

CHAPTER I

INTRODUCTION

In this chapter, there are some points conveyed as follows: background of the study, problem formulation, limitation of the study, objectives of the study, significance of the study and organization of the study.

A. Background of Study

Literature could be a reflection to humans' life. Basically literature consists of two types, they are fiction and non fiction. In fiction there are novel, poem, drama, movie and so forth. Meanwhile everything that is taken from real story belongs to non fiction. However, both fiction and non fiction tells what is happening in society or it is called social phenomenon. It makes literature and sociology both are correlated each other and they cannot be separated.

“Literature, as an imitation of human action, often presents a picture of what people think, say and do in the society. In literature, we find stories designed to portray human life and action through some characters who, by their words, action and reaction, convey certain messages for the purpose of education, information and entertainment” (Duhan, 2015:192)

Literature is a mirror of society. It means literature could be occurred to everyone. As the mirror of society, literature can be meant as a reflection of society since literary works are influenced by social life.

The social phenomenon could become the author's reference in writing literary works. "The subject matter of literature is society in some form or the other" (Duhan, 2015:193). It means society is the important part of a literary work as the story goes along. Sometimes some authors also share their social life into literary work. Since society becomes the main object in a literary work, automatically the social issue becomes one point that is interesting to be analyzed.

This study focuses on *Salt* movie as the literary work. As a fiction, *Salt* has a dynamical plots so it results an interesting story. In analyzing a literary work it needs a theory. There are some theories in analyzing a literary work. This study uses genetic structuralism approach to analyze *Salt* movie.

By using genetic structuralism, it gives a deep understanding of the literary works and deals with some issues inside the story. The reason why it is using genetic structuralism theory because it results a deeper analysis and basically genetic structuralism theory contains two big points, they are intrinsic and extrinsic element. Intrinsic element is simply about all things inside the story, starting from character, plot, setting etc. Meanwhile an extrinsic element is the things out of the intrinsic, such as the correlation between the story and society. Thus when all things in the literary work is identified, so the analysis will be deeper and beneficial.

In genetic structuralism, it needs a finding in the whole story in order to make the coherence analysis.

"Genetic structural sociology of culture has given rise to a number of works which are characterized, in particular, by the fact that, in

seeking to establish an operational method for the positive study of human facts and, more especially, of cultural creation their authors have been obliged to fall back on a type of philosophical reflection. The first general observation on which genetic structuralism thought is based on that all reflection on the human sciences is made not from without but from within society” (Goldman, 1967:493)

Genetic structuralism helps finding human facts and philosophical reaction of a literary work. Genetic structuralism also deals with the sociology inside the literary work because generally literary work tells about human's life and society.

Genetic structuralism that focuses on intrinsic and extrinsic elements has its definition in each element.

“Intrinsic elements such as theme, plot, setting, style, character, and point of view, build the structure of literary works. Each intrinsic element has its own role. Intrinsic elements build the structure of a literary work so that it stands strong as the product of ideas and imagination. It gives the beauty of the literary work itself and brings the literary work to the higher value, not only as the product of literature without any purpose, meaning, and message” (Mulyawan, 2015:8)

Based on the quotation above, it has explained that intrinsic elements give beauty into the story. Through intrinsic element, it could be known how the ideas and imagination of the story. Moreover intrinsic element is important in a literary work because by analyzing the intrinsic element it makes the literary works have a higher value more than a fiction.

Extrinsic element is the issue outside of the intrinsic elements, but still has correlation with the novel. One of the points in extrinsic elements that can be analyzed

is social. It has been explained that literature basically reflects what is happening in the society. Since the author is usually influenced by his social life in writing the literary work, it makes literary work contains an implicit value of social phenomenon. Based on the explanation, it can be concluded that literature and society have a correlation, so literature can be viewed in term of sociology.

Sociology is an approach for analyzing human in society. “Sociology is an objective and scientific study of human in society; study about social institutions and social processes” (Damono, 2003:10). Therefore, if the term sociology is used in analyzing a literary work, it will analyze about how the society inside the story.

