Symbols Of Gilbert's Life among Modern Society as Reflected in Gilbert's Novel; Eat, pray, Love*. Tugas Akhir Fakultas Bahasa dan Ilmu Komunikasi. Program Studi Sastra Inggris. Universitas Islam Sultan Agung Semarang.

Penelitian ini menganalisa tentang simbol-simbol kehidupan Gilbert sebagai tokoh utama dalam novel "*Eat, Pray, Love*" karya Elizabeth Gilbert. Novel karya Gilbert ini menceritakan tentang kehidupan pribadinya sebagai wanita mapan yang mencoba mencari ketenangan dan menemukan hal baru dalam kehidupannya. Dia menjelajahi tiga Negara yaitu, Itali, India dan Indonesia dimana masing-masing Negara memiliki makna yang berbedadalam memaknai "*Eat, Pray, Love*" tersebut. Tujuan utama penelitian ini adalah untuk menganalisa simbol-simbol kehidupan Gilbert menggunakan teori semiotik untuk membedah makna dalam judul novel. Selain itu juga dapat memiliki arti lebih banyak mengenai simbol-simbol yang ada diantara masyarakat modern.

Penelitian ini menggunakan metode deskriptif kualitatif didukung dengan data primer dan data sekunder. Data primer yaitu novel "*Eat, Pray, Love*" dan data sekundernya berasal dari buku, journal, dan website. Terdapat beberapa langkah dalam pengumpulan data seperti; membaca novel, mengidentifikasi data, mengklasifikasi data, dan mengurangi data. Teknik analisa deskriptif digunakan untuk menganalisa kedua data, berkaitan dengan beberapa kuote didalam novel serta didukung oleh teori-teori yang berhubungan untuk menggambarkan kedua makna denotasi dan makna konotasi.

Hasil dari penelitian ini adalah pembaca dapat memahami bahwa simbol dari kata "*Eat, Pray, Love*" yang ditulis Gilbert sebagai judul novelnya sebenarnya memiliki makna yang lebih dari kata itu sendiri. Gilbert menggunakan kata-kata itu untuk menggambarkan bagaimana dia mendapatkan kebahagiaannya. *Eat* memiliki makna sebagai simbol dari emosional atau psikologi, *Pray* sebagai simbol religi and *Love* sebagai simbol secara emosional. Hasil penelitian selanjutnya adalah pembaca mengerti bahwa dalam masyarakat modern ada begitu banyak karakteristik. Gilbert seorang wanita dalam masyarakat modern yang juga menggunakan simbol-simbol yang tergambar dalam kehidupan sehari-hari masyarakat modern. Singkatnya, Gilbert sebagai tokoh utama dalam novel "*Eat, Pray, Love*" dapat menjadi refleksi untuk para pembaca dalam memahami makna simbol yang ada di antara masyarakat modern secara kompleksitas.

Kata kunci : *Eat, Pray, Love, simbol, teori semiotic, metode deskriptif kualitatif, masyarakat modern.*

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Semarang, Desember 16th, 2017


Emilinda Syarifatul Wafa