

THE ETHNOCENTRISM PORTRAYAL IN *MY BIG FAT*

***GREEK WEDDING* FILM BY JOEL ZWICK**

A FINAL PROJECT



Presented as Partial Fulfillment of the Requirements

to Obtain the *Sarjana Sastra* Degree

in English Literature

DYAH AYU PERMATA SARI

30801300118

ENGLISH LITERATURE STUDY PROGRAM

COLLEGE OF LANGUAGES AND COMMUNICATION SCIENCE

SULTAN AGUNG ISLAMIC UNIVERSITY

SEMARANG

2018

PAGE OF APPROVAL

A Final Project entitled

**THE ETHNOCENTRISM PORTRAYAL IN MY BIG FAT GREEK
WEDDING FILM BY JOEL ZWICK**

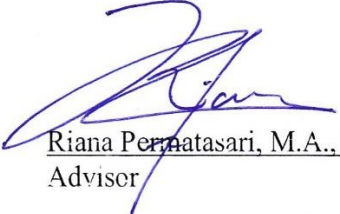
Prepared and Presented by:

DYAH AYU PERMATA SARI

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has been approved by the advisor and to be examined by the Board of Examiner

Semarang, January 10th, 2018


Riana Permatasari, M.A., M.Pd
Advisor

VALIDATION

A Sarjana Sastra Final Project on

THE ETHNOCENTRISM PORTRAYAL IN *MY BIG FAT GREEK WEDDING* FILM BY JOEL ZWICK

Prepared and presented by:

Dyah Ayu Permata Sari

30801300118

Defended Before the Board of Examiners

On January 10 th , 2018

And Declared Acceptable

Board of Examiners

Chairman : Riana Permatasari M.A, M.Pd _____

Secretary : Idha Nurhamidah S.S, M.Hum _____

Member : Destary Praptawati S.S, M.Hum _____

Semarang, 12 MARCH 2018

**Dean of Languages College and
Communication Science**



Hartono. S.S, M.Pd

STATEMENT OF WORK'S ORIGINALITY

Hereby, I honestly declare that the undergraduate thesis I wrote does not contain the works or part of the works of other people, except those which were cited in the quotations and the references, as a scientific paper should. If my statement is not valid in the future, I absolutely agree to accept an academic sanction in the form of revocation of my paper and my degree obtained from that paper.

Semarang, 12 MARCH 2018


D:  ata Sari

The stamp is a yellow 6000 Rupiah stamp with the text "METERAI TEMPEL" and "ENAM RIBU RUPIAH". It features a serial number "308DDADF115707704" and a small emblem of the Indonesian government.

MOTTO

“Science without religion is lame, religion without science is blind”

(Albert Einstein).

DEDICATION

This final project is proudly dedicated to my beloved parents, brother and sisters, whose affection, love, encouragement and prays of day and night make me able to get such success and honor.

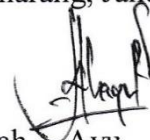
ACKNOWLEDGEMENTS

In the name of Allah, the Merciful, the Gracious, I totally would like to convey my deepest gratitude to Allah. *Shalawat and salam* are always conveyed to our prophet Muhammad SAW. This final project has been completed due to the valuable assistance, guidance, and support that is given by many people. Therefore, I would like to express my sincere gratitude to:

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2. Ms. Destary Praptawati, S.S, M.Hum., as the head of English Literature Department and Ms. Afina Murtiningrum S.S., M.M., M.A., as the secretary of English Literature Department of College of Languages and Communication Science.
3. My respectable advisor, Mrs. Riana Permatasari, M.A.,M.Pd who has given everything within the process of this final project to the last word. Thank you very much.
4. My beloved parents, brothers, sisters and family, thank you very much for everything and always believing that I could finish this final project. You are my other half.
5. My special partner, Ajo, the source of my spirit. It is great pleasure to meet incredible people like you.
6. My best friends Emil, Masliha, Nisa, Amoy, Prisca, Nafi who always accompany me from the first semester in bad or good condition.

Finally, I completely realize that this final project still cannot be categorized into the perfect work. However, I hope that this final project, at least, will be useful for the readers.

Semarang, January 10th 2018



Dyah Ayu Permata Sari

