

**THE HUMAN NEEDS INSIDE THE MAJOR CHARACTER  
IN JOHN GREEN'S *THE FAULT IN OUR STARS* ENGAGING  
THE HUMANISTIC PSYCHOANALYSIS THEORY OF ERICH FROMM**

**A FINAL PROJECT**



**Presented as Partial Fulfillment of the Requirements**

**to Obtain the *Sarjana Sastra* Degree**

**in English Literature**

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**ENGLISH LITERATURE STUDY PROGRAM  
COLLEGE OF LANGUAGES AND COMMUNICATION SCIENCE  
SULTAN AGUNG ISLAMIC UNIVERSITY**

**SEMARANG**

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A Final Project Entitled

**THE HUMAN NEEDS INSIDE THE MAJOR CHARACTER  
IN JOHN GREEN'S *THE FAULT IN OUR STARS* NOVEL  
ENGAGING THE HUMANISTIC PSYCHOANALYSIS THEORY OF  
ERICH FROMM**

Prepared and Presented by:

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has been approved by the advisor and to be examined by the Board of Examiners.

Semarang January 5<sup>th</sup>, 2018



Riana Permatasari MA., M.Pd.

PAGE OF VALIDATION

A *Sarjana Sastra* Final Project on  
THE HUMAN NEEDS INSIDE THE MAJOR CHARACTER  
IN JOHN GREEN'S *THE FAULT IN OUR STARS* ENGAGING  
THE HUMANISTIC PSYCHOANALYSIS THEORY OF ERICH FROMM

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Defended before the Board of Examiners

on January 22<sup>nd</sup>, 2018

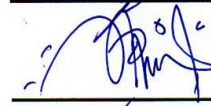
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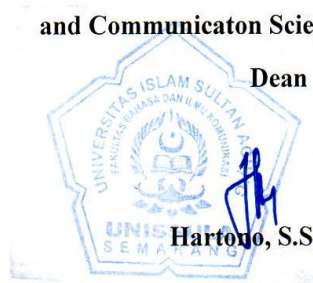


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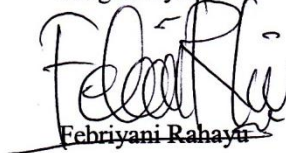
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## DEDICATION

*This is a small form of my dedication toward my beautiful mother Ibu Wahudia, my charismatic father bapak Rahayu and myself. I begin to write this by little spark of spirit from Ainun, Inang, Ama, and Adi and complete this by delicate encouragement from people who love me.*

## MOTTO

Without pain, How could we know joy”  
—John Green—

## ABSTRACT

**Rahayu, Febriyani. 2017. *The Human Needs inside the Major Character in John Green's The Fault in Our Stars Novel Engaging the Humanistic Psychoanalysis Theory of Erich Fromm*. Riana Permatasari MA., M.Pd. as advisor.**

This final project analyzes the human needs inside the major character in *The Fault in Our Stars* novel written by John Green. The purposes of this study are to describe human needs and the way they are fulfilled by the major character according to humanistic psychoanalysis theory of Erich Fromm.

This study belongs to qualitative study. The data of the study are in the form of words, monologue, and dialogue which are collected by reading the novel, classifying, inventorying, and reducing the data. The data are analyzed and reported qualitatively in the result of the analysis.

There are two findings found in this study. First, the study finds out Hazel successfully fulfills all the human needs based on Erich Fromm's theory, which are relatedness, rootedness, transcendence, sense of identity, and frame of orientation. Second, this study finds out Hazel fulfills each human needs positively by means of love, wholeness, creativeness, individuality, and rational goal. By fulfilling those human needs positively, meaning Hazel is able to avoid the insanity.

**Keywords: Humanistic Psychoanalysis, Human Needs, Insanity.**



## INTISARI

**Rahayu, Febriyani. 2017. *The Human Needs inside the Major Character in John Green's The Fault in Our Stars Novel Engaging the Humanistic Psychoanalysis Theory of Erich Fromm*. Riana Permatasari MA., M.Pd. sebagai pembimbing.**

Skripsi ini menjelaskan kebutuhan manusia pada karakter utama dalam novel *The Fault in Our Stars* yang ditulis oleh John Green. Tujuan penelitian ini adalah untuk menjelaskan kebutuhan-kebutuhan manusia dan cara kebutuhan tersebut terpenuhi oleh karakter utama berdasarkan teori psikoanalisa humanistik Erich Fromm.

Penelitian ini merupakan penelitian kualitatif. Data penelitian berbentuk kata-kata, monolog, dan dialog yang dikumpulkan dengan cara membaca, mengklasifikasi, menginventarisasikan, dan mengurangi data. Data dianalisa dan dilaporkan secara kualitatif didalam hasil analisis.

Ada dua temuan dalam penelitian ini. Pertama, Hazel berhasil memenuhi semua kebutuhan manusia yaitu keterhubungan, keberakaran, transendensi, rasa identitas, dan kerangka orientasi. Kedua, Hazel memenuhi tiap-tiap kebutuhan manusia dengan cara positif, yaitu cinta, keutuhan, kreatifitas, individualitas, dan tujuan rasional. Dengan memenuhi kebutuhan kebutuhan secara positif, berarti Hazel dapat terhindar dari ketidakwarasan.

**Kata kunci: Psikoanalisa Humanistik, Kebutuhan Manusia, Ketidakwarasan.**

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I realize that this final project is far from being perfect and needs critics and suggestions to make it better. I hope this final project would be useful for the readers.

Semarang, January 5<sup>th</sup> 2018

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