In sociology of literature, there are many issues that can be used. This study uses political issues in sociology of literature. It is because the conflict between America and Russia is dominated by political rules so the society in *Salt* movie gives clear picture about how are the politics during the conflict especially the politics that is played by Evelyn Salt as the main character in the movie.

Political issue in sociology of literature is brought into this study because the society especially Evelyn Salt is closely related to politic during the America Russia conflict. “The problems concerning attempts to bring politics into development studies are closely related to the disciplines underlying political economy and ideological norms.” (Hickey, 2003:5). In short, political issue is brought in this study because it is needed to identify the ideology reflected in *Salt* movie. Moreover Edward Said in his paradox explains that political nature of humanist reading is rooted in the ideological constraints, his reading is ideological (Said, 1978:10). As the result, in sociology of literature in the term of social issue it focuses on how the ideology is reflected by the literary work.

Extrinsic element becomes the part that makes the analysis be deeper. There are many social issues that can be used in analyzing a literary work. In this study, the social issue deals with the political issue in society. The collaboration between intrinsic and extrinsic elements make the genetic structuralism study complete in term of analysis because social issue will be brought into this study, genetic structuralism is the most suitable theory to analyze the social issue in *Salt* movie.

The analysis of this study is the conflict between America and Russia that happens in *Salt* movie. The main character of the movie, Evelyn Salt is a Russian spy who undercovers as Central Intelligence America or CIA agent. Thus the conflict between Russia and America is raised in this movie and it is interested to be analyzed. Not only as the Russia spy who under covers as CIA but the character of Evelyn Salt in playing politic also makes the political issue in this study need to be analyzed because it depicts the political condition in *Salt* movie.

There are some reasons why *Salt* movie is interesting for this study. First because *salt* movie has an interesting story which tells about a conflict between two countries so it is interesting to be analyzed. Second, the character of Evelyn Salt in *Salt* movie. She is depicted as a strong woman who is smart in playing politic. It shows when her husband is killed by Russia spy in front of her, she can maintain her anger and continue to play her role as a CIA agent. Her characteristic makes the analysis for both intrinsic and extrinsic element is highlighted by the author. This movie tells about how Russia attacks America by stalking America, it is the other reason why *Salt*movie interesting to be analyzed.

B. Problem Formulation

Based on the elaboration above this study would like to answer these following questions:

1. What is political issue reflected in *Salt* movie?
2. What are the political issue triggering conflicts in the movie?

C. Limitation of the Study

This research concentrates on the intrinsic and extrinsic elements of *Salt* movie. It focuses on the character of Evelyn Salt and the sociology which deals with the political issue happened in the movie during the conflict between America and Russia.

D. Objective of the Study

Based on the problem formulation above, the objectives of study can be represented as follows:

1. To describe the political issue reflected in *Salt* movie.
2. To analyze the political issue triggering conflicts in the movie.

E. Significance of the Study

A literary work always gives moral values to the readers or viewers. It also gives some important information and reflects the society. *Salt* is one of literary works that bring information and as the mirror of society. This study is expected to give the readers many benefits and rich knowledge after reading this study. By this study also, everyone can use it as reference in their proposal writing or final project for further study using genetic structuralism theory that has correlation into this topic, especially the students of Faculty of Language and Communication Science Sultan Agung Islamic University Semarang who major in literature study.

F. Organization of the Study

This final project consists of five chapters. Chapter one consists of introduction in which the study gives description of the background of the study and the reason of chosen the topic, Limitation of the Study, problem formulation, objective of the study, significance of the study, organization of the study. Meanwhile chapter two consists of the review of related synopsis of *Salt* movie, literature and the discussion of the theory which is used in this study, such as intrinsic elements of literature and the political issue of cold war between America and Russia. Chapter three contains research method, which deals with types of the data, data organizing, and analyzing the data. Chapter four consists finding and discussion about *Salt* movie in genetic structuralism study. Chapter five provides conclusion and suggestion.